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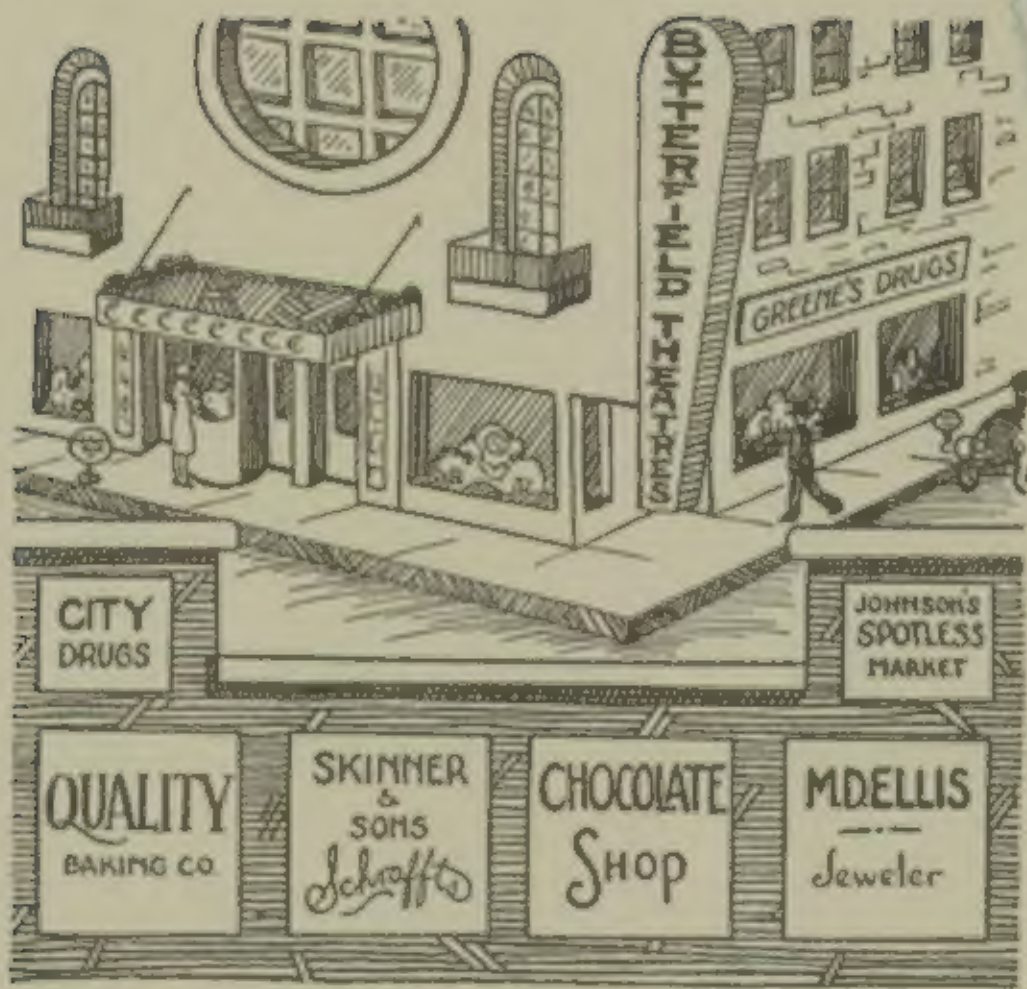
Kalamazoo, Michigan

1931

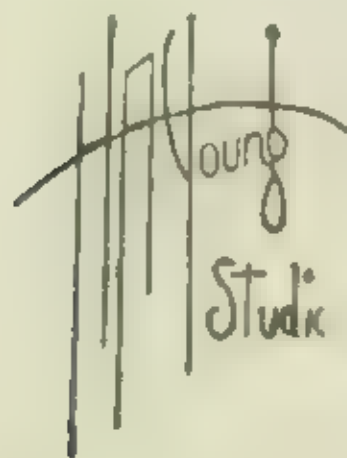


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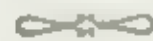
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ALLAN HOBEN, President.

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News Reviews

REEL 1

Our heroes on September 8, 1930, are the freshmen! For the first week they get more attention from the senior villains than in all the rest of their prolonged stage career. The old vaudeville gags are practiced so that the newcomers will fall for the old plot of being outwitted and outwitted again. The scene is set in the "director's" private office.

REEL 2

Time: September 16. The faculty proves to be the hero of this occasion. But no one breaks in on the scene so the "learned" professors et cetera, have a howlingly successful rehearsal of pitching horseshoes and swimming on their backs at the annual performance of "Our Picnic" produced and reproduced under the direction of Leo R. Scott. Miss Dorothy Scott.

REEL 3

Time: 6:45. Tuesday evening, September 31, at the Hi-Y banquet. All the new members of the Hi-Y are present. Centralite to the tune of "Professor Pifer, the one man who is both able to eat his pie and have two more."

REEL 4

Place: Central Hi—and by the twentieth of the month the play is raring along a top speed. The football team is walking away with the first opponent. All-American and the final count is 14-0. Hail the new heroes—for it must not be forgotten that ours is a swifly moving generation!!!!

REEL 5

Warsaw, Indiana is the spot the camera next shifts to. The Thomas team makes possible the "Triumphant Entry into Kazoo" with a 20-0 score to show for its success on the fourth of October.

REEL 6

The camera takes us to a scene which has been the talk of the town. The camera is at the scene at the very moment when the camera is at the scene. REPORT CARDS!!

REEL 7

Vergil makes his first appearance into movieland on the two thousandth anniversary of his birth. The camera is at the scene when the camera is at the scene. "censors" (ah!! and never again!!!)

REEL 8

Next time the camera shifts to the football field. But Central is back in the spot on October 17. The camera is at the scene when the camera is at the scene. "under the stars".

REEL 9

The question proves equal to present to Central's debate team—The plot centers around the totem pole. "Resolved that our team is a capture of the Battle Creek game and we all uphold the affair." The cast is at the scene when the camera is at the scene. "under the stars".

The outcome is that of burial—burial for the Bearcats and their hopes of taking "our" pole back with them seemed to become less and "more less" as the game progressed. The score stood 33-7 when the final curtain was drawn.

REEL 10

"A laugh in every line" is picked up by the cameraman, November 21, at Mr. Chenery's first three act production of the year—"In Love With Love"—The theme song is sung by the school choir. The cast includes Doris, Victor, Victor, Victor, John Johnson, and Victor Vincent.

REEL 11

A turkey, with all his stage accents, seems to hold a charm over the school board! And so we are dismissed—only to return immediately following Thanksgiving—

REEL 12

On December 12, the scene shifts to the basketball floor. The two teams are Grand Rapids Union and Kalamazoo Central—It is the second game of the season—The spotlight shines on the basketball court. Kalamazoo Central is 10-13 and is bound to bring a successful year. Burrell Lanphear, the star of the swimming team helps to make a 58-6 victory for Central on the same day. A pause in the program and Christmas proves a headliner for the next "mellerdrama."

REEL 13

The curtain rises on the same old gang—but they possess different thoughts—Have you guessed? New years resolutions!! And Ken Ide is the first to make a really important one—"As chairman of the senior prom committee, I promise the best party in years will take place on January 26"—The quotation made good—Ask those who were eye witnesses!!

REEL 14

A fresh start as Wally Survilla takes his place in the student director's chair—and a new editor to fill the vacant space in the "News" office—The leading players pass on-on—and so does the film!!

REEL 15

Friday—the bad luck day—February 13, and the art club seems the only bunch standing a chance. A contest is held to determine the bad luck day—and if the program reads correctly, a good time with no new additions to the "marble orchard" from those Centralites who drank the "bad luck punch".

REEL 16

Another comedy made its way to Central's footlights along with the author, Mr. Howard Chenery on the twentieth of February! Another page in the fame and glory of the school is added by the production of the "Wally Survilla's snappers" is successfully portrayed and "broadcasted" by a Maroon and White cast.

REEL 17

March brings the wind—and it is a cold wind that most always brings spring vacation, but we turned the trick and Old Man Sunshine came across with good weather. In fact it not only stayed for one week but three!! and the "scriptbook" holders seem to have a dreadful time prompting the stars with the business at hand—a directors meeting is held and what is the result—the annual high school night on April 9. At this time all the "stars" fade out at sight and those more important and interested step into the limelight—our parents—

(Continued to Page 24)



Snaps from the Waste- Basket





Snaps
from the
Waste-
Basket

Ray
Spill

REEL 18

A trumpet blare—a clarinet squeak—and the thundering tympanies announcing the spring band concert on April 7 took the audience of "The Great Gatsby" to the stratosphere with a "scientific appreciation" of good music. The entire cast added one more bee to its bonnet.

REF. 19

Place: Columbia hotel—and on the fifth of May, 18 budding young journalists are taking the first of their "copy" for the "High School News" by writing for the first time the great and glorious "news story" which has proved to be worth of a whole lot of other "copy" for a society for high school journalists—The Quill and Scroll.

R111, 20

Elinor Rapley comes down stage as the "National Board of Reviews" sponsors a student union party. Time: May 8. Every Centralite is invited and all the characters who attend certainly put on an entertaining show.

RFFL 21

The sophomores take the leading roles as their class enjoys a heap of fun and a big time at the frolic reserved just for them on May 15. The oncoming juniors prove their mettle by being the "big man" on the "big" tables on the beach.

REFL 22

The climax to a successful year!! and Wally helps in the preparations for the election of his predecessor on June 3. The reels are rapidly turning and the show is passing on—

RIEL 23

The band takes a vacation!! Gull lake proves to be an ideal place for a picnic. All the fellows have a swell time on the water and in it, too—The only effects are due to an extended appetite!

RFEI, 24

A final chance for those Centralites who during their four years here have proved to the director that they have the ability to present a senior play. This group now seems to possess those qualities needed, and on June 12 they put across the most rip-snorting affair presented during the whole year.

REFL. 28

Those of the dignified class who through all the trials of examination have stood firm and without the aid of a prompter, now on this seventeenth day of June in the year of our Lord 1931, are becoming shaky, in fact they never had that feeling of being stage frightened before. The long line of 262 seniors passes across the stage—and thus the school heroes pass on— — — —

had that feeling of
s across the stage—
Kurt



Film Absurdities

If a boy is a lad and the lad has a stepfather does that make the lad a step-ladder?

Miss Edwar: "Use the word epitome in a sentence."

Gerald Roberts: "He hit me in epitome stomach."

Stan Wheeler: "You are certainly the best luncheon speaker I ever heard, old man. How do you do it?"

Mr. Peters: "Oh, it's very easy. I just prepare a clever beginning and a brilliant ending. And then see to it that nothing gets in between."

Roy Neary: "How were your grades last quarter?"

John Cooper: "Jules Verne."

Roy: "How's that?"

John: "Twenty thousand leagues under the 'C'."

Disarmament begins at home said Bill White as he trimmed the Co-ed's nails.

Lynn Gibson: "Once I played the piano in such a manner that all my friends were startled."

Priscilla Wilcox: "How?"

Lynn G.: "I fell on the keys."

"Suds" Bloom: "I wouldn't be afraid to live in Chicago."

Bette Newton: "But a gangster might shoot you."

"Suds": "I would have no cause for fear because no metal can touch me. I wear Paris garter."

No sight can be so pathetic as a poor student with only one lunch period out changing a tire at noon.

Mike Wilson to clerk in Greene's Drug Store: "I'd like a nickel's worth of two-cent stamps."

Clerk: "It'll be a great game Saturday. Here's your stamps and I sure hope you lick 'em."

John Drolen: "Yes, tather, I'm next to the head of the class."

Mr. Drolen: "That's fine! Next to the head of your class and in such a big school too."

John D. (with a twinge of conscience): "Well, that's only when the class is in a circle."

Miss Koepgen to journalism class: "Hand in your jokes and editorials. You better hand them in separately so I'll know them apart."

Math. teacher: "Now we find that x is equal to zero."

Student: "Gee! All that work for nothing."

"How graciously Cushman seems to eat corn off the cob."

"He ought to. He's a piccolo player."

Heard over the radio:

The man who said that you should never do things by halves never ate a grapefruit.

He: "If you could make pies like mother used to make."

She: "If you could only make dough like father used to make."

"Did you hear the joke about the Scotchman who didn't go to a banquet because he didn't know what the word 'gratis' on the invitation meant?" Well they found him dead beside an open dictionary."

John Drolen in the office: "I lost my school dictionary. Has it been found?"

Miss Winslow: "Was your name on it?"

John D.: "Sure, page fourteen."

Why were you singing the "Anvil Chorus" in the lunch room?

Bill Cowlbeck was eating some soup.



Johnny

Film Absurdities

Howard Stannard: "You're the eighth wonder of the world."

Bette Newton: "That's all right but don't let me catch you with any of the other seven."

Ray Fuller (dramatizing a dying soldier): He sinks, he wilts, he's almost on the ground, but he struggles up, staggering in his pain, and as he falls—

Mr. Fox: Say, are you all there?

Ray: No, I'm a musician.

(True)

Quite a corpulent lady was standing in the Westnedge street car.

"Suds" Bloom (the day after a "politeness" discussion in journalism class): I'll be one of three gentlemen to give the lady a seat.

Richard (calling his father at the bank): "Hello, who is this?"

Mr. Prey (recognizing his son's voice): "The smartest man in the world."

Dick: "Pardon me, I got the wrong number."

In Science Club meet. Question: "Where is phosphorus found?"

Answer: "In Morocco and in the South."

Linton Buskirk: "On match tips too."

Collegiate: "What did the farmer say in the field?"

Cheerleader: "Yea team! Let's go!"

Melvin Gelow: "What in the world could have caused that flat?"

LaVern Butler: "Dunno. Must have been the fork in the road."

Carola Gibson: "What are those holes in the wood?"

Gertrude Norcross: "Those are knot holes."

Clara: "Those are holes; don't you think I know a hole when I see it?"

E. Hassing:

"I wake to look upon a face

Silent, white, and cold.

Oh, friend, the agony I felt

Can never halt be told.

We'd lived together but a year;

Too soon it seemed to see

Those gentle hands outstretched and still,

That toiled so much for me!

My wakening thoughts have been of one

Who now to sleep had dropped,

'Twas hard to realize, Oh friends,

My dollar watch had stopped."

NOT GOLDEN

Fresh: "What's the odor in the library?"

Soph: "That's the dead silence they keep there."

A HANDFUL

Soph: "There are several things I can always count on."

Fresh: "What are they?"

Soph: "My fingers."

HIS OWN LANGUAGE

Teacher: "Repeat in your own words, 'I see the cow. The cow can run. The cow is pretty.'"

Joe S.: "Lamp de cow. Ain't she a beaut? An' say, baby, she sure can step."

First Dumb Hunter: "And how can you detect an elephant?"

Second Hunter: "You smell a faint odor of peanuts on its breath."

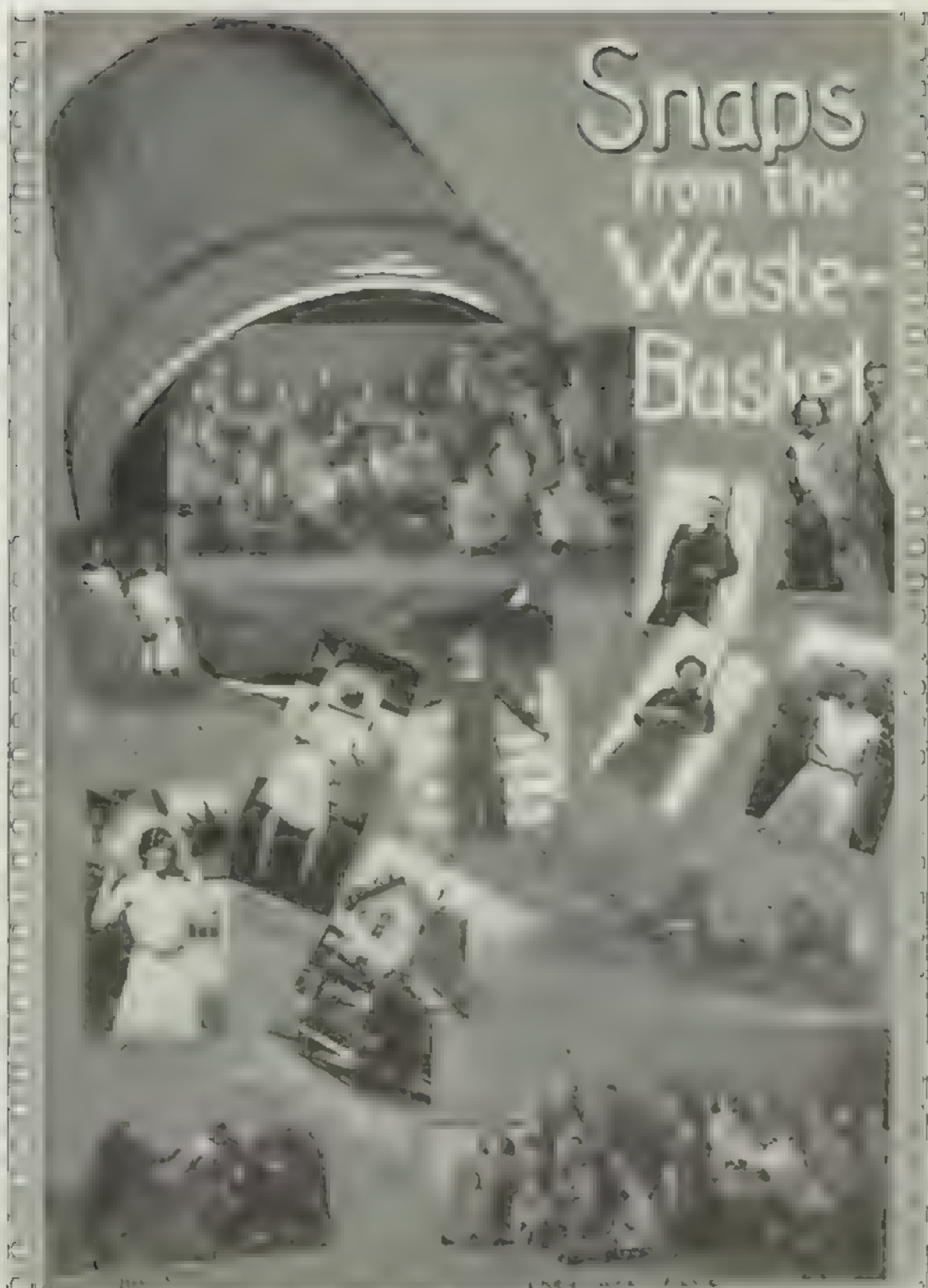
Charles Wing: "Make a sentence using the word evanescent."

Wayne Case: "Well, well, well, evanescent my old friend Charlie."

Robert Gregg: "Sitting in office, waiting for his doom, and sniffling."

Miss Winslow: "Say, do you happen to have a handkerchief?"

Robert: "Yes, but I don't lend it to everybody."



Film Absurdities

Jay Meyle: (speaking with some feeling about the use of cosmetics by girls.)

"The more experience I have with lipstick," he declared, "the more distasteful I find it."

Doris Fenner: "Jack, I was wrong to treat you the way I did. You'll forgive me won't you, for being angry with you all last week?"

Jack Andrews: "Sure! That's all right. I saved \$22 while we weren't on speaking terms."

Son: "Father, why does a woodpecker usually peck on the telephone poles?"

Father: "I suppose they are looking for the currents."

Chinese Patient (on telephone):
Hello, my doctor, I am very sick.

Doctor: Yes, I am very sorry to hear that.

Chinese: Yes, and I am very ill, but what time you fixee?"

Teacher: "If I take a potato and divide it into two parts, then into four parts, and each of the four parts into two parts, what would I have?"

Little Janet Schultz: "Potato salad!"

"My heart is with the wild waves," quoted the poetic passenger.

"Thank heavens, I've still got mine," answered the seasick passenger, getting a new grip on the rail.

Cop, on corner: "Hey! Get going, what's the matter with you?"

Henry Koni: "Oh, I'm all right. My motor is dead."

Mr. Caley: "Order Please!"

Faint voice from the rear: "Hamburger and coffee."

John Cooper: "You say a man dropped 300 feet and wasn't hurt."

Bill Malley: Yeaph — They were pickled pigs feet."

Miss Scott: "How many times have I told you to be to class on time?"

Dale Hughes: "I don't know, I thought you were keeping score."

Joe S. says that after writing all his thoughts down for the last two years, he's finally got the first page full.

Attorney: "Now tell the court what passed between your wife and you on the night in question."

Mr. Chenery: "A flat iron, six plates, a chair, and a canary bird cage."

Charles Giberson: "Say, waiter I ordered a steak, a glass of beer, and a plate of food."

Waiter: "I am sorry, but I have no more food."

Ray Schoonmaker: "You say he once tried to neck you, I'll teach him a thing."

Linor Swain: "OO-OO I don't think you can."

TOO OFTEN THE CASE

Mother's in the kitchen, washing up the jugs;

Father's in the cellar, bottling up the suds;

Sister's in the pantry, mixing up the hops—

Johnny's on the front porch, watching for the cops.

Mary McCune: "Where is your father?"

Gordon Becker: "Down town winding up his business."

Mary: "I didn't know he had suffered a financial loss."

Gordon: "He hasn't, he sells clocks."

Judge: "But Madam, you have no claim. Your husband did not insure his life; he took out a policy against fire."

Lady: "That's what I claim. He has been cremated."



Film Absurdities

Ali Babbi: "Open."
Cave: "Sez who?"
Ali Babbi: "Sesame."

Absent minded professor (after being rescued from drowning): "Say, I just remembered I can swim."

Maid: "The furniture man is here."
Man: "I'll see him in a moment, tell him to have a chair."
Maid: "I did, but he took the radio and piano instead."

First little boy: "I had something awful good for breakfast this morning and it begins with 'n', guess what."

Second little boy: "n' apple or n' orange."

First little boy: "Nope, it was n' egg."

Mrs. Lindley: "This car must have a hoodoo on it."

Mr. Lindley: "Well, I thought this car had everything on it already, but I shall have one put on tomorrow."

Taxi driver struggling with car: "What a clutch."

Voice from rear: "You keep your eyes on the road."

Uncle: "And what's your ambition, Bobby?"

Bobby: "I ain't got any. I just want to be a vice-president."

The girl: "I should think you'd feel as happy as a king when you are in the air."

Aviator: "Happier! I'm an ace."

Paul White: "So you graduated from Barbers' University? What's your college yell?"

Dan Newlander:
"Cut his lip.
Rip his jaw.
Leave his face,
Raw! Raw! Raw!"

NOT IN THE BUDGET

Irate papa: "What! You want to marry my daughter — why, you don't make enough to pay the rent!"

Dumbissimo: "Well, Floise and I hadn't expected you to charge us any rent."

Lawyer: "When I was a boy, my ambition was to be a lawyer."

Client: "You're in luck. It isn't every man who can realize the dreams of his youth."

"Jones is so kind-hearted to animals."
"That so?"

"Yes, why when he found the cat sleeping in the coal-bin he ordered a ton of soft coal."

Englishman: On the telephone: "Yes, this is Mr. 'Arrison. What, you can't 'ear? This is Mr. 'Arrison — Hatch, hay, two hars, a hi, a hess, a ho and a hen."

Miss Koeptgen: "How'd you like to take a nice long walk in the park?"

Salesman (enthusiastically): "Oh, fine!"

Miss Koeptgen: "Then don't let me hold you back."

Carola Gibson: "Meet me on the corner tonight at seven o'clock."

Ray Reid: "All right, what time will you be there?"

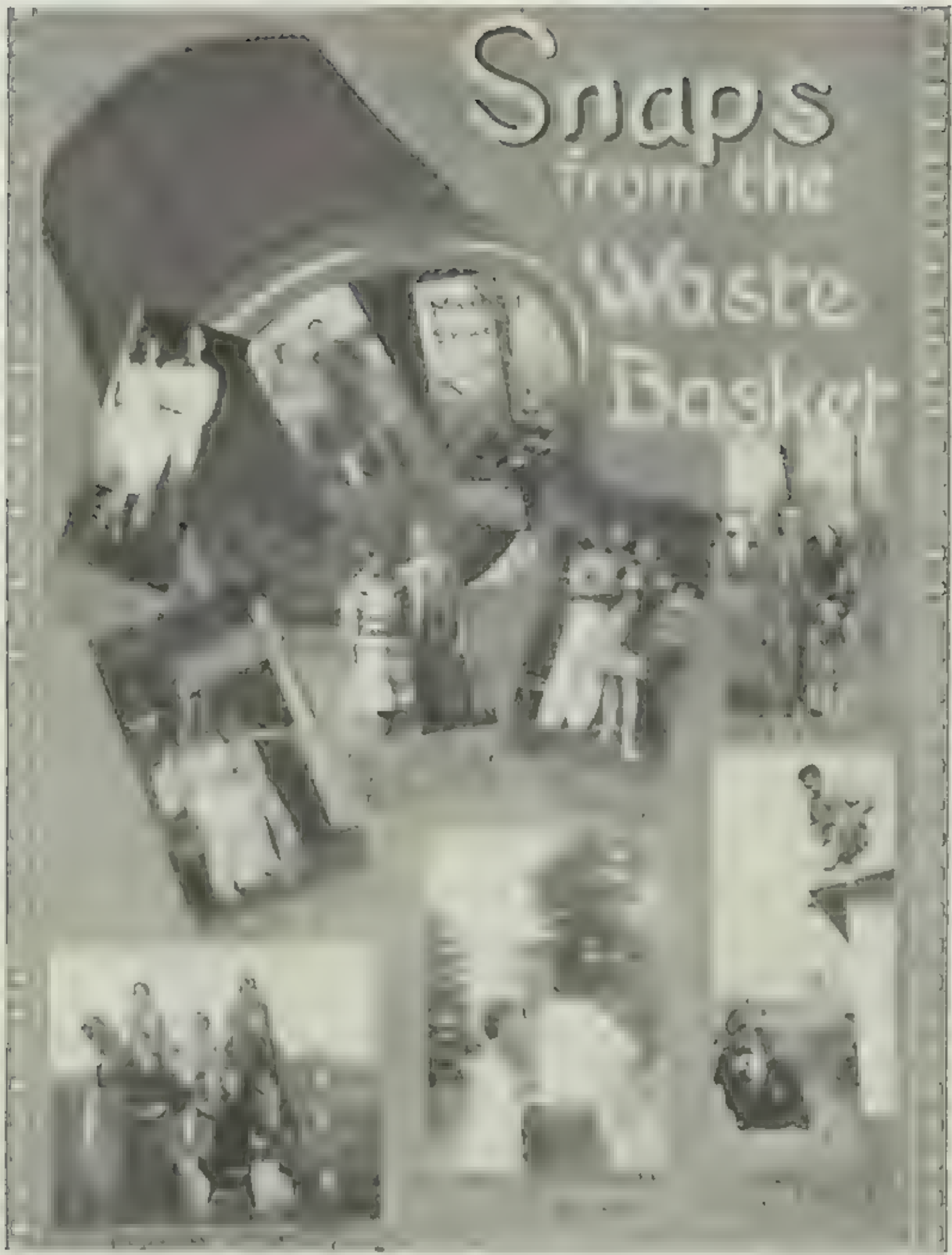
Miss Edwards: "You missed my class the other morning, Henry."

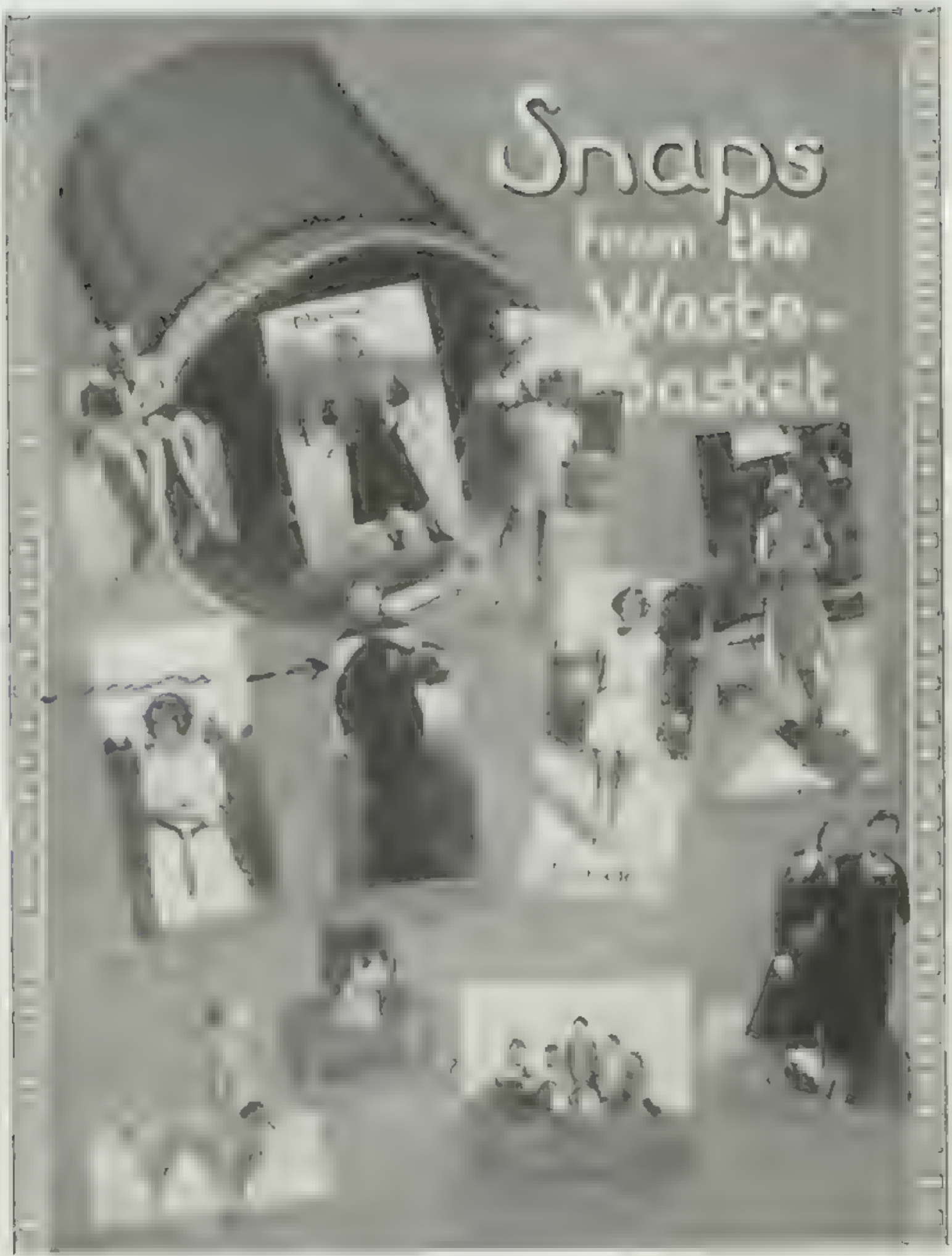
Henry Brown: "Oh no dear teacher not in the least."

Doris Fenner: "Do you like corn on the ear?"

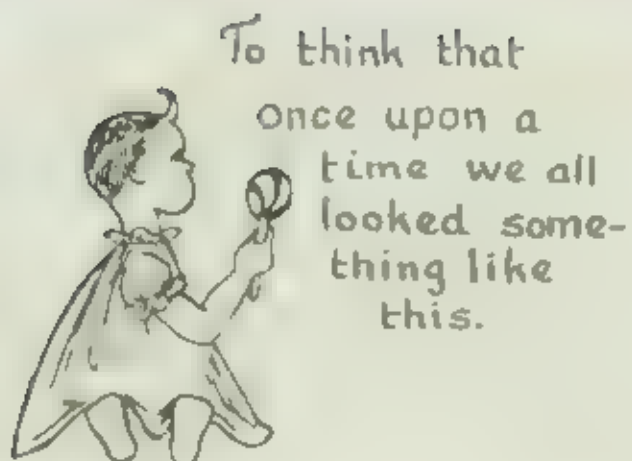
Milt. Okon: "Look at that aviator looping the loop."

Willie Piter: "He used to be a Boy Scout and he still does his daily good turns."



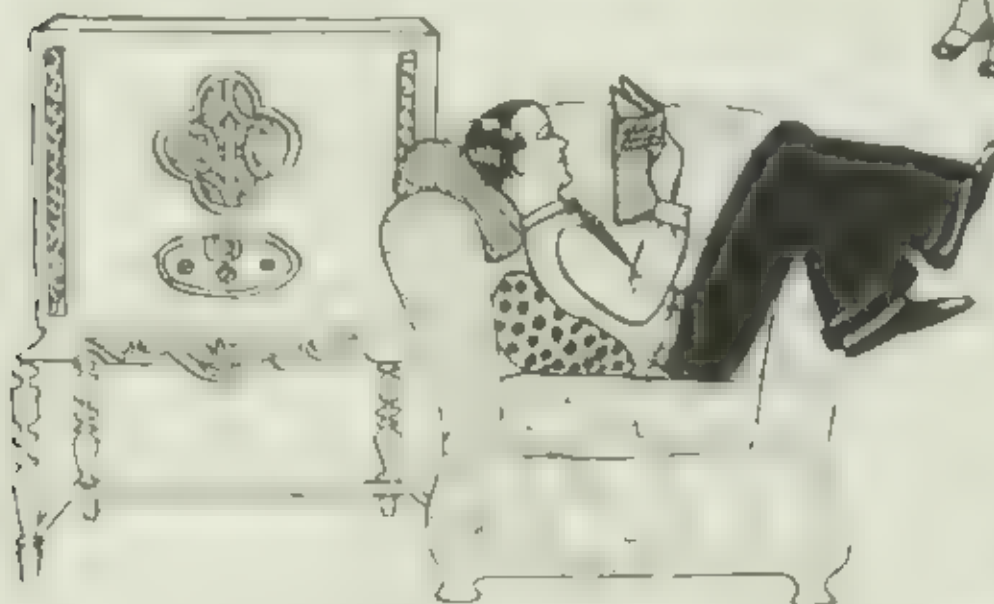


you
L.C.H.
Ray.

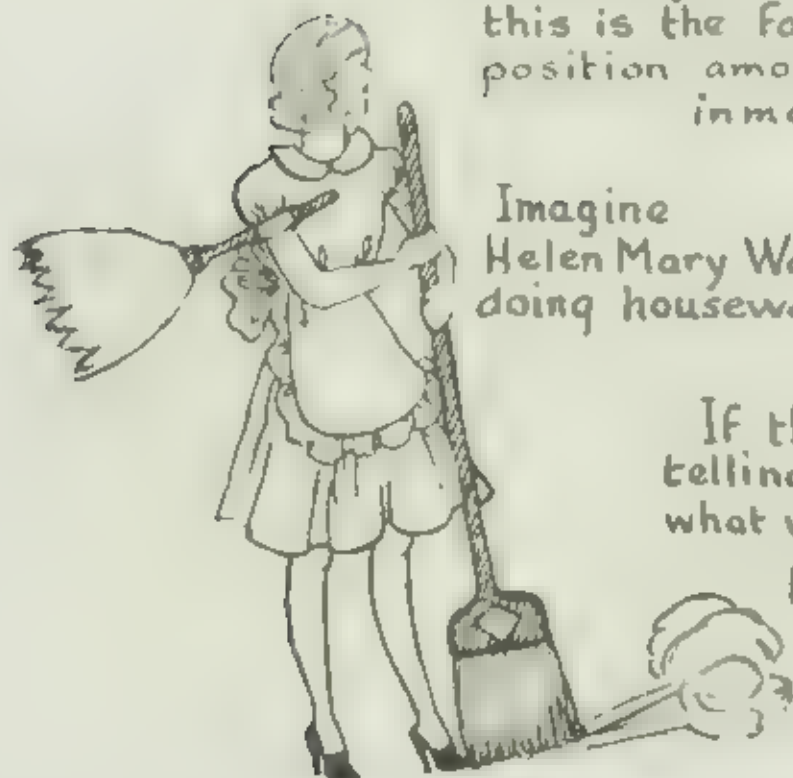


To think that
once upon a
time we all
looked some-
thing like
this.

Weezy Potter
and one of
her "little
bears"



According to recent statistics
this is the favorite studying
position among Central's
inmates.



Imagine
Helen Mary Walton
doing housework!

If they don't stop
telling us to wear
what we have to the
prom, some of
us will.



D. Galbreath



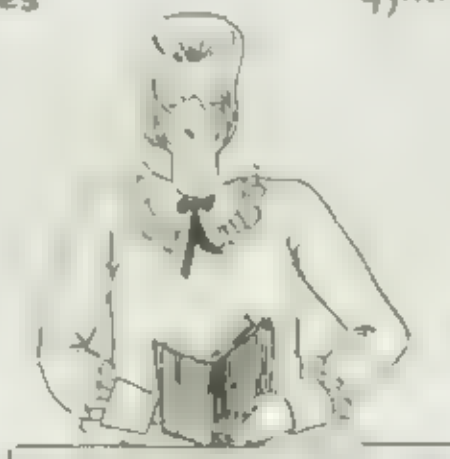
A source of noontime entertainment,--- the couples on the second floor.



There are ways---and ways of wearing the green gym suits.



Then there is the Art Club Menace



Once upon a time Miss Mabley took a trip to France



The graceful poses assumed around the lockers at noon make us stare with envy, or --- something!

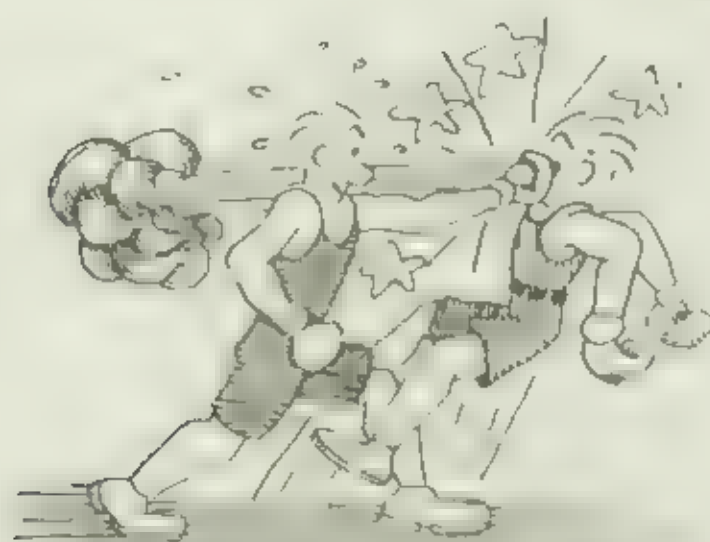


And the frosh get froshier each year

FRANK WEST, 1950
PUGILIST ET AL!



JUNIPER JOHNSON
DAT'S ME-E-EE!

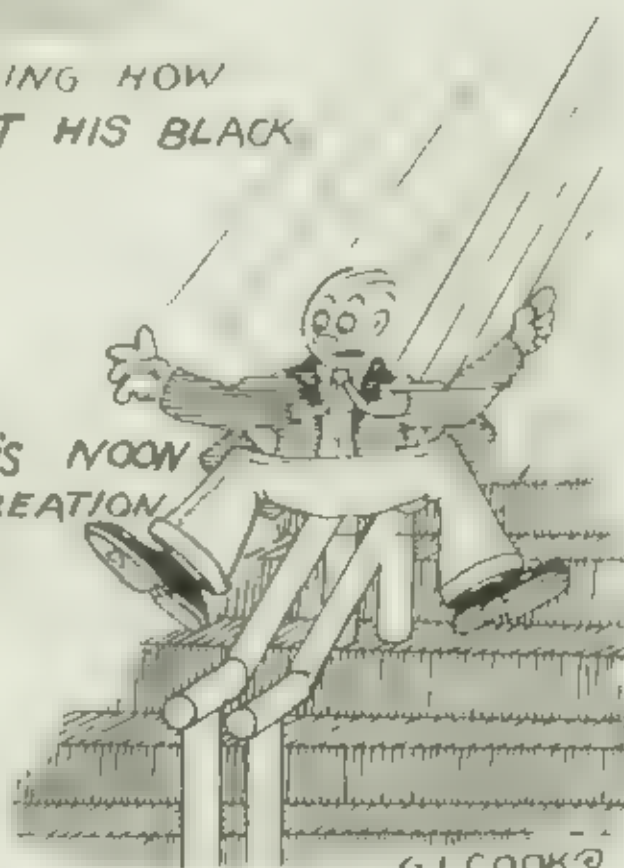


"WE'VE BEEN WONDERING HOW
EUGENE LA ROY GOT HIS BLACK
EYE"



Meet Phil De Right

TED KLIMP'S NOON
DAY RECREATION



G. COOK

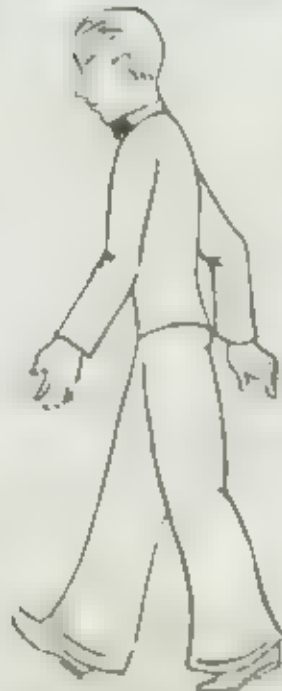
Suggested for the Hall of Fame



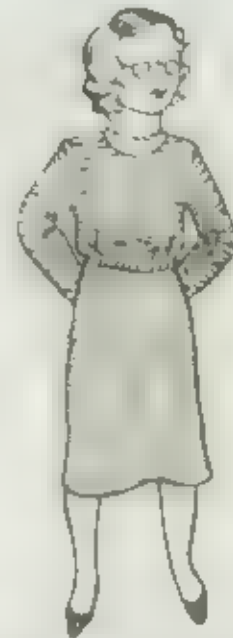
Victor Vincent
for being mis-
taken for a
freshman.



Lucene Monroe
for having the
smallest waist
line



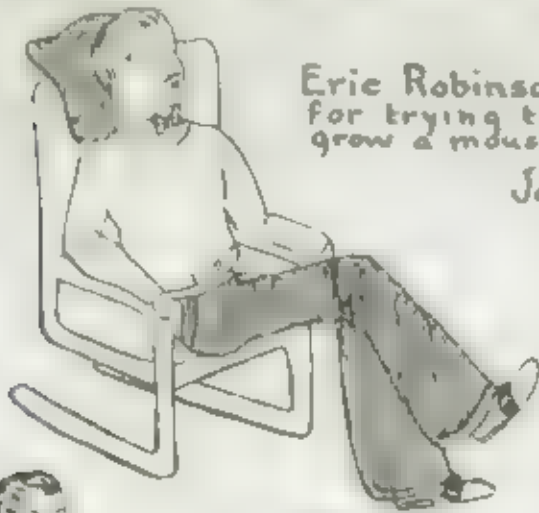
Bob Bradshaw
for that walk of
his.



Bonnie Brink
for being
true to her
diet.



Bob Van Blarcom
for breaking
chemistry
apparatus.



Eric Robinson
for trying to
grow a moustache



Jeanne Blossom
for breaking
hearts

D. Outbreaths



Bob Andrews for
knowing that he's
"a lot better than
he thinks he is"



Helen Johnson
for being immune
to the opposite
sex - almost



Edward Haug for
looking like
Robert
Montgomery



Ethel Reenders
for supporting
high school
athletics



Mr. Caley
for being the
original Absent-
minded professor.



"Does it really matter?"
ask Mrs Whisler.

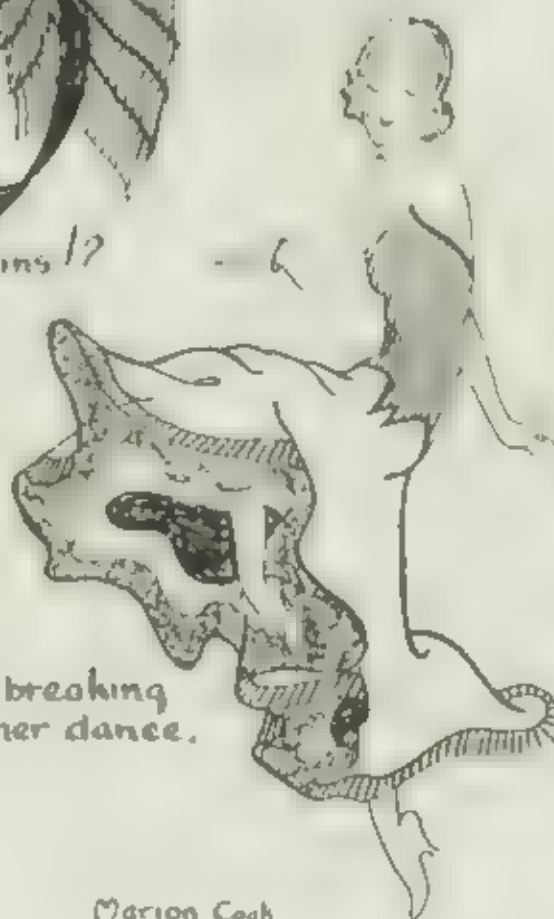
It's a big game when
Giff's around if Bee R
does the kicking.



The Schaffer twins / 2
set the style >



Now 'tis spring, we
find June P. waiting
for Connie?

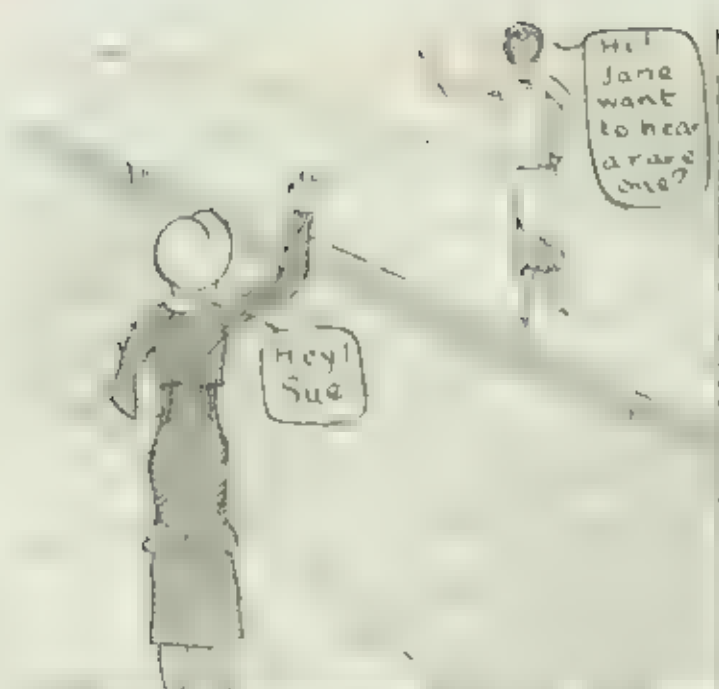


Peg H. breaking
into her dance.

Marion Cook

Movie of Boy with extra study hour





D. Galbreath

Representatives of the school departments ~
Through the eyes of the cartoonist.



English



Science



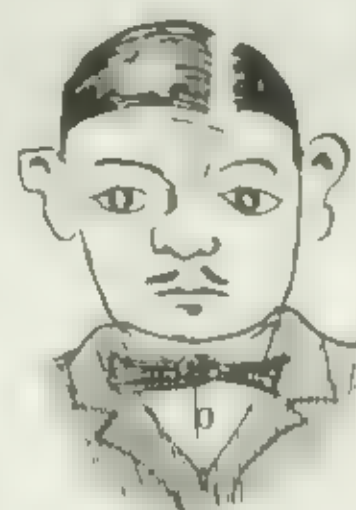
Athletics



Home Ec



Private Office



Band



Office



Language



Manual Arts

J. Drole

Central High
CINEOCRAFC

The Sunnyside

Abraham, Helen	Doorenbos, Wilhelmina	Kester, George	Rork, Donald
Abramson, Merle	Drake, Melvin	Klein, Paul	Rubinsky, Ruth
Alloways, John	Farle, Maxine	Klinger, Robert	Russell, Harold
Andrews, Charles	Flkerton, William	Kopp, George	Russell, William
Andrews, Jack	Elisma, Louis	Kopp, Marguerite	Rutz, Ada
Andrews, Robert	Flwell, Homer	Krum, Elizabeth	Ryder, Mary Louise
Andrus, William	Frickson, Ruth	Krum, Marcia	Salton, Walter
Bachelor, Mary Ethel	Erickson, Vedick	Kumlev, Irene	Schoff, Charles
Bair, Albert	Escher, Harry	LaCoss, Dorothy	Sehring, Hazel
Bauer, Maxine	Eschew, Charles	Ladyman, Pauline	Shaw, Virgil
Beach, Jerome	Fankhauser, Duane	Lambooy, John	Shrauger, Thelma
Bean, Elmer	Faulk, Gwendolyn	Lambooy, Karl	Skwarski, Bernice
Beaton, Bernice	Findley, Paul	Lemmers, Henrietta	Slater, Sibyl
Beebe, Robert	Findley, Viola	Lemmers, Wilma	Snook, Virginia
Benson, Leota	Fitzgerald, Victor	Lenard, Arthur	Southon, Maude
Benson, Verland	Fletcher, Mary Ann	Llewellyn, Catherine	Squire, Doris
Betta, Ardith	Frick, Alberdeen	Lonsbury, Kenneth	Stephenson, Willard
Blakeman, Marjorie	Frobenius, Harold	Lotz, Ethelyn	Stuart, Bruce
Bloom, Southard	Gallert, Lyle	Lotz, Francis	Tatro, Ernest
Bogema, Dewey	Garrett, Richard	MacDowell, Margaret	Thomas, Karl
Bogema, Esther	Gauntlett, Inez	McCook, Barbara	Thomas, Lyle
Bogema, Robert	Gerlofs, Jennie	McCook, Donald	Thomas, Norine
Bommescheim, Charles	Gibson, John	McDermott, Marie	Indey, Marguerite
Boguta, Esther	Gibson, Lyle	Mathews, Maxworth	Tooker, Albert
Bowling, Virginia	Gordon, Frank	Manery, Louise	Townsend, Ruth
Bramson, Maxine	Gordon, Grace	Mejeur, Jerry	Traver, Arthur
Brooks, Madeline	Gordon, Nellie	Mejeur, Jacob	Friestram, Alberta
Brooks, Margaret	Grant, Daniel	Mentor, Edwin	Friestram, Donald
Brown, Curtis	Green, Helen	Modderman, Frederick	Friestram, Helen
Brundage, Ray	Hadley, Thomas	Moffit, Edgar	Friestram, Thelma
Buechner, Margaret	Haldeman, Elizabeth	Mohney, Irven	Fry, Beverly
Bump, Melva	Hall, Helen	Mohney, Josephine	Underwood, Genevieve
Burnworth, Wilnetta	Hart, George	Monroe, Lucene	Van Beers, John
Burnworth, Ruth	Hart, Mary Jeannette	Moore, Richard	Van Dalen, Carl
Burtnik, Bernice	Hart, Germain	Morgan, Henry	Vande Griesen, Iva
Burton, Earl	Hannon, Fern	Myers, Royce	Van Der Berg, Tom
Burton, Phyllis	Harback, Helena	Myner, Carleton	Vander Slick, Marvin
Burton, Thelma	Harback, Kathleen	Myner, Madalyne	Vander Slick, Pearl
Cass, Eleanor	Harback, Wilma	Nelson, Kendrick	Van Eck, William
Cass, Linton	Harris, Ruth	Nippew, Julia	Van Haften, Dan
Chapman, Guelda	Haveman, Milford	Okun, Milton	Van Loo, Anna
Chisholm, Gordon	Haves, Robert	Olinski, Mary	Van Maanen, Catherine
Clark, Ernest	Healy, Gertrude	Olsen, Eleanor	Van Nus, Henry
Cook, Alexander	Hein, Edwin	Park, Lyle	Vette, Beatrice
Cook, William	Henschel, Donald	Parker, Josephine	Viswat, Herman
Cook, William	Heystek, Herman	Pettiford, Wilson	Vorenkamp, Russell
Cook, William	Hollander, Winifred	Pfau, Arthur	Vox, Arid
Cloud, Donald	Hoppe, Henry	Pfau, William	Watkins, Leslie
Cook, Bruce	Hoppe, Wilhelmina	Phelps, Clynton	Watson, Beatrice
Cook, Dorothy	Hough, Garrett	Phelps, Dorothy	Wattson, Lyle
Cook, Gerald	Hunt, Kenneth	Philipp, Richard	Weed, Eleanor
Cor Sette, Charles	Hurni, Nette	Philipp, Robert	West, Genevieve
Corsetti, Sylvia	Hvatt, Frances	Plasterer, Harriett	White, Lawrence
Cummings, Hazel	Irish, Betty	Plasterer, Victor	Wilcox, Carl
Cuyler, Elaine	Irish, Paul	Poland, Samuel	Wilder, Raymond
Cyber, Helen	Jansen, Essie	Polderman, Herman	Wilkinson, Mar
Cyber, Helen	Jasiak, Eddie	Potter, Louise	Willage, Marvin
DeBoer, James	Johnson, Alfred	Quarry, Maude	Willson, Ream
DeGrotte, Martha	Johnson, Louise	Rathbun, Clara	Wooden, Frances
DeLoaf, Donald	Johnson, Marjorie	Rathbun, Victor	Wormbrand, Max
DeMink, Frances	Johnson, Vava	Reeves, William	Wright, William
DeVries, Grace	Kabbe, Edna	Rench, Paul	Yaple, Stanley
DeYoung, Ada	Kabbe, Frederick	Rhoads, Floyd	Yohnke, Delbert
Dietrick, Victor	Keech, Stanley	Robinson, Merwin	Young, Alice
Dole, James	Kenyon, Avis	Roll, Katherine	
Doorenbos, Charles			

Many Stars from "Fourth Floor Front"

At the head of the Sunnyside list stands Bruce Stewart. For the entire year he lead the 424 group assisted by Barbara McCook and Milton Okun the first semester, and Barbara and Jack Andrews the spring term. Bruce has branched out in the dramatic line appearing in "The Donovan Affair," "The Whippersnappers" and some one act plays. Barbara was a member of the band and orchestra and an officer of the Orpheus Club. Football laid claim to Milton Okun while Jack Andrews was a star of the varsity basketball team.

The first girls' tennis cup ever to be awarded in Central went to this homeroom. This was won by Louise Manery in the girls' tournament. Athletic teams, as far as the girls were concerned did not prove exceptional, however, under the guidance of Bernice Skwarski, they were able to rent the Midwood gym for practices. About 25 girls turned out to the first practice and from this material the "fourth floor front" basketball team was selected. Although all the young ladies were unable to represent their homeroom in the games, a good time was had by all who participated. This is the first time that any of the nine of the homerooms have tried such a plan, and to 424 goes the credit. Girls from the Sunnyside who took part in this were: Guelda Chapman, Peggy Haldeman, Genevieve West, Ada DeYoung, B. Czigmadgi, Alberta Triestram, Ruth Harris, Anna Van Loo, and Helen Green.

Central's chapter in the National honor society drew six of the Sunnyside members: John Alloways, Milton Okun, Ethelyn Lotz, Vedick Erickson, Barbara McCook and Homer Elwell. For the past semester, John Alloways has been working on the Central High School News, he is a member of the Hi-Y and also of the National honorary society for high school journalists—the Quill and Scroll. Milton Okun scores as football player, student council representative, an active member of the "Deutsche Verein" and chairman of the election board. Ethelyn Lotz comes in as a writer for the school publications and a member of the Quill and Scroll. For business for the managing of the 1931 Delphian fell to Vedick Erickson. Vedick also, was elected to the Quill and Scroll. Central's symphony received Barbara McCook and her flute while both Barbara and Homer Elwell "toot" in the band.

Linton Buskirk adds one more point to Mrs. Graves' list of stellar material for the dramatic art department.

Three years of football kept Robert Bogema busy with "Cap" Haverman doing his steps for the track team. "Cap" specialized in the javelin.

Strangely enough when it comes to talking—the girls in this homeroom keep still—for the debate team came entirely from masculine material—Elmer Bean and Robert Beebe. These fellows have a very good start in speechmaking and finished a successful season.

James Dole took the role of manager when the boys appeared in their basketball costumes. Paul Irish, Wilson Pettiford, Robert Andrews, and Willard Stephenson are listed among those who took part.

Gordon Chisholm, Homer Elwell, Robert Klinger, Frank Gordon, Barbara McCook, Kenneth Hunt, Kendrick Nelson, Ernest Tatro, Duane Fankhauser, and Herman Polderman are the Sunnysiders who are responsible for the music in band.

DELFHIAN



ID E IL IP IH I A



Pr. F. v. v.

[illegible]

Rynbrand, Robert
Sanford, Lillian
Schaberg, Henry
Schaberg, John
Schallhorn, Elizabeth
Schau, Donald
Schuyler, Mydia
Schreuder, Harmenda
Schultz, Gertrude
Scott, Charles
Seaman, L. E.
Seaman, Katherine
Seaman, William
Seaman, William
Seaman, William
Seaman, William
Seaman, William
Slough, Wayne
Smalley, Donna
Smith, Jeanette
Smith, Laura
Smith, Lyle
Smith, Paul
Smith, Thelma
Spaulding, Alice
Spoon, Marguerite
Stafford, Howard
Stamp, Dorothy
Stamp, Richard
Stanley, Vernon
Sutton, Jessie
Swabna, John
Sweetland, Mary
Talandra, Edward
Taylor, Frank
Terpening, Maxine
Terpstra, Dena
Townsend, Chlo
Townsend, Donald
Travis, Ilene
Tubbs, Jane
Vanderpolder, George
Vander Brook, Esther
Van Holde, Mary
Van Zee, Irene
Van Zee, Martha
Vetterlein, Dorothy
Warburton, Harry
Warburton, Nellie
Ward, Imogene
Welch, Ruth
Welsh, Robert
Werkinan, Alta
Westledge, Joe
Wemmote, Alice
Wiers, Dorothy
Williams, Carl
Williamson, Mildred
Winters, Charles
Winters, Marie
Winters, Richard
Woodruff, Jean
Woodruff, Joe
Woods, Stanley
Woodworth, William
Wright, Evengeline
Wright, Lewis
Wright, Martin
Young, Esther
Zawski, Charles

"Roosevelt" Chalks Up Successful Year

Bill Morgan, the student director of 432's first semester was assisted by John Cooper and Flnor Rapley who helped to produce a howlingly successful beginning for the Milhamites' annual run. Roy Nurrie held the script book and also kept a record of all the happenings of the homeroom until Christmas.

The cast started off their premier performance of the year by winning the ten dollars award for the highest percent in student union tickets, and as far as awards are concerned the Rooseveltians captured both the attendance and tardiness shields for the fall term and thus have their name engraved on both cups once again.

Chris Everhardus represented the Milhamites on the varsity football team, taking over the role played for the last few years by his brother. During the spring term he was one of the 432 members on the student council. The rest of the members on the football team from the Milhamite room are: John Baker, Don Baker, and Charles Zurawski.

The Rooseveltians also claimed four out of five members on the reserve basketball team, Paul Cooper, John Baker, Vernon Stanley, and Robert Cooper. Burrell Lanphear was the captain of the varsity swimming team of which Leo Rasmussen was a member also.

It was in the first Delphian campaign that they again came to the high light and won the 1931 annual with their name engraved, awarded for the most subscriptions. They have won the Delphian every year since this plan was adopted.

Three seems to be a very unlucky number for the Milhamites. On the third of October, Bernard Grube died and on the third of January, Earnest Barker was crossed off the homeroom list for the same reason. It was also on the third of December that the president of 432 became ill—and was out until the Milhamite rescue squad was able to bring him back for the second semester.

The leading roles in "The Passing Show for 1930-31" from 432 were played by those awarded membership in the National Honor Society. These actors beside having a high scholarship were in many extra curricular activities. The cast of characters is as follows: Esther Vander Brook, who was a writer on the "News" her entire senior year. She is also a member of the international Quill and Scroll honor society for high school journalists. Jean Woodruff was also a member of the "News" staff. John Cooper the branny all "A" student is not by a long way only a literary worker. He was a member of the student council in the first semester and during the second term the Milhamites were entirely under his guidance. As a member of the journalism class he assisted greatly in the publication office. Leo Rasmussen was a member of the swimming team and homeroom manager of debate. Gertrude Norcross worked on the Delphian both her junior and senior years. For the last five semesters she has played in the orchestra and band. In her senior year she was admitted into the Quill and Scroll. Ann Louise Niessink and Flnor Rapley represented the homeroom in their outstanding athletic ability. Flnor was a member of the student council. George Britton tops off the list of those who were members of the Honor Society. He is a journalist member of Quill and Scroll and is also an important "tooter" in the band and orchestra.

Beside those already mentioned on the "News" are the Ide brothers, Kenneth and Reginald, who both hail from the Roosevelt room. "Swede" ran his "Around the Halls" column all fall and then after his graduation in January, Reg fell heir to the duty of continuing it. Bernice Rice also wrote for the school publications and is a member of Quill and Scroll.

Raymond Fuller and David Pratt were both members of the all-state high school orchestra. Raymond is the student director of the band and also for two seasons has played his French horn in the National high school orchestra and band camp at Interlochen.

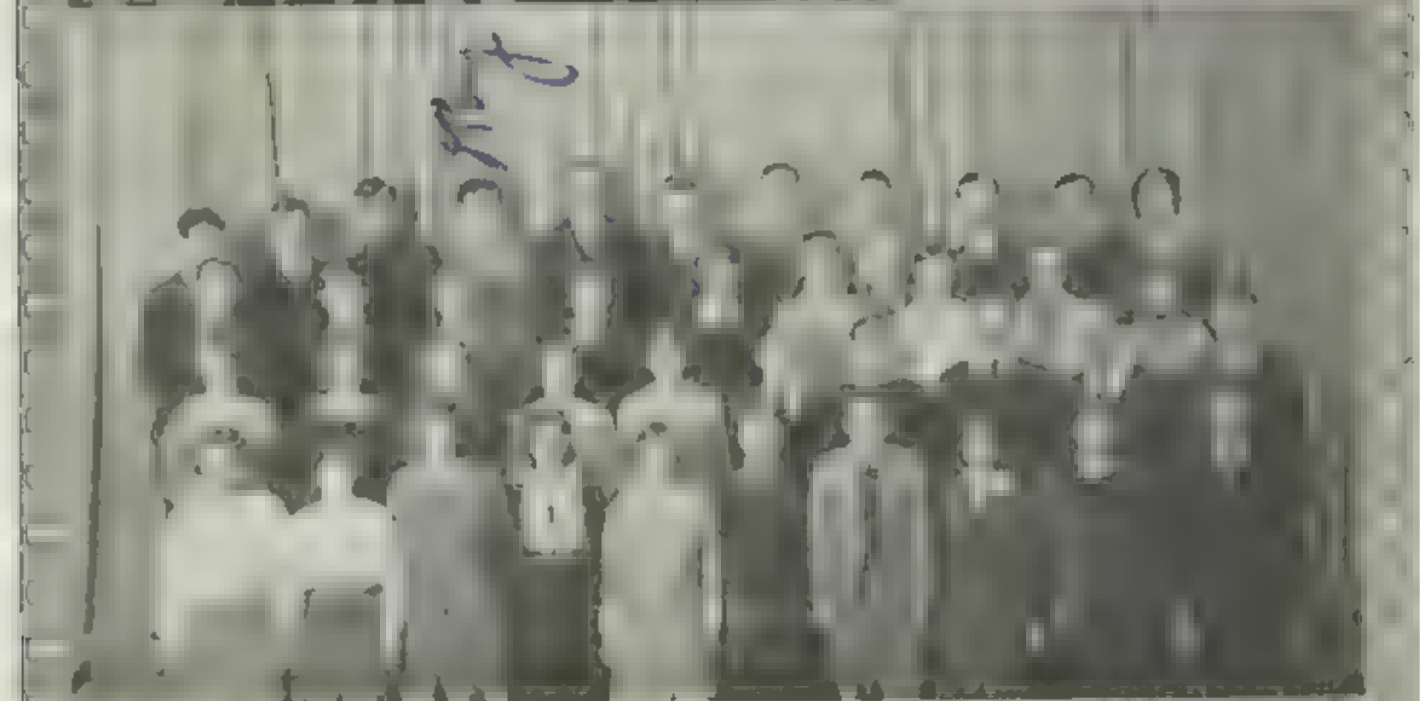




Fig. 100

The Comet

Achenback, Jean
Ackley, Charlotte
Acklev, Gardner
Adams, Fay
Adams, Viola
Allen, Florence
Arola, Arvo
Arola, Hilda
Averille, Byron
Bennett, David
Bennett, Warren
Bergeon, Gerald
Berger, Roland
Berkheimer, George
Bednar, Elizabeth
Boers, Belle
Bondt, Edna
Burgess, Harold
Box, Walter
Brudeman, Boh
Bourgoina, Forrest
Boussom, Clarence
Boyce, Frances
~~Boysen~~, Harold
~~Bucks~~
Bush, M.
Cartwright, Herbert
Chamberlain, Donald
Chamberlin, Norene
Clark, Barbara
Clements, Betty
Cobb, Maxine
Conklin, Holly
Cowgill, Wyburn
Creisinger, Helen
Czuk, Helen
Czuk, Rosie
Cunningham, Delight
Dalenberg, Lyle
Davis, George
Davis, Hortense
Dawson, Audrey
De Korte, Helen
Den Adel, Mary
De Planche, Dorothy
De Right, Helen
De Right, Philip
De Young, Adrian
Dratt, Paul
Dunster, Alice
Dzuezynski, Leonard
Earl, Frances
Earl, Howard
Earl, Mable
~~Eaton~~
~~Eaton~~
Eaton, Louise
Felling, Lila
Fauch, John
Fox, Walter
Gibson, Carola
Gilbert, Pauline
Goolsby, Carrie
Gordy, Isabel
Gray, Mary

Crist, Mildred
 Gunnett, J. L.
 Haas, Florence
 Halnon, Esther
 Hamacher, Bernice
 Hamburg, Doris
 Hampton, Maxine
 Handelson, Sylvia
 Hanshur, Cloyce
 Hassan, Juanita
 Haug, Lwald
 Haynes, Bernice
 Hazard, Donna
 Heacock, Roger
 Heath, Loretta
 Henderson, Robert
 Holmes, Ruth
 Hoppe, Mary
 Hyames, Avesta Mae
 Jackson, Harry
 Johnston, Lawrence
 Jones, Delphine
 Jurwiak, Felix
 Jurwiak, Mathilda
 Kendall
 Kendall, Melvin
 Kittell, Betty
 Knoblock, Marian
 Kooi, Henry
 Kooi, Maurine
 Kooi, Raymond
 Koole, Orval
 Kosciak, Stella
 Kramer, Margaret
 Kreuzenga, Jeanette
 Lamb, Dorothy
 Lane, Wilbur
 La Roy, Eugene
 Leahy, Lewi
 Leason, Ferdinand
 Leonard, Virginia
 Leonard, Walter
 Levene, Dave
 Lindner, Karl
 Lindner, Robert
 Lines, Dale
 Limbau, Virginia
 Luyendyk, Howard
 Lynch, Pauline
 MacKenzie, Jeanne
 Mannes, Harry
 Mantile, Kathryn
 Mantile, Kenneth
 Manuel, Leona
 Mattison, Natalie
 McClelland, Donna
 Meech, Harry
 Mohnes, Maxine
 Molhoek, Harold

Moore, Robert
Morris, Bernice
Motz, Alfred
Munson, Dorothea
Musselman, Stephen
Neiderlander, Frank
Newhouse, Adrienne Jol
Newland, Virginia
Nolan, Genevieve
Nolan, Robert
Nusbaum, Mary
Oppenhuisen, Sam
Overloop, Lydia
Parker, Earl
Peckham, Cleota
Perry, Dorothy
Peterman, Theodore
Peterman, Thomas
Pettiford, Clarence
Pettiford, LeRoy
Peck, Ollie
Pifer, William
Piggott, Virginia
Pollock, Paul
Preston, Naomi
Putney, June
Randel, John
Ray, Jeanette
Reed, Doris
Remynse, Cora
Remynse, Frances
Rine, Glenn
Rosenberger, Marian
Sackett, Kenneth
Saville, Jack
Schau, Robert
Scheerenberg, Dorothy
Scheid, Thelma
Schiereck, Barbara
Schiereck, Arthur
Schindler, Ernest
Schneider, Helen
Schneider, Helen
Schneider, John
Schoolcraft, Roy
SeCor, Howard
Selzer, William
Sergeant, Sally
Shale, Shirley
Shale, Wilfred
Shamley, Vivian
Sharpe, Charles
Shoupe, Donald
Shugars, Jennie
Shultes, Malcolm
Sikkenga, Henry
Sikkenga, Howard
Skalski, Helen
Slosberg, Leo
Slosberg, Minnie
Smith, Millard
Smith, Robert
Syder, Anna
Snyder, Henrietta
Snyder, Wesley
ta, Florence.

Soules, Edward
 Spearing, Grace
 Storra, Ernest
 Stratton, Robert
 Strong, Ruth
 Stuart, Donald
 Stuart, Evelyn
 Taylor, John
 Ten Brink, Harold
 Ter Berg, John
 Ter Berg, Mary
 Theodore, George
 Thompson, Edward
 Thompson, Mary Lou
 Thompson, Martin
 Thornburg, Anna
 Tolson, Roberta
 Tracy, Mildred
 Tracy, Virginia
 Topp, Wayne
 Townsend, Wilbur
 Travis, Fred
 Travis, Jack
 Travis, Robert
 Valentine, Myrtle
 Van Court, Bernice
 Van Dam, Walter
 Van Den Berg, Joe
 Vander Meer, Helen
 Vander Molen, Andrew
 Vander Weele, Mary
 Van Erkel, Joe
 Van Erkel, William
 Van Haften, Peter
 Van Laar, Caroline
 Van Tichett, William
 Veenhuis, Esther
 Verhey, William
 Vroegindeweij, Lillian
 Waddle, Charles
 Waldo, Mary
 Walters, Gladys
 Warner, Esther
 Weatherwax, Willard
 Weisman, Fannie
 Welch, Mary
 Welch, Robert
 Welling, Agnes
 Whaling, Alice
 Whaling, Charles
 Wickland, Donald
 Wickland, Jeanette
 Wimmer, Oscar
 Wimmer, John
 Williams, Catherine
 Williams, Lillian
 Williams, Martha
 Williams, Robert
 Wilson, Richard
 Wilson, Wilbur
 Winters, Gladys
 Witsaman, Marion
 Wood, Virginia
 Youngs, Richard
 Yount, Ruth
 Zichterman, Christian

Meteors from "The Comet" Still Blazing

Dale Lanes directed 226 for the first semester with Philip DeRight and Carola Gibson as student council representatives. Dale was a celebrated half back, a basketball star, and a track man. Carola was a band member and journalism enthusiast, while Philip DeRight took over the directorship of Mrs. Lewis' cast for the second semester with Jack Travis, tenor soloist and Avesta Mae Hyames, journalist and athlete, as council members.

William Piter, who served as head man in this room last year, was elected president of the vast organization of students at Central, played tackle on the varsity football team and won a four year scholarship to any college in the United States for active work with the Boy Scouts.

Feminine stars are two leaps ahead in athletics. These girls won the fieldball, volleyball, and basketball championship cups in the large inter-homeroom tournaments. The stellar material which took part in these tournaments includes Mary Hoppe, Avesta Mae Hyames, Ruth Holmes, Ollie Pick, Mildred Griffin, Viola Adams, Helen DeRight, Sylvia Handelsman, Frances Jurwiak, Anna Snyder, Jeanne MacKenzie, Florence Haas, Jane Nolan, Helen Cretsinger and Henrietta Snyder.

George Davis who is filling Dave Morris' place and was elected field director of the yell leaders also hails from this producing company.

Dramatic productions of the year have used Flouise Feldbaush as their heroine and Jeanne MacKenzie who played a prominent part in several productions, while the musical comedy included Raymond Kooi and Jack Travis. Raymond Kooi was also a member of the national high school chorus and is president of the A Cappella Choir. Elouise has been prominent in the Girls' Glee Club, served as president of the Et Cetera, and been an active member of the Deutsche Verein.

Gardner Ackley and Mary Nusbaum represented the "Comet" in the extempo speaking contest. This pair did the debate work, too, which carried 226 to the front. Mary was the proud owner of a debate "K" at the end of the season.

The National honor society chose Jeanne MacKenzie, Omer Widmover, and Carola Gibson. Jeanne was another of the girl band members, she was active in girls' athletics, a member of the White Friars, and the Et Cetera club. Omer was a violinist in Central's symphony.

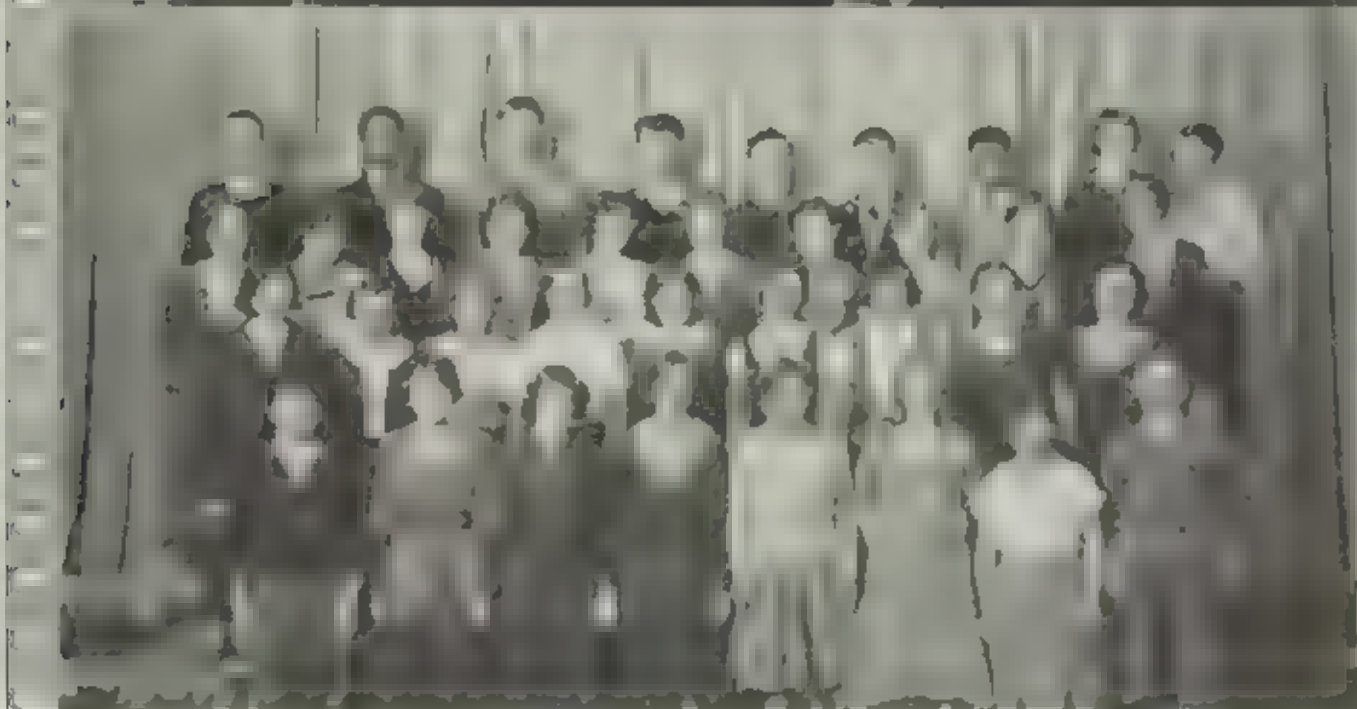
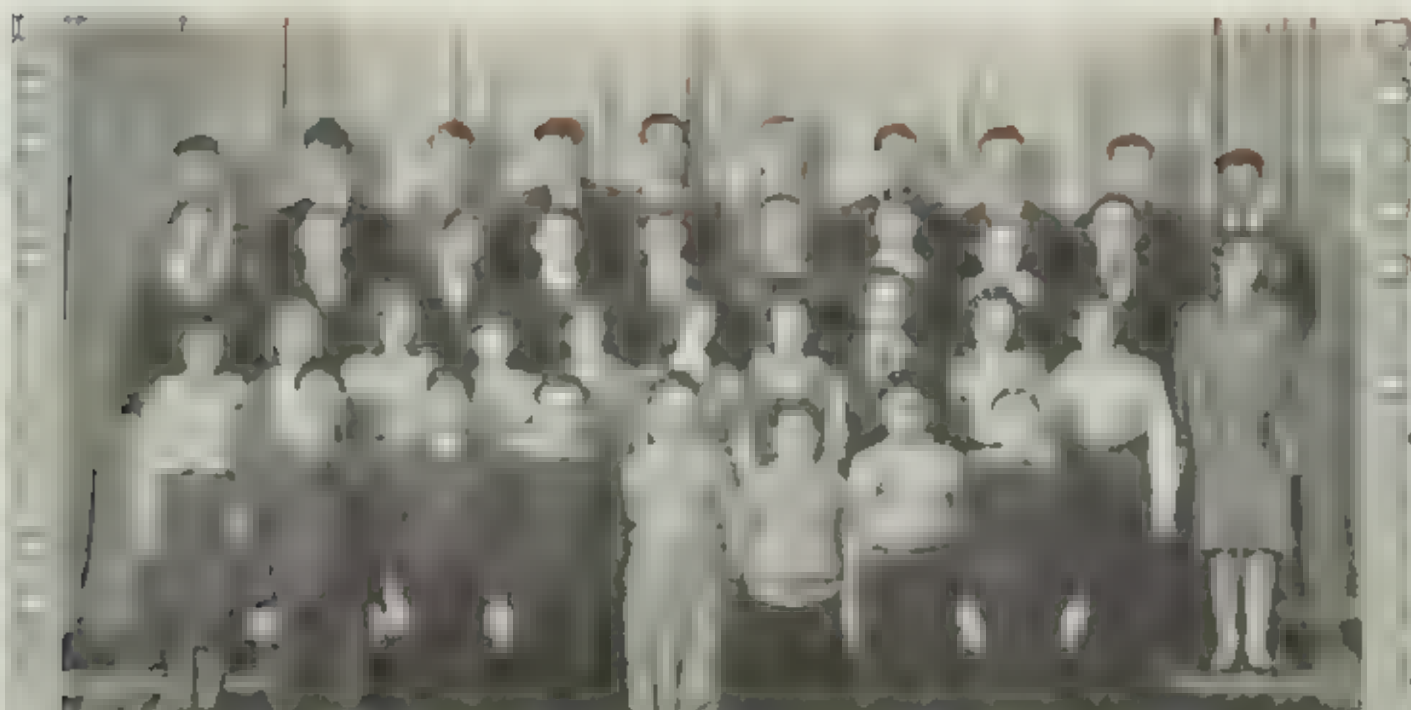
The Lewisites were represented in the journalistic world by Charles Waddle business manager of the News; Maxine Hampton, reporter; Florence Griffin, typist; Jeanne MacKenzie, a member of the Delphian Board; and Carola Gibson, act as editor of the 1931 Delphian.

Mildred Griffin, a senior, was judged "Miss Kalamazoo" in the city's annual beauty queen contest. Mildred received the title of "Maid of Honor" as a result of receiving second place in the Blossom Queen's court at Benton Harbor. She was in competition with 28 other feminine beauties for the name of "Miss Michigan". Mildred was one of the participants of girls' athletics.

Genevieve Nolan won first prize of \$50 in the Scholastic contest in 1930 for a geometric design in art.

Ernest Storrs and Nelson Leonard did the swimming, Clarence Pettiford managed the basketball team, and Harold Molhoek took care of the baseball nine. The boys who went out for athletics include, Nelson Leonard, Rees Makins, Harold Burgess, Ernest Burgess, Harold Molhoek, William Seiler, Edward Thompson, John Taylor, John Terburg, R. L. Youngs, George Theodore, Donald Stuart, Ewald Hueg, George Berkman, Lee Slesberg, Len Jarwick, Art Shorrock, and Dennis Shoupe.

DELPHIAN



THE HISTORY OF THE CHURCH OF THE HOLY TRINITY



Robert J. Anderson



The Cornerstone

Anger, Elnora
Allen, Leona
Almack, Marilyn
Ambro, Michael
Anderson, Lena

Archer, Ruth
Bachelder, Imogene
Bailey, Linnie
Baird, Barbara
Baker, Maurice
Bartley, James
Barthold, David
Barthold, Robert
Bartlett, Frances
Baxter, Grant
Beck, Jack
Beck, Robert
Becker, Gordon
Bement, Bernice
Bennett, Frances
Bernier, Lucille
Bersley, Margaret
Bethe, Carl
Bethe, Helena
Berienga, Marvin
Bisneth, Winifred
Blum, Betty
Bogue, Eunice
Borden, Doris
Borden, Louise
Bosker, Grace
Botsford, Betty
Bounds, Laurene
Bradfield, Dale
Brainard, George
Bresson, Forest
Bresson, Lucille
Brice, Dorothy
Brown, Henry
Brownell, William
Buechner, Mignon
Bullock, La Vern
Bushouse, Everett
Bushouse, Nelson
Bylin, Anna
Cameron, Marion
Carstens, Virginia
Chapman, David
Chapman, John
Ciz Madri, Martha
Clark, Wilma
Clement, Cecil
Clough, Donald
Clough, Robert
Coertse, Christian
Conrad, Maynard
Cook, Marion
Cook, Milton
Cook, Noel
Cornell, Ruth
Crawford, Virginia
Curry, Doris
Daugherty, Elma
Day, Marjorie
Dean, Gertrude
De Leeuw, Marian
De Leeuw, Robert
Denaway, James

Dexter, Mary
Dexter, Robert
Dickman, Leona
Downing, Stewart
Dunn, Elsie
Dunn, Mary
Emery, Frederick
Engleman, Ada
Estes, Maxine
Fausnaugh, Helen
Fee, John
Fenner, Doris
Fitzsimmons, Howard
Fox, Betty
Gallup, Iris
Gernant, Frieda
Goodrick, Philip
Graham, John
Graham, Walter
Greene, Roland
Grice, Richard
Groscoft, Jean
Guesz, Arnold
Guse, Martha
Harper, Coral
Harris, Frances
Hawkins, Donald
Hawley, Fern
Hearnshaw, Ruth
Herrington, Donald
Herrington, Leo
Hevl, Helen
Hildebrant, Harold
Hildebrant, Jack
Hinga, Gladys
Hinga, Gordon
Hosner, Mabel
Hudson, Beverlee
Hudson, Dorothy
Hutchinson, Miles
Iakeway, Dorothy
Iakeway, Virginia
Jamieson, Ruth
Jarsma, Jean
Jillick, George
Johnson, Alvin
Johnson, Fannie
Johnson, John Cornelius
Johnson, William J.
Jorgensen, Leona
Kelly, Dana
Kelly, Laurel
Kelly, Robert
Kendall, Glenna
Kilgore, Kenneth
Kingin, Sybil
Kiser, Harold
Kohls, Inez
Knapper, Jeannette
Krickard, Harold
Krickard, Irene
Laning, Geraldine
La Point, Richard
La Rose, Margaret
Leins, Richard

Locker, Jeanette
Lodge, Alfred
Long, Margaret
Madigan, Francis
Maggio, James
Mann, Mary
Marks, Grace
March, Vera
McKnight, Boyd
McKnight, Gordon
McMillan, Richard
Manning, Betty
Messenger, Helen
Meulman, Jeannette
Milburn, William
Milburn, Murry
Miller, Jane
Miller, Louis
Miller, Mary Francis
Mitchell, Edith
Muir, Eleanor
Nichols, Katherine
Norg, Gertrude
Notley, Virginia
O'Donoghue, Grace
Olmstead, Irene
Omstead, John
Olesch, Mary
Owen, Evelyn
Pennels, Paul
Penning, Joseph
Penny, Donna
Penny, Myron
Phillips, Gail
Pifer, Mildred
Poelstra, Eleanor
Polack, Stella
Poth, Robert
Pountain, Frank
Pratt, Herman
Randall, Berniece
Reams, Ardell
Reigler, Lucille
Reitenga, Eleanor
Rice, Richard
Rice, Veryl
Riddle, Vernon
Ritchie, Bernard
Robinson, Frie
Roe, Sarah
Rose, Florence
Ross, Gerald
Sawyer, Marian
Schensul, Sylvia
Schipper, Effie
Schuur, Josephine
Seslar, Margaret
Shaw, Donald
Shanahan, John
Shepard, Hazel
Shinberg, Selma
Sidoan, Allan
Sidoan, Jane
Simmons, James
Simmons, Ruth
Sooiba'di, Dan

Slater, Harriet
Sinx, Catherine
Smith, Peter
Snyder, Elaine
Somerville, Frank
Steenrod, Wilma
Stahoke, Paul
Starret, Harry
Sternberg, Arthur
Stender, Harry
Stevens, Virginia
Stevens, Ruth
Stough, Ruth
Strang, Elaine
Stratton, Jack
Stump, Marvin
Ten Brink, Hazel
Ten Brink, Justin
Thayer, Charles
Thivoe, Sophie
Thompson, Hazel
Tillenga, Lorraine
Tuzee, Arend
Tuzee, Grace
Tyler, Esther
Umphrev, Nelda
Van Blatoom, Robert
Vander Kolk, Cornelius
Vander Veen, Angeline
Van Kuren, Frederick
Van Sijters, Earl
Van Weeldon, Allan
Van Zanten, Herman
Veld, Louise
Verdon, James
Veres, Edith
Verhaagen, Herman
Wadsworth, Marion
Wainwright, Clinton
Wainwright, John
Wainwright, William
Ward, Maxine
Waterman, Karl
Weber, Earl
Weiss, Marion
Welch, Mildred
Weller, Lucille
Wetherall, Mary
Whelpley, Harley
White, Betty
White, William
Whiteman, Theda
Whiteman, Wanda
Whittle, Clifford
Wiers, Clyde
Wiessner, Frederick
Wiessner, Willard
Wilson, Lloyd
Wilson, Miles
Wilson, Vivian
Winslow, Harriet
Wooden, Wilma
Woodford, Ethridge
Wycoff, Kenneth

The 1931 "Cornerstone" Laid by Celebrities

The Cornerstone certainly is on top when it comes to celebrities! They possessed the president, treasurer, and secretary of the February senior graduating class; Harold Krickard, Robert De Leeuw, and Margaret Bersley, respectively. Not only the officers in this group but also the president and treasurer of the June class—Gordon Hinga and Doris Fenner.

During the first term Harold Krickard was 130's president while Bill White and Margaret Bersley were the Student Council representatives. Robert De Leeuw acted as secretary-treasurer. Miles Wilson headed the homeroom for the second semester and Gordon Hinga and Dana Kelly had places in Central's ruling body. Mary Frances Miller was secretary and also the librarian for 130 and also vice-president of the sophomore class.

William White was the vice-president of the school during the fall. Again in the second term the honor betell 130 and Gordon Hinga received this office in the Student Council.

The National Honor Society has a great many members from the Cornerstone. Margaret Bersley and Frieda Gernant both of whom were editors of the Central High School News are heading the list. The athletes who received this honor were Mike Wilson, star football and basketball player also the treasurer of the juniors; and William White, track man, and Gordon Becker, a varsity football player; Eunice Bogue, Marion Cameron, and Betty Botstord are also members from 130.

Beside having the "News" editor for both semesters Margaret Bersley and Frieda Gernant; Gordon Hinga, Harold Krickard, Marion Cameron and Grace Bosker wrote for the Publications department.

On the varsity basketball team Miles Wilson, Harold Krickard and Bob De Leeuw were the representatives.

The varsity track team claimed William White, Christian Coertse, and Gordon Becker. Those on the tennis team were David Chapman, Harold Hildebrandt, and Frank Sommerville. Henry Brown is 130's star golf player.

Dan Simbaldi also represented the homeroom in football along with Miles Wilson, Gordon Becker, Harold Krickard, Michael Ambro, and Robert De Leeuw.

Dana Kelly was the manager of the homeroom debate team. He coached Martha Guse and Ruth Arink. Neither one of the girls graduate, so 130 is expecting big results next year from their "veterans."

Mr. Chenery seemed to choose quite a number of the "Seasonites" to have roles on the dramatic productions of the year. John Johnson and William White were the only two from the first semester group, but during the second term, Doris Fenner, Harold Krickard, and Gordon Hinga have proved their success as actors and actresses.

Maxine Ward managed the homeroom basketball. Doris Fenner the volleyball, Grace Tuzee headed the fieldball, and Dorothy Jakeway baseball. Dorothy is a prominent member of the A Cappella Choir and accompanist for the Girls' Glee Club. A few of the great number who turned out for these athletic events from Miss Seas' room are: Marion De Leeuw, Eleanor Meur, Fanny Johnson, Irene Olmstead, Grace Bosker, Linnie Bailey, and Hazel Tenbrink.

The boys from 130 proved themselves exceptional this year when both their heavy and light weight basketball teams won the championship for the second consecutive time. Miles Wilson was the athletic manager. The heavy weight squad of the favored few is composed of the following: Brown, the captain, Chapman, Sterenberg, Kelly, Hildebrandt, Hinga, Simbaldi, McKnight and Ambro. The "feathers" of the Keystone state are made up of the following 125 pounders: Coertse, Groscost, Dexter, Barthold, George and Clinton Wainwright and E. Robinson.



THE CHINESE



Chinese
School
1911

The Torch

Adams, Nelson
 Bachmeyer, Marie
 Barrett, Charles
 Barrett, Walter
 Barron, Irene
 Barron, Melville
 Beach, Wayne
 Beonink, John
 Bolt, Berendiena
 Bougerman, Leona
 Bos, Claude
 Boudeman, Frederick
 Boven, Edith
 Braumon, Charlie Mae
 Brimmer, Lloyd
 Broadstone, Eugene
 Brouwer, Bertha
 Brown, James
 Burger, Dorothy
 Burgess, Maxine
 Burggraaf, Anna
 Burnett, Clarence
 Burns, Helen
 Case, Genevieve
 Christon, H.
 Conn, M.
 Cook, Charlie
 Cowlbeck, Earl
 Crowe, Erwin
 Damsma, Jennie
 Davis, F.
 Davis, K.
 Davis, Mary Jane
 Deal, Harr
 De Muts, Garrett
 Derhammer, Dana
 Derhammer, Pauline
 De Vries, Engbert
 De Vries, Henrietta
 DeYoung, Peter
 DeYoung, Sylvella
 DeYoung, Wilma
 DeYoung, Wilma F.
 Doxey, Arielle
 Doxey, Helen
 Drolen, John
 Drushal, Margaret
 Dunning, Betty
 Dunning, Lola
 Dunning, A.

Dykema, Dena
 Evans, William
 Fairbanks, Margarette
 Foster, L. D.
 Fowler, Thelma
 Freeman, Vivian
 Fuller, Claire
 Furlepa, Sabina
 Gatenby, Fraser
 Gerrish, Leslie
 Gipson, Joe
 Gipson, Ralph
 Genger, Charles
 Genger, Minnie
 Gervert, Robert
 Gibson, Irma
 Gunn, Jennie
 Hawley, Ardell
 Hawley, Jack
 Heckman, Barney
 Heighton, Irene
 Henke, Helen
 Hoogerman, Henrietta
 Hopper, Eloise
 Ikeler, Margaret
 Johnson, Delphine
 Johnson, Clara
 Johnson, Ruth
 Johnson, Lou
 Jones, Nancy
 Joy, Nellie Grace
 Junker, Ruth Mary
 Karicofe, L.
 Kent, Stanley
 Kent, Wallace
 Klump, Robert
 Knapp, Irene
 Knapp, John
 Krostange, Louis
 Korstange, Robert
 Lambeck, Lucille
 Lobenherz, Ernest
 Loehr, Verona
 Lounsberv, Beatrice
 Lucas, Ralph
 Lyons, John
 McClellan, William
 MacDonald, Ivan

MacDonald, Wilma
 Mannon, Clarence
 Mannion, Norman
 Martens, Bertha
 Mays, Ruth
 Meninga, Wesley
 Messer, Delta
 Miller, Nell
 Miller, Winifred
 Mills, Gladys
 Modderman, Richard
 Moore, Madonna
 Moore, Marion
 Moore, Mary
 Morrow, Raymond
 Norcross, Anna Ruth
 Norcross, Harriet
 Notbeck, Viola
 Oliver, Myron
 Paise, Joe
 Peacock, Margaret
 Peck, Thelma
 Peterson, Reber
 Philipp, Norman
 Phillips, Virginia
 Pierce, Helen
 Pierce, Lyle
 Pikel, Christian
 Riegel, Dick
 Riegel, Jack
 Roberts, Richard
 Rotnig, Winifred
 Rosebrook, Mary
 Rowland, Westley
 Rowley, Ralph
 Sauntinga, Claude
 Saunders, Laura
 Seanehorn, Wilbur
 Schaffer, Marion
 Schaffer, Maxine
 Schascheck, Helen
 Schmiede, Franklin
 Schmiede, Lester
 Schoonmaker, Raymond
 Schultz, Janet
 Searles, Robert
 Shafer, Geraldine
 Sheller, Bertha
 Sherman, Gus

Slukoski, Thelma
 Slukoski, Viola
 Sickles, Donald
 Sipsma, Helen
 Skinner, Harley
 Smith, Donald
 Smith, James
 Smothers, Nealy
 Snyder, Joe
 Spoor, Georgia
 Spoor, Jeanette
 Stamm, Anthony
 Stampolis, Corinne
 Sugden, Norman
 Sutherland, Louis
 Swain, Catherine
 Taborn, Virginia
 Thomas, Raymond
 Tptgraff, Donald
 Van Antwerp, Leonard
 Van Bochove, James
 Van Bochove, Sam
 Vander Brink, William
 Vander Linde, William
 Van Haaften, Eleanor
 Van Haaften, Virginia
 Vassil, Helen
 Vassil, Irene
 Vining, Carl
 Vining, Ralph
 Walbridge, Arwin
 Walker, Fern
 Walker, Genevieve
 Walker, Leland
 Warn, Harold
 Watson, Ruth
 Weber, Herbert
 Weessien, Anna
 Weessies, Johanna
 Weissert, Charles
 Wells, Helen
 Wheeler, John
 Wheeler, Stanley
 White, Paul
 Widman, Nelson
 Willage, Benjamin
 Willage, Rut
 Wojdyla, Vilma
 Woodhams, Esther
 Woodworth, Felix
 Wooley, William
 Worthington, Susan
 Zwart, Anthony

The "Torch" Gleams Through Another Year

William McClellan was the bright and shining light of the Torch homeroom for both semesters. Donald Smith and Marion Schaffer accepted the role of council members. Donald was one of the "K" men of the varsity swimming team and Marion was one of the histrionic thespians of Central, appearing in several plays and the musical comedy "Up In the Air". Dana Derhammer was billed as the vice-president while Leslie Gerrish and Richard Modderman scored as secretary and treasurer respectively. Leslie was one of those fast men, having a place on the track and cross country teams. Richard went in more for drama and is entered along with Marion Schaffer as one allied with the illustrious art.

The two representatives from the Walkotten group who were elected to the Central chapter of the National Honor Society were Stanley Wheeler and Ruth Willage. Both of these students are writers on the high school News staff. Ruth was one of the journalists chosen as a member of the Quill and Scroll, and Stanley was one of the varsity debaters who received a "K" at the end of the season. He also managed the homeroom debate squad for the Torchers which was made up of Ruth Watson and Richard Modderman.

Bill McClellan starred in both the varsity football and varsity basketball season. As a pig-skin totter he held the position of left end; and as a hoopster played center and guard. He was also an active member of the Hi-y, being treasurer of the organization, and chairman of the junior spring celebration. Richard Roberts had a place on the basketball reserves. When it comes to swimming 320 is all there. Jack Riegel won a medal for the 100 yard breast stroke and Arwin Walbridge received a medal for the 150 yard free style. Don Smith came in for his share, with a varsity "K".

The wrestling tournament brought forth two champions: Ralph Gipson in the 130 pound class and Wilbur Scamehorn in the unlimited.

Harry Deal, Nelson Adams, Billie Wooley, Garret De Mots, Clarence Mannion, Barney Heckman and Thomas Bailey appeared on the scene in their basketball suits, Dana Derhammer directing.

Virginia Van Haatten bossed the girls' volleyball and basketball teams and Corinne Stampolis took charge of the baseball. Wilma Elizabeth DeYoung, a sophomore, has been appointed to take over these positions in the future and 320 is assured of a few more bright, shiny cups to add to their list. Eleanor Van Haatten, Fern Walker, Minnie Granger, Lola Dunning, Viola Dunning, Irene Vassil, Erma Grubius, Sabina Furlepa, Marguerite Fairbanks, Helen Henke, Mary Hawley, Madonna Hawley, Ardell Hawley, Virginia Phillips, Marion Moore, and Charlene Cook were the principal players as far as athletics are concerned.

This is the Torch's third year and their enrollment is 200. In 1922 Miss Vera Smith managed homeroom 320 and roll was taken in the cafeteria. Students from this room appeared on the scene in several different sets—the sets being rooms 314 and 210. Not until 1928 did these actors have a definite meeting place and then 320 was selected and Miss Joanna Longley had the role of adviser.



THE UNIVERSITY OF CHICAGO



[illegible]

Francoise, Ernestine
Fuhrman, Richard
Garrett, Burney
Garrison, Edna
Green, Barbara
Grigsby, Sam
Guena, Felix
Haggerson, Betty
Halbert, Gerald
Hart, June
Heinzelman, Victor
Hinkley, Merle
Hollenbeck, Eleanor
Hopkins, Ramona
Host, Chester
Hyde, Frances
Jenkins, Tom
Johnson, Clara
King, Paul
Kingsley, Geraldine
K... Cornelia
Kritsberg, Gunvor
Kuehl, Raymond
Lobbezoon, Ann
Long, Mary
Long, Stuart
L... Bernard
L... Margaret

M...
Marshall, Garnett
Marshall, John
Marston, Annie
Marston, Cora
Martinson, Lyla
McCormick, Lucretia
McKinley, Kenneth
Metsa, Harry
Melke, Theodore
Mitchell, Cecil
Moll, Harry
Moll, Herbert
Munson, Foster
Munson, Geraldine
M... Kate
N...
N... Robert
O...
P...
Potter, Richard
Reid, Raymond
Rhem, Alberta
Roberts, Charles
Roberts, Harold
Roberts, Helen
Roberts, Jerald
Roberts, Margaret

Robert, Pauline
Rupert, Doris
Ryan, Margaret
Schauer, Donald
Schelb, Russell
Sebastian, Helen
Sebastian, Julius
Sebastian, Margaret
Sillars, Clayton
Snow, Peggy
Stannard, Howard
Stewart, Frances
Stuckney, Richard
Sutcliffe, Walter
Svancara, Joe
Sweet, Avis
Taylor, Sheridan
Thomas, Rheta
Poland, Thomas
Tracy, Dolores
Tucker, James
Tucker, Vada
VandeGiesen, Robert
VanDenBerg, Max
VanDenBerge, Nellie
VanDenBerge, Peter
VandeBroek, Albert
VandenBroek, Evelyn
Vanderpol, Alice
VanderVeen, Lena
VanStelle, Lena
VanStelle, Leonard
VanSweden, Minnie
Vincent, Victor
Waldo, Helen
Warga, Irene
Warren, Wesley
Webster, Robert
Webster, Virginia
Weyland, Henry
White, Marjorie
Williams, Mary Jane
Wood, Paul
Woolsey, Doris
Woolsey, Ward
Wright, William
Yeakey, Kenneth
Yzenbaard, John
Zoutman, Raymond

"Hub" Actors Play Stellar School Roles

Joe Svancara is the official who has been warming the presidential seat in this room. In fact he was so well liked that the Nevins group donated this position to him for the entire year. Leonard Van Stelle and Wally Survilla were chosen as council members. This triumvirate with Bob Flegal, husky backfield, made up the pigskin toters for the Hub.

The president of the student body for the second semester came from 322 in the shape of Wally Survilla. Wally was given a big task when chosen to fill Willie Pifer's shoes, but he did it with remarkable ease and ability. When the basketball season came on, Wally was right there, getting in for a place on the varsity quintet.

One more banner found its place up on the wall when the lightweight basketball team made their appearance in the inter homeroom tournament. Harold Roberts, Bernard Balinski, Richard Stickney, Arnold Baker, Robert Cox, and John Ashwood are given the credit for this deed. The heavyweight team was composed of Leonard Van Stelle, Jerald Roberts, Russell Schelh, Don Chenoweth, Victor Heinzelman, and Vern Baugher.



Joe Svaneura and Jerald Roberts are the fast men from the Hub, with Joe as the track captain. When cross country jaunts were billed Jerald Roberts and Arnold Baker settled themselves among the "hooters." Tennis and golf brought Clark Bittenbender and John Dill in the limelight.

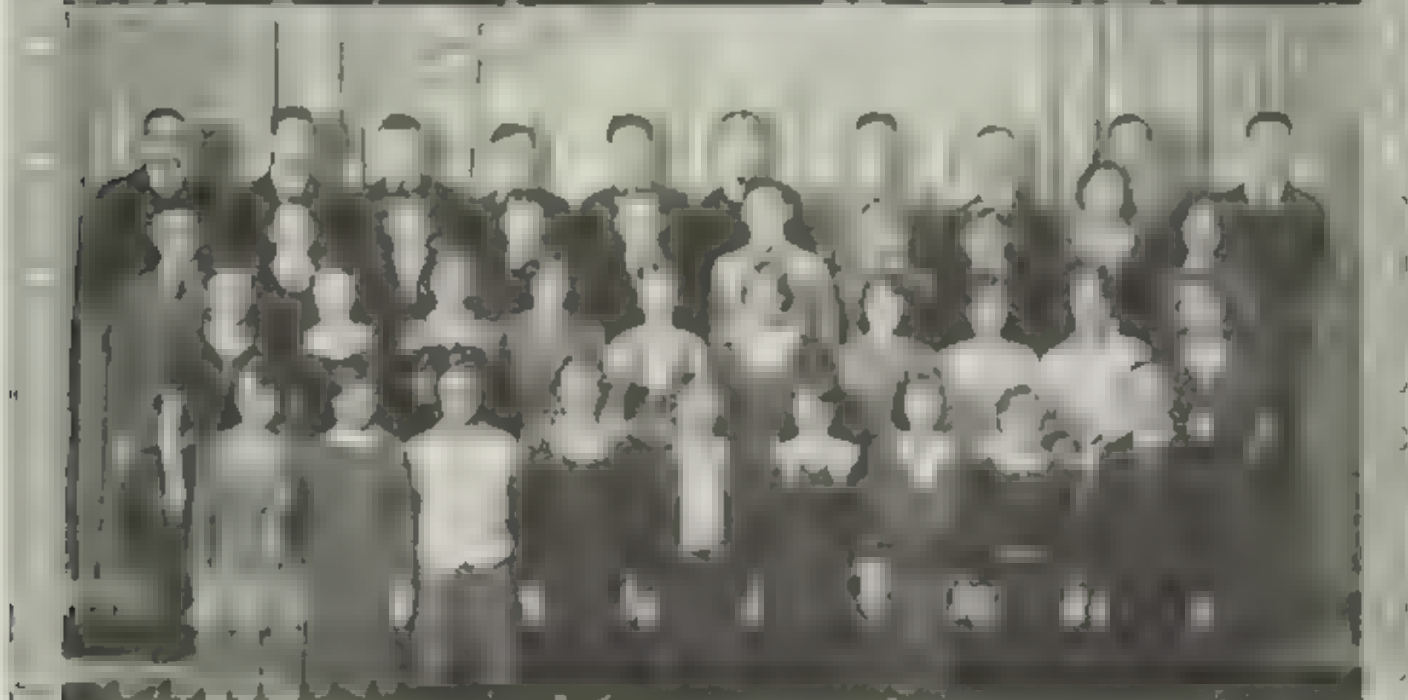
Debating was placed in Henry Weyland's hands. Ralph Danhof and Max Vandenberg expressed themselves under Henry's guidance for a thoroughly successful season. Ralph and Henry were members of the varsity squad and winners of the debate "K."

Publications claimed Gunvor Kritsberg and Alberta Rhem: Gunvor was managing editor of the News and also one of the students to be elected to the international honorary society for high school journalists—the Quill and Scroll—; Alberta did typing for the News and 1931 Delphian.

The thespians also came in for their share in the Hub with Victor Vincent, Howard Stannard, and Doris Woolsey on the illuminated stage.

Pauline Wood and Henry Weyland were the two Nevinites selected for the National Honor Society.

Wrestling with all their might and main took the attention of Tom Toland and William Wright who were both members of the wrestling quintet.



The Wolverines

Adams, Bert
 Adams, Delmer
 Anspach, Meredith
 Acher, Betty Ann
 Barkenbus, John
 Bateman, Bertha
 Bateman, Lois
 Beck, Robert
 Beertema, Henry
 Beertema, Lowell
 Bell, Lester
 Bennett, Charlotte
 Berkv, Ella
 Berry, Allen
 Blakely, Harold
 Blocker, Jethro
 Bradshaw, Robert
 Brantmever, Mildred
 Breedveld, Agnes
 Breedveld, Dick
 Breedveld, Noo
 Brewer, Faythe
 Brocksomth, Evelyn
 Brown, Horace
 Buskool, Elizabeth
 Bush, Rex
 Canheld, Phyllis
 Canheld, Rosemary
 Channels, Florence
 Chipman, Eleanor
 Chipman, Tiffi
 Clark, Irving
 Collins, Wilbur
 Conklin, Duane
 Cooper, Frances Arlene
 Curtis, Donald
 Cutler, Jane
 Dadson, Wesley
 Diechman, Elmer
 De Maagd, Della Jane
 De Nooyer, John
 Den Otter, Wayne
 De Smit, Ruth Abree
 De Smit, Dorothy
 De Smit, Ruth Nellie
 De Waters, Donald
 Dick, Dolly
 Diekema, Ben
 Doster, Basil
 Dudley, Arthur
 Dundon, Burton
 Dungey, Arthur
 Dungey, Helen
 Dunkley, Eleanor
 Edwards, Doreen

Erbe, Edward
Erbe, Florence
Eyeland, Albert
Ford, Donald
Fox, David
Fox, Robert
Freeman, Irene
Freeland, Lillian
Gage, George Elmer
Georgiou, Helen
Griegrich, Phyllis
Gund, Leon
Gund, David
Gund, Robert
Harrington, Frank
Harrington, Virginia
Hauck, Edna
Harmson, Jennie
Havener, Robert
Hawley, Jack
Herrick, Ruby M.
Hindman, John Paul
Hippensteel, Mary
Hippensteel, Chester
Hirsch, Lester
Hoffman, Eleanor
Holman, Archie
Hughes, Dale
Hughes, Earl
Ingersoll, Kenneth
Johnson, Cora
Jones, Carl
Keelan, Wayne
Kaiser, John
Kennedy, Paul
Kloosterman, Lena
Kimball, Henry
Kolarick, Anna
Koopsen, Cornelia
La Combe, M.
Lanning, Henric
Leland, J. Francis
Lonia, Sarah
Luder, Carl
Maas, Esther
Maas, Nellie
Malkuska, Cleo
Marshall, Grace
Maxwell, Margaret
Mazurek, Frank
McLun, Maxine
Meyer, Jane
Milley, Lou
Moser, David

Modderman, Theodore
Murdock, Glenn
Newcome, Ruth
O'Connor, Walter
O'Connell, Alexander
Pacheco, Juan
Padlock, Stuart
Page, Gerald
Park, Peter
Parish, Louis
Pearson, Lee
Powell, Jack
Powers, Mable
Price, Les
Pyle, Evelyn
Raymond, Lee
Raymond, Stanley
Rice, Rachel
Richards, Dorothy
Ritter, Beatrice
Russell, Marion
Salvaggio, Josephine
Sample, Lyomet
Schwyler, Mildred
Scott, Angelina
Shears, Mable
Shields, Victor
Shorter, Wayne
Simpson, Charles
Skedgell, Raymond
Smith, Margaret
Snow, Marion
Somers, John
Stevens, Allen
Stumac, Rose
Stinson, Wilma
Storey, Winifred
Strong, Lawrence
Stuck, Bob
Styrd, Catharina
Switzer, Spencer
Themens, George
Vanlander, Harry
Verhaagen, Nellie
Wagner, John
Walker, Isle
Weber, William
West, Francis
Whitcomb, Cecelia
Whitelock, Jean
Wilking, Marian
William, Maxine
Wright, Leland

'Wolverines' Latest and Newest Homeroom

Central's newest and latest homeroom has just completed its second annual production under the direction and management of Miss Sue Slayton. The leading role was assigned to Lawrence Strong who has for the past year played the part of president. Wesley Dadson and Florence Erbe acted as student council representatives. Wesley is another of the "tooters" in the band.

Although the group boasts but seven seniors in their membership of 158 students, the Slaytonites have been rapidly putting themselves on the map.

Dale Hughes represented 314 on the varsity basketball team. Dale is a junior and has already been billed for another season next year. Jack Powell came in on the reserve basketball squad. Powell was elected by the sophomores to act as treasurer of the class.

The Wolverines have quite a corner on cabinet material of sophomore class for John Heiser was given the role of secretary. John was also secretary of the homeroom the first semester. Jane Meyers stepped onto the stage the last semester to play John's role. Margaret Ogilvie acted as librarian for the Slaytonites, having been



appointed a member of the Biblio Fags. Margaret is one of the active members of the Central Y.

When the athletic season arrived, Harry Van Lander came forth as boys athletic manager. "Red" has been one of Central's yell leaders and also holds the title of champion wrestler. Ben Dekema, Glenn Murdock, John Summers, Jack Powell and Horace Brown made up the heavyweight basketball quintet. As the lightweights appeared on the stage. John Keiser, John Beardslev, Paul Peck, Harry Van Lander and Stanley Raymond were among those who were counted.

The debating and arguing season approached and Raymond Skedgell and John Osborn arrived on the scene. Lawrence Strong held the office of manager.

Badly in need of funds, the Wolverines launched themselves upon a big business proposition and started selling Ready Jell. Packages of this were placed in conspicuous spots, and supplemented with the tactful reminder to buy some. As big business men, the Slavtonites cleared enough to defray their expenses.

Evelyn Brocksmyth, Eleanor Hoffman, Irene Freeman, Marion Russell, Dorothy Richards, and Frances Guzwiak signed up for girls' athletics. Properly billed and starred, these girls romped through the song and dance life which is always present in girls athletics.



The Rinky-Dinks

Abbey, Gordon
 Allen, Dorothy
 Arnold, David
 Ballenger, Eugenia
 Benner, Violet
 Bellgraph, Alice
 Berghuis, Milo
 Bero, Clifford
 Bero, Vernon
 Besbris, Hedonna
 Boers, Robert
 Bosker, Emogene
 Breen, Jean
 Breton, Drena
 Brink, Bonnie
 Brink, Marion
 Brundage, Joseph
 Brundage, Ward
 Burrell, Margaret
 Burrell, William
 Buswell, Wallace
 Carpenter, Cecil
 Carreras, Francis
 Carreras, Jack
 Carreras, Naomi
 Cole, Gerald
 Collison, Violet
 Conner, Kenneth
 Conner, Earl
 Cook, Barbara
 Cooper, James
 Cooper, Ruth
 Craft, Vivian
 Daniels, Jane
 DeYoung, Robert
 DeZwarte, Robert
 Dinda, Maxine
 Doan, Dorothy
 Doan, Max
 Drake, Nathan
 Drake, Robert
 Dustman, Gillmore
 Dustman, Helene
 Dykehouse, Arelene
 Dykehouse, Flora
 Dykehouse, Jennie
 Dykhouse, Alice
 Dykhouse, Catherine
 Dzialowski, Henry
 Eaton, Kenneth
 Ebeling, Donald
 Emmons, Herbert
 Fair, Marjorie
 Flanders, Richard
 Frick, Edna
 Frick, Raymond

Friedman, Jennie
 Friedman, Nathan
 Gannon, Virginia
 Gesler, Ralph
 Giberson, Albert
 Giberson, Charles
 Godfrey, Louise
 Goldsmith, Margaret
 Hande, Agate
 Hande, Esther
 Hande, Ruth
 Hickok, Eleanor
 Hill, Wayne
 Hornbeck, Katherine
 Irish, Kenneth
 Jacobs, Selma
 Johnson, Frank
 Johnson, Helen Jane
 Kirkland, Kenneth
 Kline, Jennie
 Koets, Peter
 Koss, Joseph
 Kuitert, Fred
 Langdon, Irene
 Lanphear, Bernice
 Lanphear, Cleo
 Lenderink, Rodney
 Lennon, Ione
 Manuel, Russell
 Marple, Barbara
 May, Alice
 May, Ruth
 McCune, Wayne
 McClish, Jerome
 Megyesi, Steve
 Miller, Virginia
 Moore, Ruth
 Morrell, Charles
 Morrell, Charles
 Mowbray, Robert
 Nash, William
 Nelson, Mary
 Newlander, Mary
 O'Connor, James
 O'Connor, James
 O'Connor, Robert
 Olds, Maxine
 Olson, Opal
 Parks, Robert
 Parsons, Geraldine
 Patrick, Marion
 Prey, Richard
 Ramsdell, Barbara
 Rice, Mary Louise
 Richmond, Rosemary
 Rinchart, Leah
 Roberts, Zelma

Roecker, Irene
 Rohloff, Franc
 Rosenberger, Margaret
 Rosenberger, Wylie
 Russell, Bernice
 Ruster, John
 Saunders, Lee
 Scheffers, Ida
 Scheffers, Jennie
 Schelling, Dorothy
 Scott, Robert
 Shetter, Edward
 Shetter, Alfred
 Shank, Dorothy
 Shank, Harold
 Sheppard, Meyles
 Smith, Clifford
 Smith, Gordon
 Smith, John
 Smith, Mildred
 Stam, John
 Stoops, Cornelia
 Stoops, Lawrence
 Stowe, Richard
 Swain, Elinor
 Swartz, Randall
 Taggett, Robert
 Taus, Jeanne
 Tobey, Vivian
 Triemstra, Henrietta
 Triestram, Dorothy
 Van Atta, Jacqueline
 Van de Lester, George
 Van de Lester, Nelson
 VanderLay, John
 VanderRoest, Carl
 VanderRoest, Gertrude
 VanderSlik, Tom
 VanderSlik, Julius
 Van Dyk, Jacob
 Van Eck, Howard
 VanLandegent, Richard
 VanLandegent, Robert
 VanStelle, Jeanette
 VanStelle, Neil
 Velev, Barbara
 Warner, Lance
 Warren, Bruce
 Warren, Barbara
 Warren, Frances
 Warren, Phebe
 Wiese, Geneva
 Wood, Leonard
 Wood, Wesley
 Wyman, Donald
 Wyman, Paul

"Rinky - Dinks" Choose Versatile Leaders

It isn't every gang that has versatile leaders in its midst as has the Rinkydinks! During the first semester Jack Carreras, varsity football and basketball star, filled the mighty chair of president. Ward Brundage was the man who represented his home "town" in student council politics and also in varsity basketball.

Ward Brundage was elected president for the second semester and Frances Carreras took over the council duties.

The Rinkydinks' Honor Society members were: Maxine Olds, Richard Prey, Robert Mowry, Gertrude Vander Roest, Bedonna Besbris, Geneva Wiese and Paul Wyman. Each one was an active member in school affairs.

There were several ambitious souls in the room who "took" to the bright lights of Central's stage and took part in some of the high school productions. Jane Daniels, Louise Godfrey, and Paul Wyman were a part of "The Whippersnappers" cast. Maxine Olds was in the cast of the senior play, "The Donovan Affair." The musical comedy, "Up in the Air" called Elmor Swain for leading lady, and also Ruth Moore, Marian Patrick, Opal Olson, Helen Johnson, and Kenneth Irish were in the choruses. Jean Breen took part in a one act play in auditorium.



D E I P H

Richard Prev, treasurer and a member of the Senior Ring Committee was also treasurer of the Hi-Y Club.

Bedonna Beshris represented the school as city president of the Girl Reserves. Maxine Olds was the editorial writer for the News, a member of the Senior Ring Committee and was elected to the International Honor Society Quill and Scroll.

The Rinkydink fellows proved they could play basketball when they won the heavyweight championship for class "B". Cecil Carpenter, William Burrel, Bill Nash, Kenneth Eaton and William Vander Lester made up the team. Vander Lester was also a school yell leader.

The lightweight team was composed of Lawrence Stoops, Jerome MacClish, Tom Emmons, Randel Swartz, Joe Brundage, Frederick Kuntert and Robert Schrier.

Lance Warner acted as the school track captain.

The girls weren't left behind in athletics. They won the basketball and field ball cup for small homerooms. Frances Carreras was manager of the fieldball team, and Gertrude Vander Roest was manager of the basketball team. The girls who played were: Marion Brink, Dorothy Allen, Margaret Burrel, Irene Langton, Naomi Carreras and Ione Lennon.

The tennis singles and the varsity basketball team claimed David Arnold.



Palmer, Kathryn
 Plummer, Andrew
 Plummer, William
 Plotted, George
 Pritchard, Dorthen
 Pullen, Clarice
 Reenders, Ethel
 Richards, Helen
 Richards, Paul
 Risbridger, Frank
 Robinson, Alice
 Rose, Elaine
 Rose, Francis
 Rowgo, Muriel
 Rowgn, Russell
 Rumsey, Helen
 Sanderson, Ruth
 Shaw, Milton Harry
 Sheley, Earl
 Sisson, Geneva
 Sissons, Wesley
 Slater, Evelyn
 Slater, Garrett
 Smith, Cornelius
 Smith, Harold Arthur
 Smith, Norris
 Soreville, Fluor
 Soreville, Mary
 Stanley, Eleanor
 Stannard, Robert
 Summerville, Nellie
 Switzer, Beatrice
 Terbeck, Robert
 Terrell, Anna Mae
 Terrell, Max
 Thomas, Richard
 Tidey, Evelyn
 Topall, Henry
 Turner, Robert
 Utter, Mary
 VanDam Anna
 VanEck, Wilma
 Vandervelde, Eleanor
 Vandyke, Mae Frances
 Varner, Velma
 Veenhuis, Claude
 Walton, Helen May
 Westphal, Barbara
 Westphal, Virginia
 Wileox, Priscilla
 Williams, Marguerite
 Wing, Charles
 Woods, Bernice
 Yonker, Henrietta
 Zuidema, Floyd

The "Wilson" a Democratic Homeroom

Paul Jackson successfully filled the presidential chair of the Wilson homeroom for both semesters. Paul was an active member of the Hi-Y, went out for track and football, and appeared in the "Donovan Affair."

The president's cabinet consisted of Melvin Gelow and Philip Comstock who were student council representatives. Melvin was manager of the reserve swimming team and has been active in homeroom athletics.

During the last semester the homeroom council plan was inaugurated. This group consists of two representatives from each of the four classes and the president and student council representatives. The members are—Ford Kettle and Bette Newton, seniors; Gretta de Baare and Milton Shaw, juniors; Barbara Westphal and Fred Kline, sophomores; and Richard De Graff and Frances Rose, freshmen.

The thespians of the group, Paul Richards, LaVern Butler and Beatrice Switzer, have been before the public on more than one occasion. Eleanor Vandervelde is a member of the library committee and is also chairman of the Biblio Fags. Eleanor's name has been consistently seen on the honor roll for 210.

Ford Kettle came forth as the boys' basketball manager.



W I L P H I A N

"Freddie" Bowers, besides being a prominent member of 210 and appearing on the stage with his trusty banjo, was also manager of the varsity swimming team. Freddie has one of those um tah um tah feet and a crooning voice.

The natators or "splashers" as they are commonly called were Norris or "Tiny" Smith, Henry Gilfillan, and Harold Smith. Harold came back with two medals and the championship swimming title of the city.

Henry Gilfillan besides being a pretty smooth and fast swimmer fiddles a nice viola—he fiddles it so well that Cleo Fox sent him to the state high school orchestra at Ann Arbor. And then Harold Smith—you all know him—aside from being Norris Smith's little brother he holds down first chair in the violin section of Central's Symphony, and is also a member of the Kalamazoo Symphony orchestra. Harold also went to Ann Arbor.

Manley Flegal was manager of the debate team. He coached Lincoln Greene and Harvey Baker. The News was represented by Evelyn Tidey, who during her whole senior year typed articles for the paper, and Bette Newton, school editor who has been elected to the International Honor Society for High School Journalists, the Quill and Scroll.

When the track and cross country team appeared on the scene in their shorts, Robert Massey, John DeWyze, Kenneth Massey, Manley Flegal and Nelson Cleveland were among those present.



Pre-Vocational

Back Row: Carlton Deal, Dale Barton, Chester Haan, Winfield Sellars, Samuel De Witte, Herman Slager, John Boyen, Leslie Conrad, Raymond Cook
 Third Row: Joe Gruizenga, Ralph Vlieg, Martin Bedecs, Rex Lockwood, Sherman Rupert, Edgar West, Frank K. K. F. L. Marovich
 Second Row: Steve Schipper, Ludwell Nouggle, Cleo Hettinger, Gar Mejeur, Lloyd
 Front Row: John Schipper, Matthew Schipper, Bert Tromper, William Korte, M. Boringa, Charles Nagy, Uko Gerlofs, Mr. Holmes

Back Row: Gerald Klok, Walter Smith, Edward Kuiper, Donald Udricks, John Verschuur, Richard Verhaagen, Peter Van Der Molen
 Third Row: Tony Guarisco, Robert Nightingale, Robert Schram, Clarence Dunkel, Carl Haw
 Second Row: William Roservarne, Theodore Mejeur, James Damsma, John Van Der Weele, Leon Januszewski, Harold Hunter, Russell Jones
 Front Row: Thomas Kramer, Abraham Le Roy, John De Vries, Don Witters, George Laurence, Rex Field, Mr. Sherman



National Honor Society Again Elects

NEW MEMBERS CHOSEN TWICE A YEAR AFTER ADVISERS
SUBMIT NAMES OF STUDENTS WITH
HIGH QUALIFICATIONS

For seniors only—the seniors in the upper third of their class in scholarship—are eligible for the National Honor Society. This chapter 162 was established in Central in 1924 to promote high scholarship, leadership, service, and character.

Names of possible candidates are submitted by advisers to the faculty members. Each teacher votes only for the person whom he personally knows to have these four requirements. Twice each year, ten weeks before the end of the semester, honor society elections are held. This period of time is a breathless and endless one for all who expect to be elected to the society.

The officers for the first semester were Carola Gibson, president; Vedick Erickson, vice-president; Richard Prey, secretary; and Milton Okun, treasurer. The second semester members chose as their officers: Stanley Wheater, president; Miles Wilson, vice-president; Gunnar Kritsberg, treasurer; Homer Elwell, secretary.

Miss Florence Winslow, assistant principal, is the adviser of this society. The new members are announced by her during an auditorium period, the time of which is usually kept secret. The whole four years of a student's record are taken into consideration before he is elected to this organization.

Top Row: Carola Gibson, Milton Okun, Gordon Becker, George Britton, Vedick Erickson, Miss Florence Winslow, John Cooper, Stanley Wheater, Paul Weman, John Alloway, Leo Rasmussen

Third Row: Jeanne Mackenzie, Homer Elwell, Esther Vander Brook, Robert Mowry, Miles Wilson, Frieda Gernant, Henry Weyland, William White, Pauline Wilson

Second Row: Gertrude Norcross, Omer Widmeyer, Richard Prey, John Rasmussen, Leo Rasmussen, Ruth Willage, Maxine Olds, Geneva Wies

First Row: Marion Cameron, Eunice Bogue, Margaret Berslev, John W. Critchfield, Gunnar Kritsberg, Gertrude Vander Roest, Bedonna Resbry



Charter Members of Quill and Scroll

MISS B. E. KOEPFGEN, DIRECTOR OF PUBLICATIONS,
ADVISES HONORARY GROUP OF
CENTRAL JOURNALISTS

The Central High School chapter of the International Quill and Scroll Association was established in 1926 to encourage and reward individual achievement in journalism.

Quill and Scroll membership requires four things: the student must have a B average; must be a junior or senior in classification; must have done outstanding work in writing, editing, or in business management; he must be recommended by the director of publications and approved by the national secretary-treasurer of the society.

For the past five years since the Central Chapter was organized, student journalists have been elected into this society. This high school is a charter member of the organization. Miss Beatrice Koepfgen, director of publications, is the adviser of the club. Those from this year's group to receive these high honors are: Frieda Gernant, Ethelyn Lotz, Maxine Hampton, Bette Newton, Vedick Erickson, Gunvor Kritsberg, Berniece Rice, Gertrude Norcross, Carola Gibson, John Alloways, Maxine Olds, G. T. Britton, Grace Bosker, Ruth Willage, Marion Cameron, Esther Vander Brook, Jean Woodruff, and Gordon Hinga.

Back Row: Carola Gibson, George Britton, B. E. Koepfgen, Vedick Erickson, John Alloways, Grace Bosker.

Second Row: Margaret Bersley, Frieda Gernant, Ethelyn Lotz, Maxine Hampton, Maxine Olds, Gertrude Norcross.

Front Row: Esther Vander Brook, Marion Cameron, Bette Newton, G. T. Britton, Ruth Willage, Berniece Rice, Gordon Hinga, Jean Woodruff not in picture.



Central-Y Proves Worth Activity

MAY MORNING BREAKFAST ANNUAL GROUP AFFAIR;
BETTY HAGGERSON AND RUTH WILLAGE
SERVE AS PRESIDENTS OF CLUB

Membership of the Central Y is open to any junior or senior girl—anyone who will learn the slogan, purpose, code, keep her dues paid, and after several weeks of club work be "recognized" in the usual recognition service.

Meetings are held the second and fourth Thursday of every month, eighth hour in the Social room. These Thursday meetings are generally business meetings with a short program or possibly a speaker. Outside activities such as hikes, dancing, hand craft, teas, parties and suppers are held at the Y. W. C. A. at various intervals between the regular meetings. Charity work both home and foreign is carried on through the Civic League and Y. W. C. A. by these girls.

Betty Haggerson presided the first semester with Pauline Derhammer, Esther Vander Brook and Jean Breen. Ruth Willage sat in the president's chair the second semester. Pauline Derhammer retained her old position. Anna Mae Terrell stepped into the secretarial office while Jean Breen continued her good work.

The social and service committees are chairmaned by Ruth Osgerby and Mary Mickey. Programs are arranged by Redonna Besbris while the publicity of the organization is handled by Violet Beimer.

Jean Breen planned the annual May morning breakfast this year. This affair takes place at the Y. W. C. A. cafeteria and is open to the public. Miss Lazelle Alway assisted by Miss Sue Slayton and Miss Edith Cory sponsor the club.

Back Row: Nellie Miller, Maxine Olds, Jean Tanis, Mary Mickey, Agnes Walton, Helen Friedman, Harriet Oliver, Ellen O'Connor, Dorothy Allen, Mary Phillips, Helen Smith.
Third Row: Esther Halnon, Anna Mae Terrell, Helen Hurl, Melva Bump, Louise Pomeroy, Helen Walton, Ruth Osgerby, Ruth Arink, Betty Haggerson, Jean Breen, Redonna Besbris.
Second Row: Margaret Ogilvie, Sylvia Schensul, Ruth Willage, Elizabeth Krum, Winifred Romig, Pauline Derhammer, Eleanor Rapley, Avesta Mae Hyames, Miss Alway.
Front Row: Lucille Berner, Frances Warren, Irma Grubbs, Violet Beimer, Frances Farr, Maude Quarry, Mignon Buechner, Marjorie Fair, Mary Flegal.



"Little Sisters" of School Organize

HELENA BETKE, BETTY DUNNING, JEAN BROOKS ACT AS
PRESIDENTS; J. MORRIS AND B. VELEY KEEP
MINUTES AND MONEY

These girls are very much like their big sisters—the Central Y group—however, Silver Triangle membership is for freshmen and sophomores only.

Civic work, teas, parties, dancing, handicraft, and suppers are all a part of the outside activities of this club.

Meetings are held the first and third Thursdays of every month in room 230. Miss Lucy Merson is the sponsor of this organization.

Several years after the organization of the Central Y, the Silver Triangle was formed for the younger girls. The same purpose, activities, and rules pertain to this organization as to the older one.

Helena Betke was president of this club for both semesters.

Betty Dunning acted as vice-president the first semester while Jean Brooks followed in her footsteps the second semester. Jane Morris and Barbara Veley served as secretary and treasurer both semesters.

Programs for the year were provided by Jean Brooks and Helen Hornbeck. Betty Dunning had charge of the publicity, Virginia Stearn of athletics, Marcia Krum of social activities and Lois Perry heads the service committee.

Back Row: Miss McConkey, Jeanette Wickland, Miss Wilkinson, Marjorie Stafford, Vivian Cushman, Betty Ann Archer, Helene Betke, Barbara McKinstry, Frances F. Worsden
Third Row: Marion Patrick, Catherine Van M., V., Jean Brooks, Ruth Sanderson, Phoebe Warren, Madalynne M., Helen D., E. M.
Second Row: Barbara Veley, Verma Clark, E., S., V., W., W.
Front Row: Charlotte Ackles, Roberta Ogilvie, Marcia Krum, Virginia Stines, Mary Ellen Nevins, Lois Perry, Mary Lou Dorgan



Orpheus Club Newly Organized

MR. CLEO G. FOX FORMS GROUP FOR PROMOTION OF MUSIC APPRECIATION AMONG BAND MEMBERS

Membership in this organization is for band members only. Students who have received a band letter are given the opportunity of joining this club.

Under the advisership of Cleo G. Fox, this club meets every first Tuesday in the month in the Social room. Better music appreciation in high school is the purpose of this group.

Mr. Henry Overley, choir director in the St. Luke's Episcopal Church addressed the club on "The Future of Music and Musicians," advising them to be experts in their line if they expected to make a living with a musical career.

The officers are Fwald Haug, president; Richard Cole, vice-president; and Barbara McCook, secretary and treasurer. Bill Carter is the entertainment committee chairman, with "Bill" Malley and Homer Elwell assisting. The committee in charge of meetings consists of Gertrude Norcross and Carola Gibson.

The Orpheus club has completed its first year and with a good deal of success. Mr. Cleo Fox, the adviser formed this group in the desire that they would be instrumental in financing the band trips to the contests. They were very helpful in advertising the band concert in the spring. Its personnel is similar to that of the band, the Orpheus club however is more of a social organization.

Back Row: Duane Fankhauser, Martin Bierenga, Wylie Rosenberger, Franz Rohloff, Richard Prev, Gertrude Norcross, Gardner Ackley, Donald Chenoweth, Cyril Long, Gordon Chisholm, Carola Gibson.
Third Row: Robert Powell, Charles Evans, Walter Good, Wallace Kent, Frank Gordon, Richard Stickney, Clare Fuller, Robert Coore.
Second Row: Wesley Dadson, Homer Elwell, William Good, Donald Hawkins, Raymond Fuller, Robert Klingler, Barbara McCook, Ed Clark.
Front Row: Raymond Reid, Clinton Wainwright, Richard Cole, Harold Roberts, George Malley, George Britton, Fwald Haug, Nelson Adams, Jim Felke.



Girls Enjoy Successful Year

GLEE CLUB ACTIVE IN MUSICAL COMEDY,
"UP IN THE AIR," DIRECTED BY
MISS ESTHER NELSON

'Tis morning, 'tis morning, 'tis morrororning—, Ah! yes! and "Life," "life "life." These Central songsters cheerfully chirp eighth hours on Monday, Wednesday and Thursday. Miss Esther Nelson is the director of this organization which has so successfully sung its way to renown.

During the year programs have been presented before Parent Teachers' Associations, the 20th Century Club, the Presbyterian Women's Guild Tea, the Ladies' Library Association, and the February Commencement Exercises.

When the music department put on the musical comedy "Up in the Air," these girls were given leading roles. The president for the first semester, Marian Schaffer, sang one of the main parts.

Jane Sidnam, Melva Bump, Virginia Harrington, Helen Johnson, Ann Labbezoo, Mary Phillips, Pauline Wood and Marjorie Stafford represented the old fashioned Girls' Chorus, the only part that was not modern. The Tennis Chorus consisted of Elizabeth Krum, Avesta Mae Hyames, Marian Patrick, Peggy Snow, Marguerite Spoor and Opal Olson. These girls were dressed in modern sport clothes.

Helen Johnson acted as vice-president. Dorothy Jakeway played a double role, for she was the accompanist and secretary for both semesters. Money, dues and bills were turned over to Pauline Wood. The second semester Marjorie Stafford filled the presidential seat with Frances Guzwiak as her assistant.

Top Row: Phyllis Gungrich, Arlene Joldersma, Nellie Miller, Jeanette Wickland, Charmion Carnes, Miss Nelson, Pauline Wood, Virginia Jakeway, Eleanor Poelstra

Third Row: Ruth Watson, Helen Bryant, Ann Labbezoo, Mary Phillips, Marjorie Stafford, Jane Sidnam, Melva Bump, Helen Johnson, Frances Guzwiak

Second Row: Winifred Romig, Marion Patrick, Virginia Harrington, Pauline Gilbert, Peggy Snow, Marion Connor, Ruth Moore, Opal Olson

Front Row: Helen Wells, Marguerite Spoor, Ruth Jameson, Virginia Galbreath, Geraldine Slater, Elizabeth Krum



Sixteen Boys Sing Way to Fame

RAYMOND KOOI PRESIDES OVER MUSICAL ORGANIZATION
WHICH MEETS EVERY DAY UNDER THE INSTRU-
TION OF MISS E. NELSON

This music organization is composed of sixteen boys—all of whom can read and sing music to a fair extent. Miss Esther Nelson is the faculty adviser for the group. This was organized in the fall of 1928 and has enjoyed an active three years.

These boys have appeared in auditorium and chapel periods, operettas, musical comedies, Christmas programs and before clubs and organizations in the city.

The Glee Club is a continuation of chorus work in the school in such a way that it is very enjoyable.

Meetings are held every day, the seventh hour in room 118. Boys of this club come for work—idlers are not tolerated.

Raymond Kooi presides, with Kenneth Irish as vice-president and Gerald Roberts, secretary and treasurer.

The librarians are Charles Schoff and Ralph Gipson.

The Boys' Glee Club took an active part in the musical comedy "Up in the Air" which was sponsored by the music department. Several boys' choruses were prominent numbers in this skit.

Back Row: Jon Vanden Berg, Collamore Dustman, Samuel De Wette, Paul Richards, Charles Schoff, Kenneth Irish, Raymond Kooi, Fred Van Kueten
Middle Row: Donald Wickland, Richard Brown, Ralph Gipson, Betty Heggerson, Miss Nelson, Roy Schunkraft, Dana Kelly
Front Row: Robert Bradshaw, Fred Mulderman, Gerald Roberts, James Maggio, William Whit



A Cappella Choir Gets Many Bookings

POPULAR ORGANIZATION SINGS AT BATTLE CREEK M. E. A.,
JUNIOR HIGH SCHOOLS, LUNCHEON CLUBS,
BANQUETS AND COMMENCEMENT

This choir has a membership of 50 voices and is composed entirely of Central high school students.

Singing for their first year for outside organizations there have been many bookings. Jacob Evanson, director of the Flint A Cappella Choir, used Central's choir to give a demonstration, complimenting them very highly. Miss Nelson, the sponsor and director of the organization, directed them at the M. E. A. convention in Battle Creek.

They have sung for most of the luncheon clubs, church societies and guilds, P. E. A. clubs, and teachers' club banquets in the city as well as giving demonstrations before the junior high schools and music teachers and singing for the February commencement.

The choir gives some of the most difficult music in eight parts—high school choruses usually sing in four parts. The music sung is sacred and secular from Old Palestine numbers and Old English Madrigals to the more modern compositions.

The officers for the first semester were Raymond Kooi, president; Eleanor Poelstra, vice-president; and Arielle Bryer, secretary and treasurer. Eleanor Poelstra and Raymond Kooi both members of the national high school chorus, act as soloists. The second semester Eleanor Poelstra was president; Lyle Thomas, vice-president; Dorothy Jakeway, secretary; and Jane Sidnam, treasurer. Willard Ver Meulen and Robert Dexter serve as librarians.

Back Row: Paul Pennels, Fred Van Kueren, Lyle Thomas, Willard Ver Meulen, Willard Wiesner, Esther Nelson, Raymond Kooi, Lincoln Green, Lynn Gibson, Helen Miller.
Third Row: Robert Dexter, Richard Brown, Elizabeth Burskool, Cora Marston, Harold Roberts, Eleanor Poelstra, Marjorie Stafford, Gerald Roberts, Frederick Modderman.
Second Row: Kendrick Nelson, Russell Brundage, Arielle Bryer, Alleen Berry, Dorothy De Wyze, Jane Sidnam, Avesta Hyames, Dorothy Jakeway, Martha De Groot, Leona Dickman.
Front Row: Margaret Bersley, Eleanor Swain, Wilma De Young, Lucretia McCormick, Doris Rupert, Ruth Jameson, Virginia Harrington, Darlene Page.



Central's Dancing Daughters Caper

CRAWFORD, JAKEWAY AND FENNER HOLD CABINET POSITIONS;
MISS ANNE FINLAYSON BILLED AS
DANCING MISTRESS

An opportunity for those who like to dance! An opportunity to rid yourself of that excess poundage! An opportunity for fun! All this and more is offered for the first time at Central in the form of a Dance Club. A Dance Club that dances, troles and has good times.

The sponsor is Miss Anne Finlayson, a physical education instructor.

Any girl that is a junior or senior who has received an A or a B as a dancing mark, may join this organization. The meetings are held in the girls' gym the eighth hour every Wednesday.

Virginia Crawford is the presiding officer, Virginia Jakeway is next in rank, and Doris Fenner acts as secretary and treasurer. These girls served as officers both semesters and with results!

Some of the girls formed the dancing chorus in the musical comedy "Up in the Air" and others are often entertainers at class programs and assemblies, billed as sister acts, trios and choruses.

No special previous instruction in dancing is required—merely a tripping toe, a happy heart, and a sunny smile. Oscillating damsels have conquered many hearts and given many people a new slant on life and these are no exceptions.

Rhythmic beats of the piano and dancing mistress' hands keep these girls at the right tempo—for such lighthearted maidens are tempted to step a little too lively at times.

Having come to the end of their premier year, Anne Finlayson's steppers have finished the season with a bang—a bang of good fortune and merriment. Never before in the annals of Central high has such a club been organized and from all reports—it will continue indefinitely.

Back Row: Harriet Winslow, Mary Rosebrook, Nettie Hurm, Miss Finlayson, Doris Fenner, Virginia Jakeway, Garnet Marshall

Middle Row: Nellie Gordon, Mary Van Holde, Virginia Crawford, June Putney, Elizabeth Haldeman, Ruth Holmes

Front Row: Guelda Chapman, Betty Clements, Nellie Grace Joy, Helen Hornbeck, Geraldine Shafer



Love All! Get that School Girl Complexion

BACKHAND AND FOREHAND STROKES STUDIED BY GIRLS WHO
HAVE EXCESS AMBITION AND FEAR THAT
FUTURE SHADOW

Love all! Add here! My game!

Would you like to play tennis—learn how to really play it and not just swish the ball over the net—? By all means then get acquainted with this Tennis club. Any girl interested in acquiring more skill is welcome.

Anyone is eligible—that is if you are quick enough—for the membership is limited to 24.

Tuesdays, eighth hour, these girls meet in the gym—under the direction and supervision of Miss Anne Finlayson, faculty adviser of the club. Back hand and forehand strokes are studied and perfected.

Practices are held outside during the nice weather and when the city courts are dry, tournaments are run off.

There are no officers in this club although a manager and scorekeeper are chosen during the tournament. Every member furnishes her own tennis racquet and balls. Tennis singles and doubles are events of this tournament—which is run on the elimination basis. Spring brings the flowers and also the desire to get out of doors and bat something. And why not a tennis ball?

The Tennis club proved a means of getting rid of that excess ambition and all the members finished with an exhilarated feeling and a school girl complexion. Tennis is quite the favorite sport of the movie stars—you know, they're all doing it—and it does keep that future shadow from approaching.

Back Row: Nellie Grace Joy, Mary Rosebrook, Harriet Winslow, Esther Veenhuis, Altha Babcock, Catherine Van Mosen, Miss Finlayson, Barbara Chase, Gertrude Hesly, Katherine Hornbeck.

Middle Row: C. Malkuska, Helen Hornbeck, Ruth Cornell, Lucille Berner, Marjorie Geschwindt, Barbara Veley, Eleanor Wood, Viola Dunning, Gelda Chapman.

Front Row: Helen Ives, Lola Dunning, Laurence Bounds, Jane Nolan, Mary McCune, Martha Thompson, Jeanne Bussom.



G. A. A. Entertains Junior High Girls

ANNUAL EVENT A GET-ACQUAINTED AFFAIR; DORIS FENNER AND LUCILLE BRESSON PRESIDING OFFICERS

Doris Fenner came into the presidential role the first semester, and with the aid of Evelyn Grandbois, vice-president; Francis Carreras, secretary; and Lucille Bresson, treasurer; Doris was able to put across an all girls party in November.

Dancing, games and contests with prizes going to Ruth Arink, Mary Jane Henwood and Cleo Malkuska, occupied this feminine material for one entire evening.

January 13, the club entertained one hundred junior high school girls for play day.

The purpose of this affair is to acquaint the girls entering high school with those now in Central, and after two successful trials it has been installed as an annual event. The group was divided into six teams, colors assigned to them, and volleyball, swimming, bowling, quots, and tumbling started. The most welcome part of the program was the supper which was served in the cafeteria.

Meeting every other Friday, this group has a membership of fifty. To be admitted to this, a girl must have 1250 points, which may be won by being squad leader or homeroom manager, and for all individual outdoor activities. The spring term officers were Lucille Bresson, president; Doris Fenner, vice-president; Viola Adams, secretary; and Dorothy Jakeway, treasurer.

Back Row: Marion Connor, Fannie Johnson, Virginia Van Hatt, Pauline Derhamner, Glenna Kendall, Fern Honon, Dorothy Jakeway, Louise Jensen, Eleanor Muir, He O De Right, Viola Adams, Anne Van Loo, Lucille Holley, Lucille Bresson

Middle Row: Alice Mott, Helen Roberts, Ruth Willage, Lena Van Stelle, Corinne Strimpols, Jeanette Van Stelle, Irene Langdon, Gertrude Vander Roest, Miss Van Cleave, Lillian Vroegindewey, Eleanor Rapley, Marian Wynn, Sally Sergeant

Front Row: Grace Sprearing, Nellie Gordon, Veryl Myers, Virginia Bates, Constance Bowers, Jeanne Blossom, Maxine Ward, Evelyn Brocksmith, Dorothy Steep, Marian Brink, Evelyn Kline



Pep Club Puts Pep in Central

TWENTY STUDENTS COMPOSE COMMITTEE WHICH SPONSORS
PEP DANCES, TAG SALES, AND DECORATES
FOOTBALL FIELDS

The Pep Committee has a membership of ten boys and ten girls. During the past year they have been one of Central's "Peppiest" clubs. Its purpose is to help any organization in school in any way it can. Under the leadership of Edwin Fox, the committee has been thriving and proved itself a very useful and active group.

Last fall, previous to the Saturday football games, the whole club sold tags in an effort to create better school spirit. The members also decorated the football fields with maroon and white streamers and the colors of the opposing teams. At the basketball games they also played their part. With the money collected during the fall, the club "fed" the athletes of both teams after games.

Membership can be obtained by submitting your name to one of the members who will turn it over to the secretary, who will present it to be voted on by the members at the first of each semester. The club held its meetings every Thursday in room 110.

Officers for the first term were Elizabeth Holdeman, president; Ruth Holmes, secretary-treasurer; Richard Thomas, chairman decoration committee. During the second semester, Elizabeth Holdeman and Ruth Holmes continued their leadership.

These "peppy" people are the sponsors of "pep dances" which take place throughout the entire year. A special pep dance is always the main event of the Battle Creek-Kalamazoo games.

Back Row: Linton Buskirk, Alfred Ous, Bill McClellan, Bill Malley, Mr. E. Fox, Grant Baxter, Dick Moore

Middle Row: Evelyn Grandbois, Dorothy Allen, John Schaberg, Elizabeth Haldeman, Ruth Holmes, Bee Vincent, Margaret Burrell, Dick Thomas

Front Row: Margaret Berslev, Fanny Johnson, Constance Bowers, Sally Sargeant, Fred Bowers, Daniel Newlander, Margaret Burchner



Cheerleaders Create School Spirit

GEORGE DAVIS, GEORGE MALLEY, WILFORD MORGAN AND
GEORGE VANDE LESTER CHOSEN BY
POPULAR VOTE

This year under the management of Olin E. Oeschger the students were given the privilege of selecting their own yell leaders from a group of ten Centralites. Membership in this service organization is open to everyone with meetings called when necessary. Room 210 is headquarters.

These yell leaders were instrumental in forming a cheering section of 75 fellows who were present at all athletic events, snake dances, and bonfires. This section did a great deal to stir up school spirit and create enthusiasm. A place next to the band was reserved for them at the football games, and the entire group went to the Battle Creek football game.

With the co-operation of the student body, the four yell leaders, George Davis, George Malley, George Vande Lester and Wilford Morgan with Mr. Oeschger have composed new yells and new stunts which have increased Central's reputation for clean cheering and clean sportsmanship. George Davis is field general of this organization.

The cheerleaders have sponsored the football programs which were sold at all the games.

This is the first time that any special attempt has been made to organize the fellows into an active and responsive club.

George Vande Lester, George Malley, Wilford Morgan, George Davis.



Bill
Morgan

Artists Sponsor Bad Luck Dance

MISS GOODWYL POST AIDED BY BERNEICE RANDALL GENERAL
CHAIRMAN AND ROBERT ALLEN COR-
RESPONDENCE CHAIRMAN

The "artistik" temperament is the only thing that these commendable painters lack. They meet the first and third Thursday of every month with Miss Goodwyl Post as the sponsor.

Last October these artists visited the commercial art and engraving department of the Parchment Paper Mill. A journey was also made to the Todd museum and art institute.

The big event of the year however was the Art club dance which was a bad luck affair held on Friday 13. An atmosphere of impending disaster—dim lights shining through black and green streamers—all helped to present a gloomy appearance. Along the walls tipped moons, number 13 and broken hearts cast a dark eye on approaching dancers. Berneice Randall was general chairman of this event, while Robert Allen was chairman of the correspondence committee. Wit Thoma and his Royal Yankee orchestra furnished the music.

Initiation was held at the Farrell barn where the paint-smeared, artists-to-be were taken with their brushes, easels, pallets, smocks and flowing ties.

Uriel Farrell presided both semesters. Geneva Wiese, vice-president; Florence Haas, secretary and treasurer; and Lillian Braybrooks, sergeant-at-arms were succeeded the second semester by Madonna Moore, Mildred Grist, Geneva Wiese and Paul Richards, respectively.

Top Row: Kenneth Elvea, Ted Klimp, Foster Munson, Paul Richards, Priscilla Wilcox, Kenneth Ide, Robert Van Blareom
Third Row: Maxine Horvath, Uriel Farrell, Gertrude Healy, Mildred Grist, Coral Harper, Esther Warner, Virginia Lee
Second Row: Madonna Moore, Florence Haas, Nettie Hurui, Ruth DeSmit, Geneva Wiese, Miss Goodwyl Post.
First Row: Barbara Marple, La Nita Braybrooks, Lillian Braybrooks, Ruth Hartung, Mildred Titus.



Four C's Campaign Successful

HI-Y MEMBERS STRESS CLEAN LIVING, CLEAN THINKING,
CLEAN ATHLETICS, AND CLEAN
SCHOLARSHIP

The Hi-Y Club is open to any boy in Central except freshmen and 12A's.

This group, endeavoring to create, establish and maintain throughout the school and the community high standards of christian character, sponsored the four C's campaign. The four C's signify clean living, clean speech, clean athletics and clean scholarship. An old fashioned "Melerdramer and Oscar the duck" completed the week set aside for the campaign. John Johnson was the announcer of this skit.

The Hi-Y is sponsored by Eugene Thomas, A. I. Stoddard, and Bruce Swain of the Y. M. C. A. The officers and the faculty advisers meet every Monday during the twenty minute period in the Social room to discuss and plan programs for meetings.

Under the leadership of Harold Kriekard as president, the club witnessed one of its most successful semesters. Robert DeLoew, vice-president; Gordon Hinga, secretary, and Richard Pray, treasurer completed the cabinet.

The year was finished out with Gordon Hinga, Richard Prev, Paul Wyman, and William McClellan respectively. This cabinet proved to be as successful as the former which made 1930-31 a high spot in the Hi-Y history.

Back Row: Paul Wyman, Richard Modderman, Lewis Gernish, Clarence Pettiford, Raymond Fuller, Southard Bloom, William McClellan, Joe Swann, Raymond Hull, George Britton, Bruce Stewart

Third Row: Raymond Kool, Homer Fowell, Gordon Hinga, Paul Jackson, Milford Haveman, Jack Travis, George Malley, Fred Eggan, Sam Van Bochove, Eugene Thomas.

Second Row: Robert Gregg, Richard Prev, Gardner Ackley, Walter Survilla, Richard Fitzgerald, Lance Warner, Donald Rork, Richard Flanders

Front Row: Clyde Wiers, Jack Stratton, Howard Starnord, Ferdinand Lensor, Cloyd Kline, Harry Van Linder, John Schwaben (not a member), Roy Schooncraft



Opportunity to Win Points Offered

MISS ELAINE SULLIVAN ADVISER OF OUTDOOR CLUB, ELIZABETH KRUN AND FRANCES BENNETT PRESIDING OFFICERS

Outdoor sports and an opportunity to win points for the G. A. A. is the drawing card of this club which was organized five years ago. Miss Elaine Sullivan acts as faculty adviser. Membership is open to all girls of the school.

The initiation which is rather unusual consists of the initiate carrying a hockey stick, golf club, and tennis racquet, with the initials of the club painted on their faces, their dresses donned backward, and their feet adorned with various colored shoes and stockings.

Meetings are held regularly in room 144 every two weeks during the eighth hour on Thursdays.

A wiener roast which took place at the Girl Scout shack was arranged and provided for by Martha Thompson. Jane Flick was chairman of the dancing party held at the Y. W. C. A.

Elizabeth Krum presided, with Bette Newton and Mary McCune as vice-president and secretary-treasurer respectively.

The second semester Frances Bennett continued the good work which Elizabeth Krum had done, Martha Thompson filled Bette Newton's vacancy, Genevieve Nolan acted as secretary and Mary McCune was re-elected treasurer.

Back Row: Henrietta De Vries, Mary Hoppe, Mary Rosebrook, Phyllis Gingrich, Anna Burggraf, Helen Sipsma, Jayne Daniels, Katherine Hornbeck, Agnes Welling, Cecile Chapman.
Third Row: Ruth Willage, Bedonna Bedbris, Miss Sullivan, Melva Bump, Virginia Shulters, Frances Bennett, Louise Borden, Gertrude Healy, Genevieve Nolan.
Second Row: Eileen Ives, Viola Dunning, Helen Ives, Cleo Malkuski, Mary A. McCune, Martha Thompson, Laurence Bounds, Lola Dunning, Clarice Pullen.
Front Row: Nellie Grace Joy, Virginia Nolley, Bernice Bement, Eleanor Joldersma, Bette Newton, Irene Heighton, Jane Flick, Elizabeth Krum, Frances Bennett.



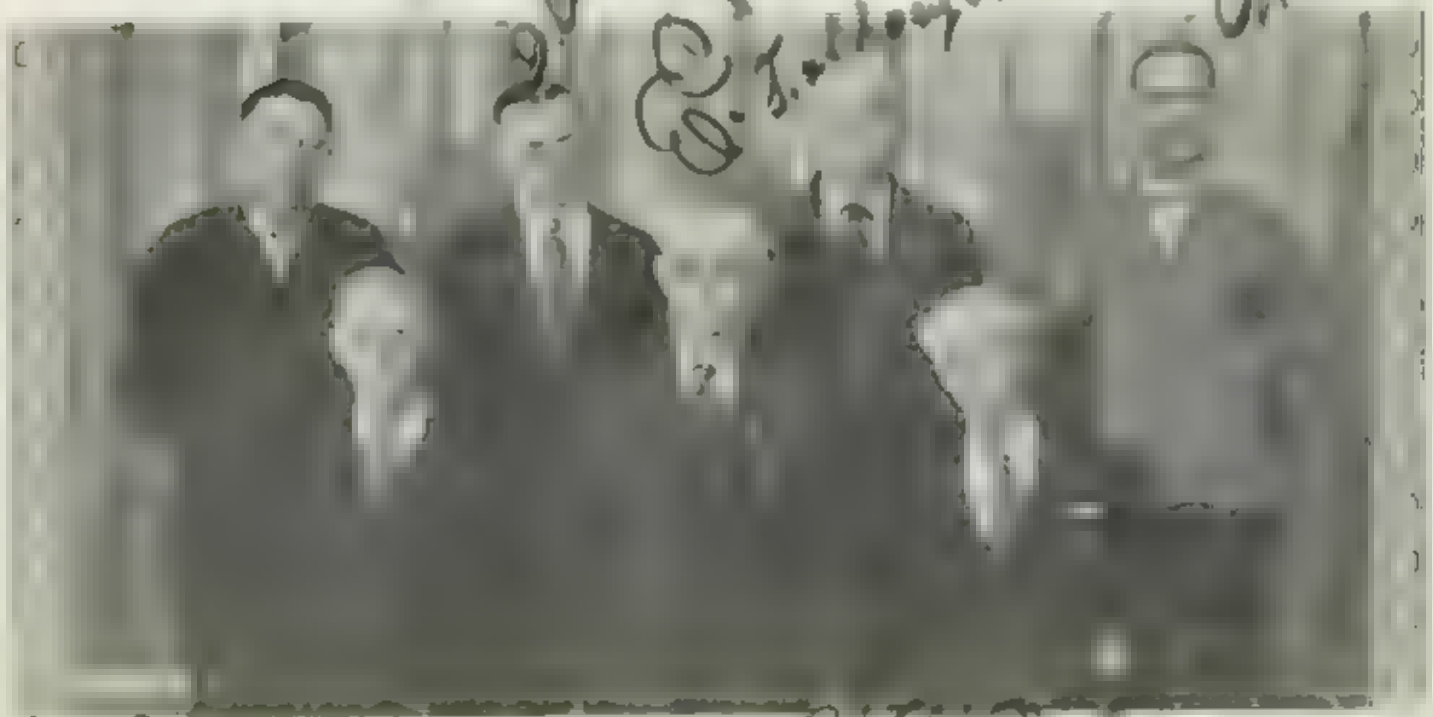
Custodians Carefully Shift Scenes

CAN TRANSFORM INSTITUTION FROM A POPCORN WAGON TO GOVERNOR'S HALL AND CAN LISTEN TO WOEFUL LOCKER TALES

Working behind the scenes are the custodians. They are the men who set the stage for the school events. By a few strokes of magic this institution can be transformed from a barrel of popcorn, to one fit for the Governor! These men fill a larger role in school life than anyone could imagine. Just like a li'l kid's mother, they trail after the freshman and pick up the papers which carelessly were thrown on the floor. They listen to the woes of those who because of lack of time have run off without their locker keys—"Aw gee, Mr. Worden, please open it up—I promise never to forget it again."

The work is so heavy that after school hours some of the dignified seniors leave pleasures behind and roll up their sleeves in order to assist in cleaning up all the dust and dirt collected during the day. Although these fellows work hard all day, they are always willing to stop and help you—and before leaving Central, each student feels that his career has not had a successful start, or end, until he has been admitted into the "Secret of all Secrets", the store room, where pictures and signatures of all the famous Centralites from years past can be seen gracing the walls. These men will proudly tell you the history of some very prominent business men in Kalamazoo, some of whom were, it seems, rather "alawaggish" in their younger days.

Back Row T. Parker, O. M. M., T. Vroegindewey, O. Vanderpool
Front Row A. P. M., I. Worden, W. Cole.





Annual Call Given to Eager Debaters

C. A. PETERS INSTRUCTS PROSPECTIVE ARGUERS IN FINE ART OF THINKING AND SPEAKING ON TOPICS OF NATIONAL INTEREST

Each September the debate department coached by Clarence A. Peters sends out a call for all prospective debaters who wish to try out for the varsity team. Try-outs are limited to students who have not attended high school for more than eight semesters. From this group six persons are selected who make up Central's debate team. Practice debates are held every eighth hour and three evenings a week in room 341 during the debate season.

Four state elimination debates were held during the months of November, December, and January. If the varsity wins these debates, they continue to debate until eliminated by another team from state competition. In 1926 the debate team of Central high won the state championship.

Anyone debating in the Michigan state debating league competition receives a debating "K" and a key.

During March the debate squad conducts a homeroom debate tournament, in order to uncover any possible material for the next year's debating team. All seniors are ineligible to compete in this event. These are held in room 341, except the finals which are held in the auditorium. The winning team is presented with a wall banner.

In February, four candidates chosen by Mr. Peters, compete in auditorium for the right to represent our school in the state extemporaneous contest. The winner of this event goes to the sub-district, district, and state contests.

Back Row: Stanley Wheater, Coach Peters, Henry Weyland.
Front Row: Ralph Danhof, Mary Nusbaum, John Drolen.



Ralph Danhof

Cleo G. Fox Directs Central Symphony

INCREASED MEMBERSHIP MAKES DIVISION NECESSARY
BEGINNERS AND ADVANCED PLAYERS
FORM TWO GROUPS

Central's Symphony has been growing by leaps and bounds. This year two classes were formed, one of the advanced players and the other of beginners, newcomers, and those with conflicting programs. This division has benefited both organizations for the more advanced are not hampered by beginners and the latter derive more individual help. The sixth hour orchestra has 65 members and the seventh hour 15.

Rienzi by Wagner, Beethoven's symphony in C major, Mozart's Symphony in G minor, Die Meistersinger by Wagner, and Les Preludes by Liszt have all been played this year with Cleo Fox directing.

Concerts have been presented in auditorium periods and at some of the junior high schools. The theatre orchestra which is formed from the sixth hour group, plays at all of the dramatic productions.

Ewald Haug, Gertrude Norcross, Raymond Fuller, Henry Gilfillan, and Frank Gordon have taken care of the business management, the student directing, the money, and the librarian work.

Henry Gilfillan, Harold Smith, Helene Dustman, Richard Cole and Ramon Schoonmaker were members of the all state orchestra at Ann Arbor. Raymond Fuller and Ramon Schoonmaker represented Central for the last two years at the National Orchestra camp at Interlochen.



Handwritten signature: Raymond Fuller

Band Presents Spring Concert

RAYMOND REID AND ROBERT KLINGER SOLOISTS; RAYMOND FULLER STUDENT DIRECTOR OF ANNUAL EVENT

The highlight of this season was the annual spring band concert April 17.

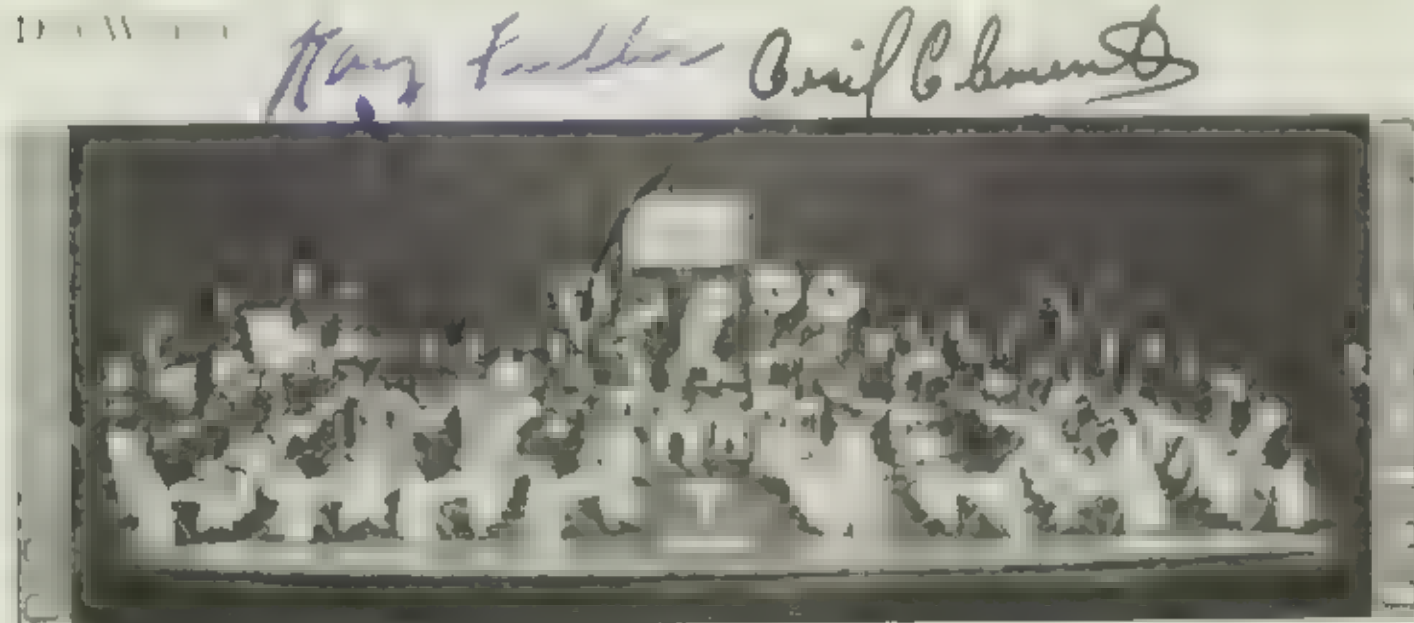
Central's symphonic band of 85 pieces under the baton of Cleo G. Fox won second place at the state contest at Ann Arbor. This entered them in the National Contest at Flint last year. While there, they had the honor of playing under the personal direction of John Philip Sousa.

The band has been very active throughout the year. During the football season they played at all home games, emphasizing the old school spirit. At the state Republican convention recently held here they met the delegates when they arrived on the special trains provided for them. On several occasions they appeared in auditorium to play for pep meetings. An entertainment was also presented at Western State Teachers College in February at one of their assembly programs.

Raymond Fuller is the president and student director of this musical group. He attended the National high school orchestra camp at Interlochen for two years and also played in the National high school orchestra and the state orchestra.

Special soloists included in its membership are Raymond Reid, trombone, first chair man in the trombone and baritone section and a member of the state high school orchestra and Robert Klinger sousaphone player and xylophone soloist. A clarinet quartet composed of Richard Cole, Ramon Schoonmaker, Gerald Cole and Robert Powell has also been a popular musical group with the students.

Ramon Schoonmaker is secretary and William Pierce, treasurer; George Britton, Robert Powell, Gerald Ross and Earl Weber are librarians. The stage manager is



Vergil Repeats Himself After 2000 Years

DIDO, Queen of Carthage.....	Elouise Feldbaush
ANNA, Her Sister.....	Doris Fenner
AENEAS, Prince of Troy.....	Paul Richards
ACHATES	Victor Vincent
ASCANIUS	John Wilbur
JARBUS	Marcello Austin
JUPITER	George Malley
JUNO	Sylvia Schensul
VENUS	Jayne Daniels
CUPID	Donald Cooper

With several students proving their mettle in the dramatic field, Central staged one of the unusual offerings of the year in celebration of Vergil's two thousandth birthday anniversary.

The famous love story of Dido and Aeneas, heroine and hero of Vergil's well-known poem "The Aeneid" was presented by Central High and Vine pupils, with the older ones playing the major roles: Elouise Feldbaush, as Dido, Queen of Carthage, and Paul Richards, in the role of Aeneas, the unfortunate prince of Troy, carried the leads.

The first part of the program portrayed some remarkable living pictures symbolic of the Vergilian age, accompanied and interspersed with music and dances.

Mr. Harvey Bouck acted as general chairman and his many assistants included members of the faculties, and students of the various schools and colleges of Kalamazoo. The splendid co-operation of everyone culminated in a fine performance to capacity house.

STANDING—George Malley, Donald Cooper, Doris Fenner, Victor Vincent, John Wilbur, Marcello Austin, Frank Taylor, Nettie Hurni, Sylvia Schensul, Paul Cooper, Jayne Daniels
SEATED—Paul Richards, Elouise Feldbaush



"In Love With Love" A Cure for Ills

ANN JORDON *Elouise Feldbaush*
 BOBBY METCALP *Linton Buskirk*
 FRANK OAKES *Victor Vincent*
 JACK GARDNER *John Johnson*
 MR. JORDON, Ann's Father *Kenneth Ide*
 MARIAN *Jayne Daniels*
 JULIA *Doris Fenner*

All that the title indicates, this is a comedy of youth, a story of young people caught in the clutches of romance . . . carried away with this thing called love.

Three fellows and a girl! But, what a time. It seems impossible that one girl could so innocently cause three men all the heart breaks handed out in this vehicle. But she did . . . and somehow it was all fun, even to the fight! Dialogue that held a laugh in every line, situations that were sidesplitting and characters that were human.

Seven histrionic thespians, appeared in this three act comedy, and the girl who was the cause of all the trouble was Flouise Feldbaush.

This tip top aggregation re-created some funny little familiar notes in the cardiac area and left us cured of all ailments. Mr. Chenery's cast made their initial bow of the season in one of those things that uncorked the people's enthusiasm . . . and made everyone a booster for Central's dramatics.



"Donovan Affair" Is Season's Thriller!

CARNEY	Howard Stannard
JOHN KILIAN	John Johnson
JEAN RANKIN	Jeanne MacKenzie
DAVID CORNISH	Linton Buskirk
LYDIA RANKIN	Doris Fenner
PETER RANKIN	Victor Vincent
BEN HOLT	Bruce Stuart
ANNE HOLT	Maxine Olds
RUTH LINSEY	Flouise Feldbaush
NEIL LINSEY	Harold Krickard
HORACE CARTER	Robert Warner
NELSON	La Vern Butler
MARY	Inez Gauntlett
PROFESSOR DONOVAN	Paul Richards
MRS. DOWD	Nettie Hurm
ROBERTS	Paul Jackson

The mystery thriller of the season! The mid-winter commencement play! A perfect end to a perfect semester!

This melodrama by Owen Davis inoculated the audience into the orgies of terrible murders. Not one murder, but THREE!

Flouise Feldbaush, Doris Fenner, John Johnson, Victor Vincent and Linton Buskirk were all back again with great promise and to their versatile talents Maxine Olds, Bruce Stuart, Harold Krickard, La Vern Butler, Robert Warner, Paul Richards and Paul Jackson were added. A long cast! It was the number of people on the stage, however, which added spice to this gripping drama.

Everything to produce the proper atmosphere was carefully planned from the black mysterious stage to the knives, guns, and detectives, which were all woven into the plot.

Screams in the air, bodies sprawled across chairs, or laying prone and helpless across tables, the victims of the master criminal, left it a problem to discover the murderer before the curtain fell on the last act.

The scene took place in the library of Peter Rankin's home. The plot centered around the murder of Jack Donovan and the efforts of the detectives to locate the murderer.



"Whipper-Snappers" Premiere a Hit

JERRY TRUMAN	<i>Richard Modderman</i>
BARBARA LEE	<i>Jayne Daniels</i>
MRS. MORGAN	<i>Marion Schaffer</i>
ELIZABETH MORGAN	<i>Marion Wynn</i>
RICHARD MORGAN	<i>Paul Richards</i>
DUDLEY GRANT	<i>Linton Buskirk</i>
WADK TRUMAN	<i>Victor Vincent</i>
JOSEPHINE STAFFORD	<i>Louise Godfrey</i>
FOSTER LEE	<i>Paul Wyman</i>
DR. SAM GERALD	<i>La Vern Butler</i>
MYRON SMILKY	<i>Bruce Stuart</i>
ZAC STAFFORD	<i>Gordon Hinga</i>

Mr. Howard Chenery's comedy of youth and age which was produced for the first time on any stage by a Central high school cast proved to be a "howling" success.

The plot was centered around a liberal minded country preacher and his faith in the younger set of his congregation. His church was completely controlled by the flinty ideas of a vestry from the old school. The title "Whippersnappers" was applied to the young people's society of that church by the town.

The twelve students who presented the play will be honored by appearing as the original cast in the publication as well as being photographed for special scenes. "The majority of the characters are taken from life. Dr. Gerald is drawn true to form and as he actually existed. Many of his speeches are not of my imagination and it is a play of an "idea" written because I wanted to do it," said Mr. Chenery.

The critics present at the performance were very enthusiastic. The audience was delighted. Stormy applauding brought many certain calls to the author and the cast for such a commendable production.

The author of this play, Howard Chenery is a member of our own faculty and has resumed his former duties here this past year as head of the dramatic art department.

Gordon Hinga, LaVern Butler, Marian Wynn, Linton Buskirk, Victor Vincent, Marian Schaffer, Louise Godfrey, Paul Richards, Jayne Daniels, Richard Modderman, Paul Wyman, Bruce Stewart



Musical Comedy Hits Central Mid-Air

HAROLD POST	Dana Kelly
BETTY BURBANKS ..	Elinor Swain
GEORGE BURBANK, Her Father	Paul Richards
JIM CARTER ...	Raymond Kooi
SHIRLEY KINGSTON	Eleanor Poelstra
JOE BENNETT	Jack Travis
HENRY McCULLOM	Lyle Thomas
MRS. McCULLOM	Marion Schaffer
ANNIE McCULLOM	Marion Connor
FANNIE, Her Twin Sister	Ruth Moore
MRS. BURBANK	Doris Rupert
JUNIPER JOHNSON	Robert Bradshaw

A thrilling and romantic musical comedy, chuck full of life and fun with aviation as the theme!

When a big business man will tolerate no one but a young fellow of brawn and daring as a candidate for his daughter's hand and when the lovely daughter is already much entangled with a chap of the opposite type—things are bound to happen. A comic fluke as the result of a spectacular flying stunt in which a hesitating lover wins the reputation of being a daredevil—not to mention the girls brought forth a great deal of hilarity for all present.

And then, of course, there's inevitable song and dance life, with its popular, catchy song hits, and its light-hearted, rhythmic dances.

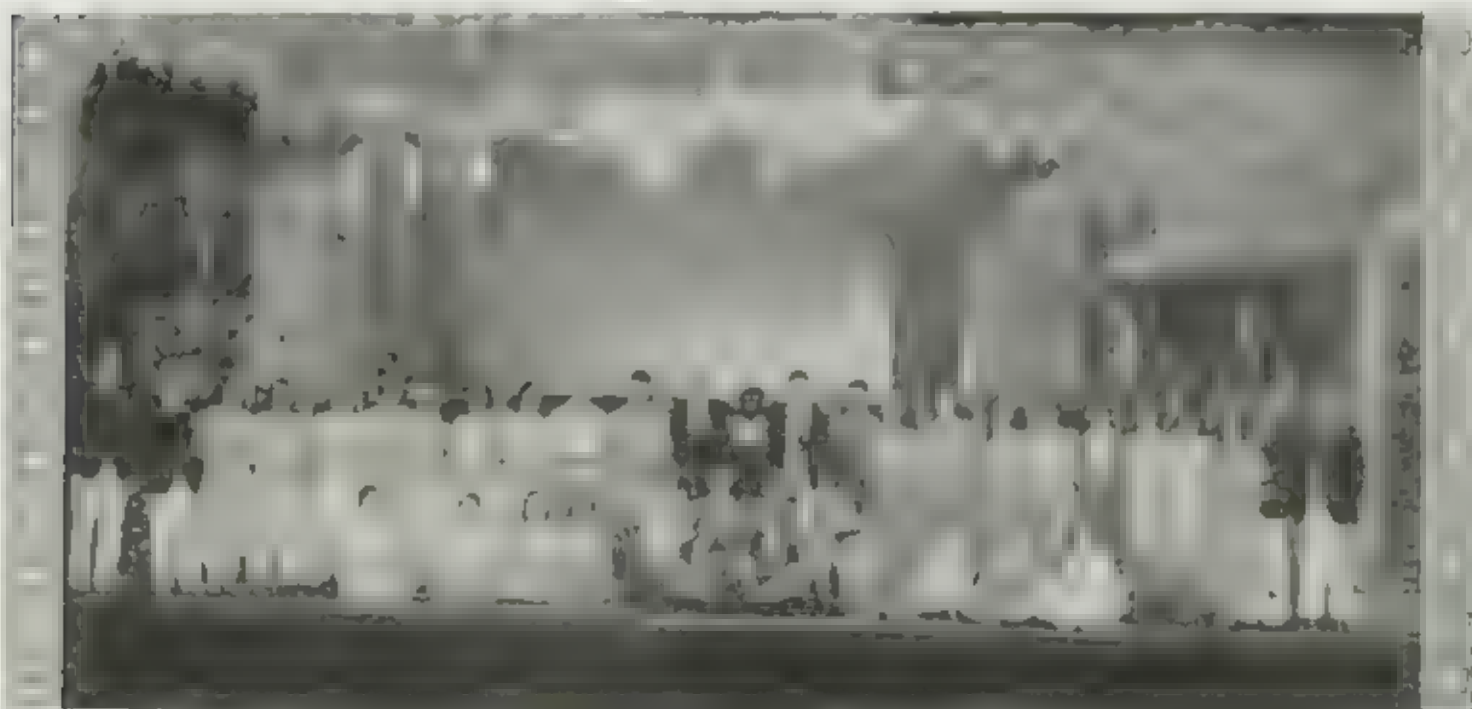
Raymond Kooi, Eleanor Poelstra, Dana Kelly, Elinor Swain, and Jack Travis were cast in the leading roles.

Several choruses in song and dance were presented by the boys and girls glee clubs with the aid of the principals and the chorus classes.

Costumes and stage settings were entirely carried out in the modern trend—from tennis dresses and golf shoes to airplane breeches and parachutes.

This is the first musical comedy which has been staged in Central by Central students and presented to the public.

"Up in the Air", directed by Miss Nelson, was a presentation of the music department with Howard Chenery and Cleo C. Fox assisting.



They All Have a "Nose for News"

EYES ALIGHT, PENCILS POISED, ATMOSPHERE GRIM AND THE PUBLICATIONS STAFF ONCE MORE IS AT ITS HEIGHT

If, during the year, you have seen what appeared to be a characteristic would-be writer—one with hair standing on end, whose nose was artistically decorated with snuff, who would never let a sharp pen rest through the half-hour, frantically waving papers and pencils in mid-air, don't let it escape your mind. It was merely a member of the News staff bent to follow his "nose for news."

The Publication Office is at its heights on Monday and Friday nights as a workshop. Above the general din one overhears "How many inches this week, Chuck? How's this for a headline? Gee, that's swell! Aw, this is my fifth pencil. Isn't that a humdinger? Howdya spell Centrahtes?" And as 6:30 rolls around someone very considerably remarks, "What I wouldn't give for a juicy steak, mashed." He is instantly squelched.

But as the last hour draws nigh and the printers are telephoning for the copy, the atmosphere immediately changes to one of nervous grimness. For seriously, the job of putting out a paper is not all fun. News must be found and written up, conferences with printers must be held, ads must be secured, the style book consulted, the trusty "Webster" used to almost a frazzle, make-up, proof and copy reading must be done as well as numerous other duties.

Lastly, have you noticed that all members of the publication staffs are thin? There's something in that!

Back Row: Garrett De Mott, Southard Bloom, Stanley Wheeler, Vedick Erickson, Gordon Hugo, Tom Vanders, Charles Waddle, Kenneth Ide, Tom Ide, Reginald Ide.
Second Row: Lee Koepfgen, Maxine Hampton, Central, Nancy Lee, R. Lee, New-
ton, Esther Vander Brook, Grace Bosker, Maxine Ode, Central.
Front Row: Margaret Berslev, Alberta Rhem, Ruth Willaga, Grace Ketting, Lee Waddle,
Dorothy Pasco, Barbara Marple, Ethelyn Lotz, Sylvia Gust.



PRAXITELES

*As the story starts,
little Praxiteles
is a freshman.
He studies,
trembles
in the presence of his teachers,
and feels very,
very important.*

*He becomes a sophomore.
He adopts
funny clothes
and a swagger,
looks down upon freshmen,
studies a bit
here and there,
and feels very,
very important.*

*He becomes a junior.
He cultivates
a horse-laugh,
makes stale
wise-cracks,
does away with studying,
and feels very,
very important.*

*He becomes a senior.
He elevates
his nose,
struts a solemn expression
which hurts his face,
carries
innumerable books,
the insides of which
never see the light
of day—let alone night,
and feels very,
very important.*

Mark Twain.

Varsity Coaches



ALONZO E. STODDARD
Cross Country and Track

Alonzo E. Stoddard

S. THOMAS
H. Basketball and Golf

LEO B. RASMUSSEN
Swimming

L. B. Rasmussen

"A GO-GIVER"

*Simple words I know
An epitaph for him
Knute Rockne*

*"A go-giver," yes
He gave of love, of tenderness, of hope,
He gave of strength of hand, of mind, of soul,
He gave his all—himself
Knute Rockne*

*"A go-giver," yes
He giveth still through all the years to come
He giveth memories sweet: Ideals still undimmed
He giveth dreams to cherish, faith to live
Knute Rockne*

*"A go-giver," yes
He giveth still. He giveth back to God
A life complete, a soul undimmed by Earth
Knute Rockne*

*"A go-giver," yes
Simple words, I know
Yet in that paradox of the infinite
This "go-giver" shall receive eternal rest
Knute Rockne*

Esther Halnon.

Central Records Six Season Wins Comes Out Second in Conference

Football prospects for 1930 seemed a bit hazy when the gridiron enthusiast started practice in the maiden days of September. In fact fans were a bit dubious about just where Kazoo would come to rest in the standings of the newly formed Southwestern Michigan Conference. For with the loss of Herman Everhardus, twice named on the all-state eleven, it seemed that Central would rapidly descend from its pinnacle of victories.

But, although Coach Eugene Thomas had only two returning veterans with whom to work, he soon found he had plenty of potential power to develop. As the season progressed, however, Coach Thomas was forced to shift from one backfield combination to another, because injuries were constantly laying low promising material. Nevertheless the final check-up shows that Kazoo has rarely experienced so successful a season.

In the initial game of the season Central defeated the strong, Class B, Allegan high school by a 14-0 score. The "foundlings" displayed exceptional spirit and drive for such an early date. With the exception of the first quarter the Celery City eleven completely outclassed the Orange and Black team.

The following Saturday the Dutch came to town in the personages of the Holland high team. Central seemed to have suffered a relapse for they lacked the drive

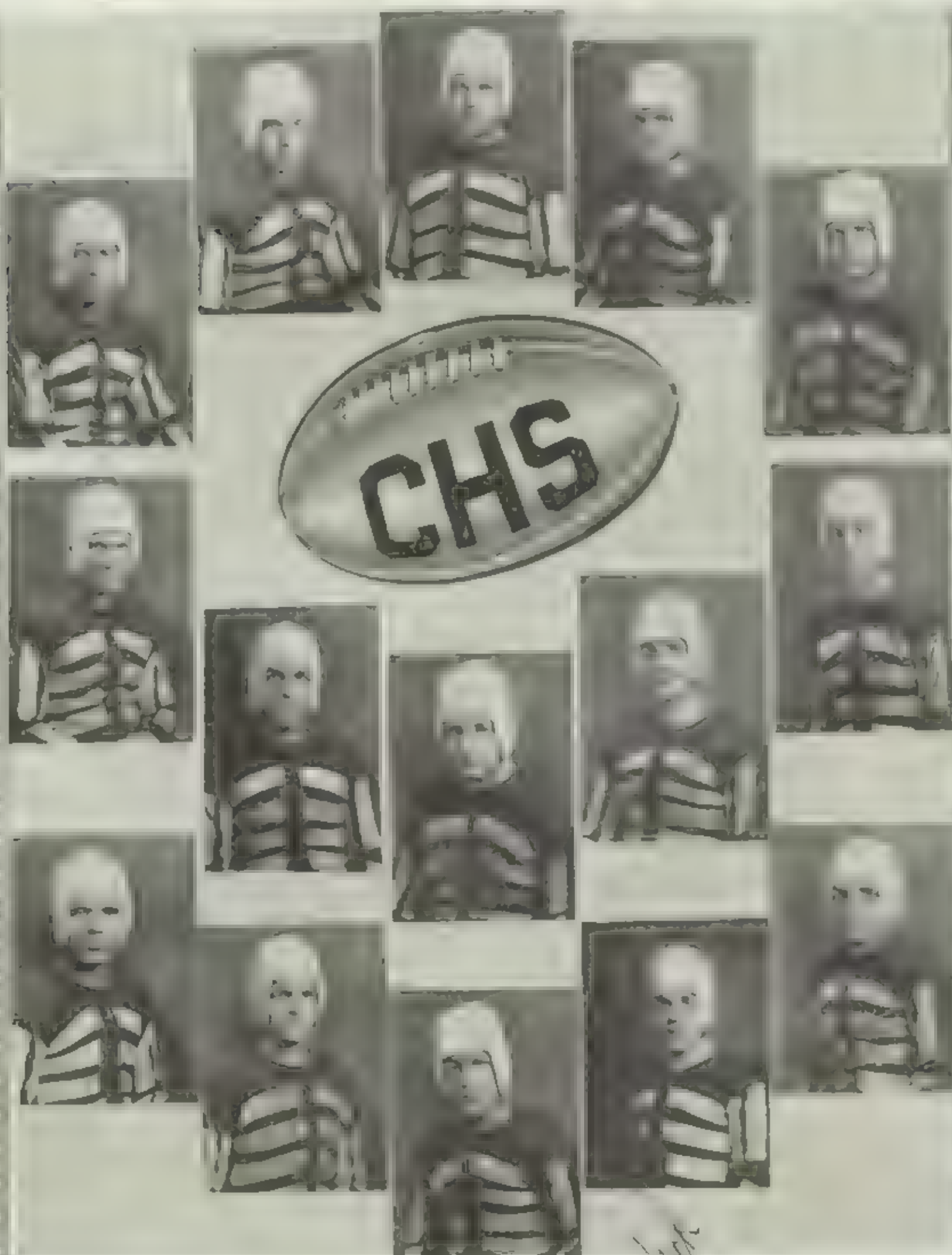
Back Row: Coach Thomas, J. Carreras, W. Pifer, A. Becker, Dale Limes, R. Van Blarcom, R. Flegal, D. Sinibaldi, J. Svanec.

Middle Row: M. Wilson, H. Krickard, C. Smith, M. Ambro, M. Flegal, N. Smith, R. Bogema, R. De Leeuw.

Front Row: M. Okun, L. Dalenberg, H. Miller, C. Zurawski, J. Van Dyke, D. Baker, L. Van Stille.



Top Row: Will, Stanley, Max, Angelo, Leo, Dick, Herb, Kenneth, Joe, Sam
 Middle Row: Dick, James, Ken, Clarence, Al, Paul, Mike, Wes, Jim, Delores
 Bottom Row: George, Frank, Ed, McClellan, Al, Sam, Jack, Curtis, Alvin, Paul



Wife
 One Hundred and Sixty
 C

way over the goal line for the Foodtown team's lone tally. However this was the only successful spurt the opposition showed. The last Kazoo touchdown came as the result of long pass from Krickard to Carreras which Jack converted into a tally. Survilla's place kick was good and the final score was 33 to 7.

The game with Battle Creek ended the season's schedule, but due to the business depression present in Kalamazoo the civic authorities desired the two high schools, St. Augustine and Central, to play a post season charity tilt. The game was set for November 22. The Greyclads again boasted an excellent team, and although rated a Class C school, they were listed among the outstanding elevens in the state.

The game was played before some 6,000 fans and completely lived up to expectations. Central finally won by a 7-2 margin. The Maroon and White team had a definite advantage in the first half but they were unable to penetrate the stubborn Irish defense for a score. Coach Harve Freeman's men scored in the third quarter when Larry Maker blocked a Central punt, the ball rolled out of the end zone for a safety. However Central scored late in the fourth quarter and thus pocketed the game. A long pass, Krickard to Carreras placed the ball on the Greyclads' 20 yard line. Then Krickard took the ball on the third down and dashed over the goal line for the victory. Survilla kicked the goal.

Not only did Central finish second in the Conference, which Muskegon won, but they also equaled their great record of a year before by winning six, losing one, and tying two. Their post season game gave them a record of seven wins. Central amassed a total of 121 points to their opponents 47.

Coach Thomas awarded varsity K's to fifteen men. Those receiving the letters were: Harold Krickard, Robert De Leeuw, Miles Wilson, Mike Ambro, Robert Bogema, Gordon Becker, William McClellan, Jack Carreras, Robert Fleugal, Wally Survilla, Lyle Perk, William Pifer, Dan Simbaldi, Joe Svanegara, and Dale Lines.

FOOTBALL RESULTS FOR 1930 (Varsity)

September 20	Kazoo 14	Allegan	0
September 27	Kazoo 0	Holland	0
October 4	Kazoo 20	Warsaw	0
October 11	Kazoo 6	Benton Harbor	6
October 17	Kazoo 0 (night)	Lansing Eastern	13
October 25	Kazoo 20	Lansing Central	0
November 1	Kazoo 7	Muskegon Heights	6
November 8	Kazoo 14	St. Joseph	13
November 15	Kazoo 33	Battle Creek	7
November 22	Kazoo 7	St. Augustine (charity game)	2
Total	121	Total	47

Reserve Squad Has Successful Year Opposition Unable to Penetrate Line

The Kalamazoo Central Reserve team experienced another successful year this season. The local seconds have won nine out of the last ten starts in two years of competition, the only game not listed in the win column was the one played with Galesburg this year; the tilt ended in a scoreless tie.

The first game of the year was played with Galesburg on Friday, September 19. Both teams showed lack of experience and tendencies to fumble marred many chances to score. Central's baptism to fire resulted in a scoreless tie.

The following week, however, the Maroon and White seconds left little doubt as to their ability to go places for they trounced the Holland "subs" 33-0. Coach Fred Zuidema's proteges chalked up 17 first downs and scored in every period save the last when Coach Zuidema substituted freely. The line functioned to perfection on offense and was impenetrable on defense. Survilla and Perk, both of whom were later given varsity berths, looked exceptionally good. Chris Everhardus also did his bit by scoring two touchdowns.

The reserves continued to work in a smooth manner and on October 11 they

Back Row: R. Gipson, F. Jurwiak, H. Topall, S. Kregen, R. Huff, K. Lindner, W. Clark, W. Snyder, C. Hanshue, E. Moffet, R. Mowry, G. McKnight, Coach Zuidema
Front Row: H. Shank, W. Johnson, D. Chapman, J. Baker, F. Van Keuren, V. Riddle, P. Richards, N. Cleveland, M. Haverman, C. Everhardus, G. Roberts.



defeated the Benton Harbor seconds 13-0. The backfield composed of Everhardus, Snyder, Perk, and Clark presented an effective combination and the Maroons scored in the first and fourth quarters.

Lansing Central the next opponents received a very inhospitable reception when they came to town for Central drubbed them 37 to 0. The Capitol City boys were completely bewildered by the flashy Kazoo attack. Moffitt, Everhardus, Clark, Snyder, and Mowry all contributed to the scoring. While the play of Hanshue, Riddle, Haverman, and Van Keuren looked good on the line.

Central's reserve squad wound up their successful season with a 26-0 win over St. Joseph. The local eleven scored their victory on straight football and with the exception of the last quarter they scored at will. Clark, Snyder, and Everhardus all took turns at scoring.

The Reserves scored a total of 109 points in five games while the opposition was unable to penetrate the local defense for a single tally. The figures give Central's seconds an average of 21 points per game. Prospects for next year should be unusually bright if the above mentioned facts have any bearing on the case.

Kalamazoo	0	Galesburg	0
Kalamazoo	33	Holland	0
Kalamazoo	13	Benton Harbor	0
Kalamazoo	37	Lansing Central	0
Kalamazoo	26	St. Joseph	0

1930 Cross Country Stars Bring Home "Bacon" in Traditional Style

Coach A. E. Stoddard collected a team of cross country stars which made the 1930 cross country record look like a myth. The team compiled a total of seven wins and one tie. Central shared State Championship honors with Grand Rapids South, a team they had beaten twice before, during the season.

The Kalamazoo thin clads started their season's assault on October 4 when they defeated Three Rivers and Flint Northern in a triangle meet. Captain Lance Warner fittingly opened his career by winning top honors in the meet.

The following week Central proceeded to drub Benton Harbor. The run was held between halves of Benton Harbor-Kalamazoo football.

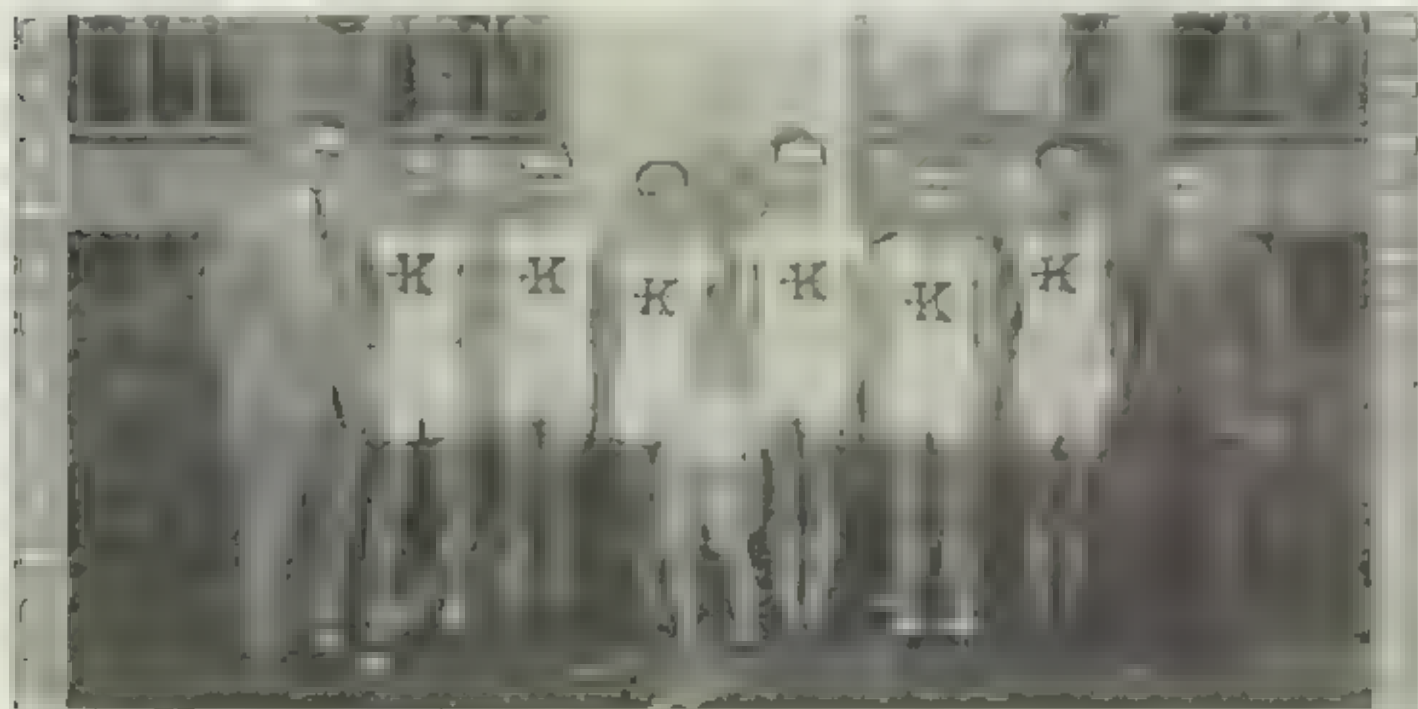
With two weeks to go prior to the Regional meet, the Maroon and White tribe administered severe defeats to Lansing Eastern and Grand Rapids South. The Furniture City team proved easy victims to the well-balanced Kazoo team.

The Regional honors were carried off by Central in traditional style and the Celery City men were favored to cop the State meet. However, when Coach Stoddard landed his squad at Ypsilanti they could not get going and as a result Grand Rapids South was given a half share in the honors.

Revenge came in a sweet measure shortly after, for Central defeated Battle Creek by wide margin. White, Coertse, Baker, and Warner finished first, second, third, and fourth respectively, to completely shut out the Crickets. Bill White set the world on fire when he ran the two mile course in the excellent time of 9:27 almost a full minute faster than the record set by Hoyt Servis who won the state meet.

The season was brought to a close with a win over the W. S. T. C. and Kalamazoo College frosh teams.

Coach Stoddard, K. Massey, L. Warner, Captain; J. Roberts, W. White, C. Coertse, A. Baker, Manager Willage, Ted Stoddard, mascot



Varsity Basketeers Average Twenty Points Per Game During the Season

The 1930-31 basketball season can rightly be termed a success for not only did Central win a total of nine games against six losses in a tough schedule of 15 games, but they also scored a total of 303 points against their opponents 225 for an average of 20 points per game.

Coach Eugene Thomas faced the opening game with but one veteran and two varsity subs from the famed 1929-30 edition. However, he soon discovered possibilities in Dale Hughes, Wally Survilla, and Bill McClellan. These men plus the veterans, Captain Jack Carreras, Dale Lines, and Jack Andrews formed the nucleus for the varsity squad. Later on in the season Dave Arnold and Chris Everhardus became familiar figures in varsity competition.

The competition this year proved especially stiff. Among the outstanding fives who furnished opposition were Grand Haven, winner of the Southwestern Michigan conference and State Champions in Class A; Battle Creek, Regional tournament winners; and Grand Rapids Ottawa Hills, city champions of the Furniture City. Kalamazoo broke even with both Grand Haven and Ottawa, but they were defeated three times by the Crickets. However, Kazoo was the only team to defeat the championship Grand Haven five.

Central opened its basketball season with a 28-9 victory over Allegan. The local hoopsters played a good brand of ball and things seemed rosy.

The following week the Maroon and White quintet journeyed to Grand Rapids where they administered a 19-13 drubbing to an obstinate Union team. The defense of both teams was especially strong, but a ten point spurt in the second quarter sewed things up for Kazoo.

Christmas vacation opened conference competition for Central. Grand Haven the first opposition fell before the Celeryites by a 20-19 count. The win was only

Back Row: Robert Nowels, Miles Wilson, Chris Everhardus, Jack Andrews, Dale Lines
Second Row: William McClellan, Ward Woodage, David Arnold
Front Row: Harold Burgess, Dale Hughes, Walter Survilla, Jack Carreras, Coach Thomas



chalked up after an overtime session and it left Central the only team in the state to defeat the "champs".

Coach Bud Hinga's Hollanders provided the next meal and this was downed to a 15-8 tune. Twenty-four hours later Kalamazoo played its second overtime conference game. This time, however, the Maroonsmen were the victims, the game going to Benton Harbor 18-16.

On January 9, one of the heartbreaks of the season occurred. The local troupers tramped to the Sawdust City only to be beaten 28-27 in a tilt which went two extra sessions. Muskegon set up a 12 point lead in the first quarter, but this was short-lived, for at the final gun the two teams found themselves deadlocked at 21 all. Both aggregations scored three tallies in the added three minutes, but in the next three sixty-second intervals the Big Reds slipped in four points, to three for Kazoo, and thus won the game.

Battle Creek and Frank Lett then came to town, results—Battle Creek 19-13. 1,500 fans jammed the Treadway gym for the tilt.

Grand Haven next took the measure of Central. The Cohrsmen won 18-14. The win gave Grand Haven practically a clear claim to the conference.

A revamped Holland five then extended Central but Kazoo finally eked out a 14-13 win. The tilt marked the last game in scholastic competition for Teed Van Zanden, the clever Holland guard.

Coach Thomas' shooters next "trumped off" Muskegon Heights 16-13. Grand Rapids Ottawa Hills also were sent to their happy hunting grounds. The Indians succumbed to an 18-6 attack.

Sweet revenge followed in a 31-24 triumph over Benton Harbor. The game was a free shooting affair, Central scoring 12 points in the last quarter.

Still more revenge of the sugar variety followed when the Paper City five proceeded to make pulp of the Sawdust tribe, in the form of Muskegon, Kazoo won 27-9.

For the second time during the year Battle Creek defeated Kalamazoo; this time by a 27-18 margin. The score was 19-18 at the end of the third quarter in favor of the Bearcats. However, the "Huskers" got hot and ran the count to 27-18 at the gun.

The final appearance of Central's hardwood artists was made in Grand Rapids against Ottawa Hills. The Indians literally threw the ball in from every angle and the net results were—Ottawa 31, Kazoo 26.

The outlook for next year is very bright in that only two varsity men are lost through graduation; these are Captain Carreras and Andrews, both of whom played guard. This leave a probable lineup of Hughes, Survilla, and Everhardus, forwards; Arnold, center; Brundage and McClellan, guards.

Regional Tournament:

The curtain call on the regular schedule brought forth the arch rivals Battle Creek and Kalamazoo. Central. Due to the two previous defeats meted out by the Crumblers, Central entered the tournament a bit the "underdog." Nevertheless doubts were soon dispelled when the game was called. Not only was the game the climax of the regional tournament play but it also produced faultless basketball. A capacity crowd of more than 3,500 persons assembled in the spacious W. S. T. C. gym to view the tilt.

During the first quarter both teams played the conservative ball of champions, and the whistle found the count knotted at four all. At the intermission Central was on top with an 8-6 margin. The third period saw the Maroons distinctly on top and they stretched their lead to 14-11. However, Van Auken and Company got going in the final stanza and the solo work resulted in a 19-18 score and the game.

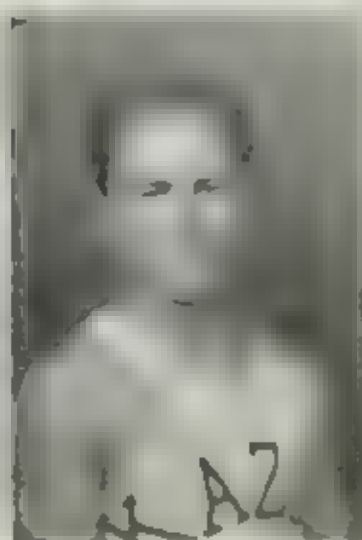
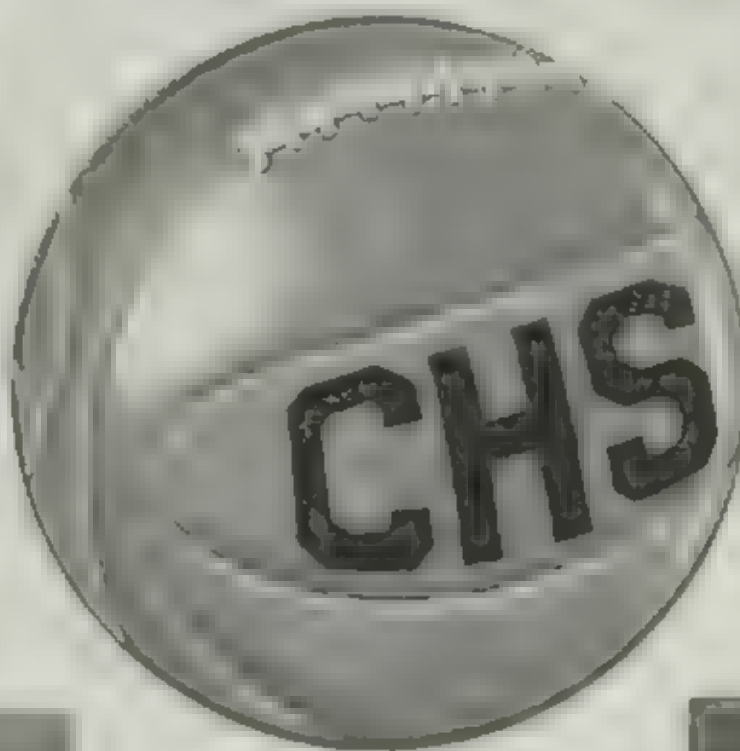
Benton Harbor the other finalist proved no match for the Crickets and Battle Creek represented this region in the State quarter finals, only to get beaten by Grand Haven for their trouble.

Captain Jack Carreras, Survill, Lues, Hughes, McClellan, Arnold, and Andrews were awarded the varsity "K" by Coach Thomas.

Top Row: Dale Liney, Dave Arnold

Middle Row: [illegible] [illegible]

Bottom Row: [illegible] [illegible] [illegible] [illegible]



Central's Reserve Team Suffers Loss of Two Outstanding Players

Lack of material, eligibility, and the fact that an outstanding man went up to varsity rank greatly handicapped Central's reserve team. Coach Rudel Miller has been unable to keep the personnel of his squad intact from the ravages of the above mentioned "evil".

"Rudy's" first love for the opening game included Paul Cooper and Chris Everhardus, forwards; John Baker, center; Robert Cooper and Powell, guards. Allegan and Grand Rapids Union fell before this combination 36-9 and 37-14 respectively.

The Grand Haven seconds subdued the local ravages with a 14-10 defeat. However, Kazoo came right back to defeat Holland 23-19. Benton Harbor was the next victim, this attack running up to a 13-11 victory at the Colony Cities expense.

The proverbial alternate occurred and Muskegon defeated the Maroon and White reserves 18-17. Everhardus as usual led the local attack.

Fates did not allow Battle Creek's luck to run too far and Central's seconds administered a thorough drubbing to a 33-7 tune. Perk and Bob Andrews were used to advantage in this game.

Grand Haven then proceeded to defeat the Maroon five for the second time this year 17-12. The following week Red Cooper gave Central a 10-9 win over Holland on a last minute push shot.

The loss of Chris Everhardus who went up to the "Majors" was a blow that the squad did not recover from for they lost five of the six games on the schedule.

Back Row: John Lambouy, Paul Cooper, Robert Cooper, Harold Shank, Franklin Schmieg
Front Row: Lyle Perk, Charles Andrews, Richard Roberts



Muskegon Heights, Ottawa Hills, Battle Creek, and Muskegon were the winners, Ottawa taking two from the reserves.

A game with Benton Harbor ended 13-13 and as both teams scored a tally in the extra session the score was tied at 15-all at the end of the first overtime. As the varsity game had yet to be played the game was called and the score remained deadlocked.

The season's record follows:

Kalamazoo	36	Allegan	9
Kalamazoo	37	Union	14
Kalamazoo	10	Grand Haven	14
Kalamazoo	23	Holland	19
Kalamazoo	13	Benton Harbor	11
Kalamazoo	17	Muskegon	18
Kalamazoo	33	Battle Creek	7
Kalamazoo	12	Grand Haven	17
Kalamazoo	10	Holland	9
Kalamazoo	4	Muskegon Heights	11
Kalamazoo	7	Ottawa Hills	16
Kalamazoo	15	Benton Harbor	15
Kalamazoo	14	Muskegon	14
Kalamazoo	18	Battle Creek	29
Kalamazoo	6	Ottawa	24
Total	255		242

Varsity Season Record

Kalamazoo	28	Allegan	9
Kalamazoo	19	Union	13
Kalamazoo	20*	Grand Haven	19
Kalamazoo	15	Holland	8
Kalamazoo	16*	Benton Harbor	18
Kalamazoo	27†	Muskegon	28
Kalamazoo	13	Battle Creek	19
Kalamazoo	14	Grand Haven	18
Kalamazoo	14	Holland	13
Kalamazoo	16	Muskegon Heights	13
Kalamazoo	18	Ottawa Hills	6
Kalamazoo	31	Benton Harbor	24
Kalamazoo	27	Muskegon	9
Kalamazoo	18	Battle Creek	27
Kalamazoo	26	Ottawa	31
Total	302		255

* Overtimes.

† Two overtimes.

Swimmers Win Seven of Nine Meets Submerge All Except State Champs

As the curtain was drawn over the third year in which swimming has been recognized as a major sport in Central, it also marked the close of the most successful year. For Coach L. B. Rasmussen's team had compiled a nine meet schedule which brought about competition with the outstanding teams in the state. Yet Central won seven of these meets, losing only two, both of which the state champion Battle Creek squad won.

Central pried the lid off tank festivities December 13 when they sucked under Muskegon Junior College 58-6. The following week they turned in another win, this time East Grand Rapids High was the victim, the count being 50-14. However on January 10, the powerful Battle Creek team worked a jinx on the local team and the Crickets triumphed by a 50-14 margin. However the Maroons rose to heights and defeated the powerful Lansing Central middies the following week. But once again Battle Creek tripped Central's splashers, for the second and only other loss of the year.

However from that week on Kazoo hit its "stroke" and they defeated Lansing Eastern and Jackson by 41-23 and 51-13 scores respectively. And as a final gesture of triumph the local natators submerged East Grand Rapids in a return match 55-9. Central amassed a total of 362 points to their opponents 214.

Central also took the measure of an alumni team, composed of Willie Hoppe, Carol Lanphear, and other former stars. The count for this tilt stood 44-20.

Some of the outstanding men who are lost through graduation are: Captain Burrell Lanphear, E. Storrs, P. De Right, N. Smith, D. Smith, L. Rasmussen, and N. Leonard. However there will be several good prospects coming up from the Sirdines, a group which is composed of freshmen and sophomores who trained for varsity competition in earlier years.

Back Row: Melvin Gossow, William Clark, Philip DeRight, Norris Smith, Burrell Lanphear, Ernest Storrs, Ramon Schommaker, Mr. Rasmussen

Front Row: Fred Bowers, David Barthold, Leo Rasmussen, Robert Martin, Nelson Leonard, Henry Giffman, Donald Smith, Carlos Labe



Swimming activities in Central have been at a pitch during 1930-31. Not only has the varsity swimming team chalked up an enviable record, but swimming meets have been held both in Central and between the various junior high schools throughout the city. And as a fitting close to the season The American National Red Cross sponsored Junior and Senior Life Saving tests which were open to all fellows in Central.

The high school swim meet, which was directed by Coach L. B. Rasmussen, proved a popular event. Over 65 fellows entered the lists and of this number ten placed. Harold Smith received top honors when he amassed a total of 13 points to lead the field. Arvin Walbridge was second with ten points. Smith won the 100 yard free style, the 100 yard back stroke, and was second in the diving.

A silver cup is awarded the man scoring the highest number of points, while a gold medal is given the winner of each event. No varsity swimming men are eligible for competition. This enables Coach Rasmussen to uncover future varsity material, and it also affords every fellow in Central opportunity to attain some honor in swimming.

The Junior High School Swim Meet was held April 15 and 16 at the Lincoln junior high swimming pool.

Approximately 20 boys from all over the city entered the meet. And again it was Smith and Company which took first prize. For Ralph Smith won the top honors this time, taking first place in three or four events and placing in practically all the rest.

The American National Red Cross authorized the local examiner, L. B. Rasmussen, to give Life Savings tests on May 4-8 to all fellows interested. The entries were divided into two divisions, namely, junior and senior classes. The junior class was composed of all boys of 17 years of age and younger. The senior class was made up of all men over 17; however any man of 17 years of age could, if he so desired, enter the senior division.

Approximately 20 men entered and from this number 19 were awarded the Red Cross insignia. Nine fellows qualified in the junior division, while ten produced the "goods" in the senior loop.

Those who received the honor in the junior class were: Ralph Smith, Bert Adams, Fraser Gatenby, John Burchards, Jack Riegal, Ernest Schindler, Norman Drake, Bennie Beckermeyer, and Ralph Hough.

The insignia went to the following qualifiers in the senior circuit: Melvin Gelow, Marvin Arney, Peter Van Haatten, Leo B. Rasmussen, Horace Brown, Ernest Storrs, John Ter Berg, Bruce Stuart, Ted McHold, and Robert Klump.

Spring Track Aspirants Train Hard Under Direction of Capt. Svancara

Central's spring track aspirants were forced to train under a severe handicap during the first two weeks of practice, for Coach Alonzo E. Stoddard was confined to his bed with illness. However between 85 and 100 men reported for practice and these worked out under Captain Joe Svancara.

When Coach Stoddard arrived on the scene he found the outlook of the 1931 season very good. Several men had shown up unusually well and the squad seemed exceptionally strong. In the two meets which were held before this material went to press Central made a good showing.

The first meet of the year was with the Western State and Kalamazoo College frosh. Western won the meet but Central took second honors. In the second scheduled tilt the Maroon and White tracksters completely drubbed Allegan high, scoring 101 points to the Class B school's 16; Central won 11 of the 13 events.

The men who returned from the 1930 edition are Captain Svancara, dashes, shot, discus, relay; Burrell, high jump, high hurdles; Lines, running broad jump, pole vault; Roberts, half mile; Warner, Baker, and Swartz, mile. These veterans augmented with Jackson and Haverman, javelin; White, 440; Becker, dashes, Ambro and Van Keuren, weights; Lambooy and Van Linder, hurdles, give Central's squad an especially strong complex.

Due to the fact that Central does not possess a field of its own all but two of the meets will be held on the opponent's fields. The Regional tournament will be held on the W. S. I. C. track again this year and Coach Stoddard will doubtless enter a large squad.



Henry Brown Only Veteran Aiding Golfers in Stiff Conference Meet

Facing the unusually hard task of replacing such men as Eddie Dayton, Dick Stites, and Henry Kennedy, Coach Gene Thomas issued an early call for the spring tryouts. Henry Brown was the only returning man from the 1930 team.

With Brown as a nucleus Coach Thomas will doubtless build up a team from the following men: John Schaberg, Bill Wright, John Dill, "Pee Wee" Jurwiak, and Wilson Pettitford.

A stiff schedule has been arranged which not only includes the regional and state meets but also the Southwestern Michigan conference meet at Muskegon Heights, June 13. The first scholastic match of the season was played April 25 at the Otwelligan country club with Allegan high furnishing the competition. Inability to record the season's record was due to the fact that the book had to go to press before the matches were held.

However in a pre-season match with the Kalamazoo College frosh team Central defeated the Orange and Black shooters by eight strokes. Henry Brown, Central ace was low with an 81.

The schedule calls for matches with Allegan, Benton Harbor, Grand Haven, Muskegon Heights, and Battle Creek.

Back Row: Garrett De Mott, Henry Brown, John Alloways
Middle Row: John Dill, Omer Widmeyer, Wilson Pettitford
Front Row: Felix Jewiak, William Wright, Stanley Kent, Clinton Wainwright



Tennis Schedule Lists Seven Games Plus Meets in Unusual Season

Central's tennis prospects seemed unusually bright with the start of the 1931 season. A quantity of good material was necessary due to the fact that no player is eligible for participation in both singles and doubles. However this worry was soon dispelled when some 40 men reported for practice.

Due to the necessity of the book going to press a tabulation of games was impossible. Coach Roy Mesick compiled a schedule which listed seven games against other schools throughout the state plus the regional, state, and conference meets.

In its two early meets against Allegan high, Kalamazoo was forced to break even, both schools winning three matches in each meet. Allegan, however, was held by no conference rules and was thus able to use the same men in both singles and doubles.

Outstanding among those men who obtained varsity berths were the veterans, Kenneth Mantele, Leo Slosburg, and Harold Hildebrandt. Walt Cantrall, Dave Arnold, Clark Bittenbender, Dave Chapman, and Frank Sommerville looked best among the 'newcomers'. Inexperience handicapped the Maroon and White swatters in their early season's play.

Back Row: William Martin, Clark Bittenbender, Harold Hildebrandt, David Chapman, Frank Sommerville

Second Row: Wayne Clark, Robert Mowry, Kenneth Mantele, Robert Powell, Peter Van Den Berge

Front Row: Richard Servaas, Millard Smith, Walter Cantrall, Wilbur Baker, Wesley Warren



Over 30 "Grapplers" Enter Wrestling Tournament Directed by F. S. Noble

The 1931 wrestling tournament once again proved that wrestling is one of the most popular intermural activities sponsored in Central.

As usual the tournament was handled in faultless style by F. Swift Noble. Over thirty enthusiastic "grapplers" entered the lists and competition has seldom been as keen.

There were five classes this year, namely, 115 pound class, 125 pound, 135 pound, 145 pound, and the unlimited class. It will be recalled that only within the last few years has the 115 pound class been included. However, popular demand had so overburdened the 125 pound class that Mr. Noble was forced to form a new division.

Harry VanLinder found himself the undisputed titleholder in the 115 pound class, while Toland received the wreath in the 125 pound division.

Festivities in the 135 pound limit proved exceedingly exciting. Ralph Gipson finally winning top honors after surviving some stiff competition. William O. Wright seemed fitted for the award in the 145 pound weight and was honored accordingly.

The finals in the unlimited class saw Howard Stannard and Wilbur Scamehorn entered in the deciding tussle. But Stannard was unable to "tell" Willy and as a result Scamehorn now wears the medal.

A new plan was inaugurated this year when Mr. Noble declared all champs must win their final tilt by falls; no time advantages being considered in the deciding bouts. Gold medals were awarded the victors.

Harry Van Linder, Tom Toland, Ralph Gipson, William Wright, Wilbur Scamehorn



Rooseveltians Break Winning Streak of Rivals and Annex Baseball Title

Not content to let their old rival 226 have the Class A baseball championship for three years in succession, the Milhamites set out to burn up the schedule with victories.

Their first contest of the season, with the Sunnyside team, was a loosely played game, each team putting up a good battery but showing poor fielding ability. The high score of the game, 28-20, was caused by the many errors made by the fielders of both teams. However by winning this 432 made it evident that with a little more polishing they would be in championship style.

Again 226 proved to be their chief rival and in the final game of the season the two teams were pitted against each other to decide the Class A trophy winner. It proved to be the Milhamites lucky day for they wrested a tight game from 226 to break the winning streak of the Comet and to place the trophy once again in home-room 432.

Back Row: Martha Van Zee, Evelyn Grandbois, Ann Louise Niessink, Miss Van Cleave, Dorothy Pasch, Mildred Anson.

Front Row: Marion Wynn, Dorothy Stamp, Elmer Rapley, Mary McCune



Rinkydinks Cop Class B Trophy in Field and Baseball for Two Years

The Rinkydinks from homeroom 218 copped the trophy for the Class B fieldball championship two years in succession. Not satisfied with these honors they won the 1930 baseball championship for the second year.

Last year, the Rinkydinks after playing a 13-13 tie game with 322, got off to a flying start by defeating 210 by a 15-11 score. Then 320 was toppled from its championship throne in a tight battle that ended with the 218 squad on the top side of a 12-11 score.

This year, with Gertrude Vander Roest as manager and many girls from the championship squad back, the Rinkydinks determined to go after another title. Once again they defeated 320, this time by a score of 10-8. Then they obtained a very decisive win from 314 that banished all doubt as to who would win the Class B title; the score of this encounter was 23-0.

To bring the schedule to a perfect ending the Rinkydinks downed the 210 team 13-9 in the championship game.

It isn't often that the work of the fullback on a fieldball team is outstanding enough to attract attention, but Dorothy Kronemeyer, playing that position for the Rinkydinks won favorable comment for her excellent performance in that position.

In 1930, 218 decided that they needed another trophy in baseball so they started right out winning games.

They took the first game from 210 by the lop-sided score of 20-6. Next, in a loosely played game against three girls representing 314, the Rinkydinks allowed them to pile up 12 scores while they ran up 35 for a victory. Winning all their games by lopsided scores they met and defeated their old rival 320 and so to another championship.

Back Row: Dorothy Allen, Zelma Roberts, Jeanette Van Stelle, Irene Langdon, Gertrude Vander Roest, Geneva Wiese.
Front Row: Margaret Burrell, Marion Brink, Frances Carreras, Virginia Miller, Cleo Langphear



Impressive List of Veterans Win Class A Title for Comet Champs

Once again the Comets are Champions! With an impressive list of veterans in their midst the 226 team started out to gain back the Class A fieldball title that they loaned to #32 for a brief time.

The Milhamites have made it a practice, for several years, to be the Comet's fiercest competitor and nearly upset their championship hopes in the first game of the season. The accurate passing of the Comet's brought them on the long end of a 8-7 score, but what a score!

After that game it was easy to see that the 226 squad with their speedy passing attack would come out on top. They finished up the schedule by a decisive win over the Sunnyside team to give them the championship. Avesta Mae Hyames was chosen manager of the Comets and a team of accurate passers and clever guards was formed that was undefeated. Lillian Vroegindewey and Viola Adams proved to be the high scorers of the Comet's team.

Basketball gave Mrs. Lewis' girls their next chance to show their athletic prowess. They duplicated their fieldball success and defeated #24, the Cornerstone and last but not least when it comes to competition, #32. The championship trophy once again rests in the case in 226.

Not content with two trophies the same 226 team went out after the volleyball title in a big way. Winning all their games by lop-sided scores the 1931 team lived up to the standard set by former 226 teams.

Back Row: Helen De Right, Mary Hoppe, Viola Adams, Avesta Mae Hyames, Helen Cretzinger.

Second Row: Helen Schneider, Mildred Griffin, Lillian Vroegindewey.

Front Row: Grace Spearing, Sally Sargent, Ruth Holmes.



Torch Athletes Have Successful Season and Take Cup from 218

The Torch homeroom is slowly but surely coming to the fore in athletics.

Many times 320 has been near champions in different athletic contests only to be eliminated by a few points margin.

Quite often the team was their rival, 218. This year 320, playing through an undefeated schedule met the Rinkydinks for the championship game. The final score indicates their ability, for the Torch squad smothered 218 under a 32-19 score to give them the Class B volleyball trophy. The 320 girls started the season off with all intentions of copping the trophy. In their first game they gave evidence of their volleyball prowess. The first victim was 314 who fell to a 34-26 score. More intent on the title, the Torch, flaming by this time, downed Miss McConkey's girls, 30-21. More confident, they met and defeated the Hub team and came out on the long end of a 35-19 score. Little wonder that they won the championship game from 218.

Two outstanding players on the Torch squad that put their team on top are Virginia Van Haften and Corinne Stampolis, both sure hitters.

Back Row: Corinne Stampolis, Virginia Van Haften, Edith Boven, Irma Grubius, Irene Vassel
Front Row: Winifred Romig, Lola Dunning, Elaine Derhammer, Mary M.



Cornel High Seniors Present
The Pantomime Show of 1930-31

Directed by - - - Beatrice E. Thompson
Produced by - - - Gertrude Holcomb
Scenic Arrangements - - - Carolyn Brown
Gordon Hinga
Musical Producer - - - Ved. Holcomb
Art Director - - - Goodwyl Post



Bea Koepfgen

BEATRICE F. KOEPFGEN,
Director

GERTRUDE NORCROSS
Film Editor

Gertrude

CAROLA GIBSON,
Screen Adaptations

GEORGE HINGA,
Screen Adaptations

VEDICK FRICKSON,
Managing Producer

GOODWYL POST
Art Director

The Old Gives Way to The New, Thus a New Theme Awaits Your Approval

During the past years it has been customary to have an editor-in-chief, an assistant, a business manager and the same old line, but this year due to the theme, this idea has been done away with and the titles of theater producers have been given to these people. The director looked over everything; the film editor took care of the pictures, the picture appointments, and the identifying; the managing producer brought forth the advertisements and the advertising salesman; the writers wrote up the activities and the boys athletics.

To the art director, Miss Goodwyl Post, and her assistants goes the credit of the cartoons, illustrations, and the fly-leaf.

Gerald Cook, John Drolen, Dorothy Galbreath and Marian Schaffer are the editors of the cartoon comedies. Ferguson Pollycutt, William Harness, Melvin Drolen and Mildred Titus are the famed illustrators. The credit for the fly-leaf and stage setting goes to Eugene LaRoy. This department also has been very helpful in organizing the film absurdities. Maxine Hampton gathered and wrote up the publicity material on the girls' athletics.

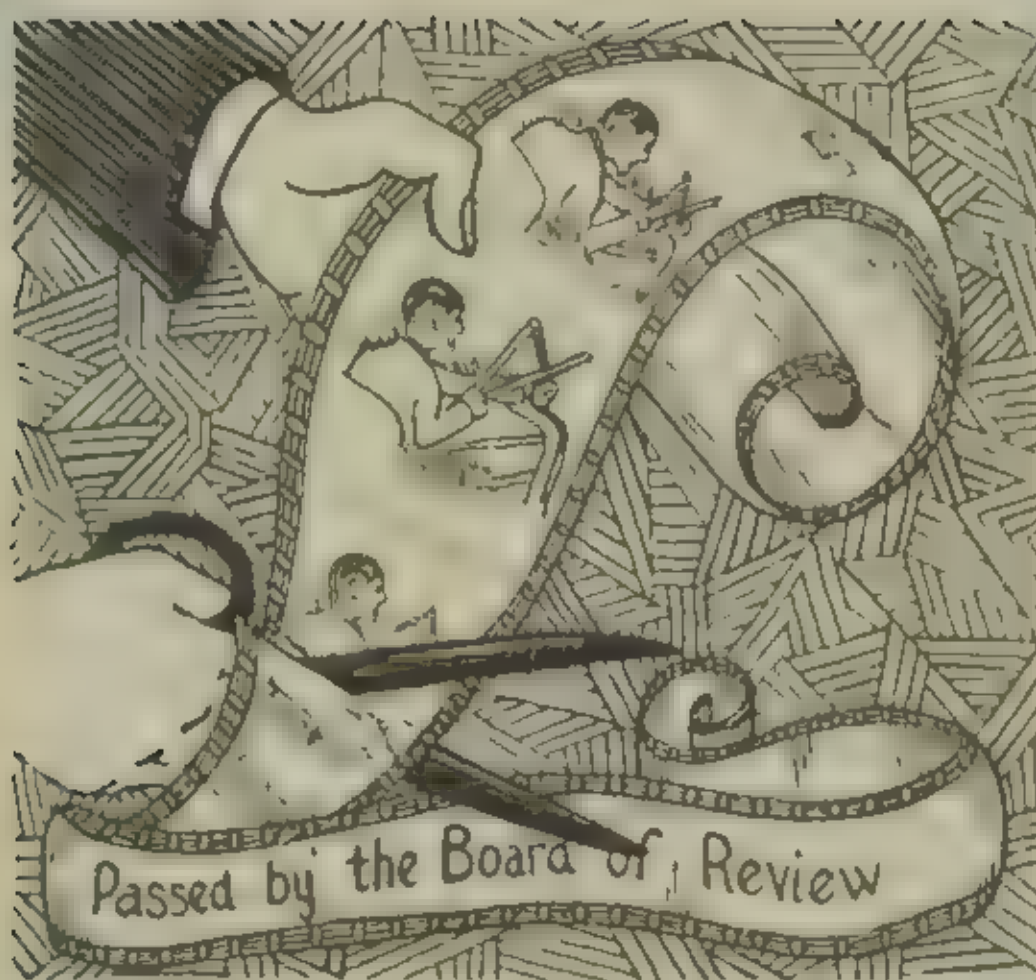
Milton Okun, John Alloways, Charles Waddle, Francine deBaare, Robert DeYoung, Grace Bosker, Richard Moore, and Kenneth Ide are billed as the advertising salesman.

Top Row: Jeanne Mackenzie, Carol Gibson, Vedick Erickson, John Cooper, Gordon Hinga, John Alloways, Milton Okun, Eugene LaRoy, Gerald Cook

Second Row: Burton Koepfgen, Charles Waddle, Robert De Young, Gertrude Norcross, John Drolen, Ferguson Pollycott, Melvin Drake, Goodwyl Post

First row: Gordon Hoffman, Dorothy Galbreath, Caroline Van Laar, Mildred Titus, Esther Hande, William Harness, Jack Carreras not in picture







Film Administration

PETRUS H. DRAKE,
Superintendent of Schools



WILLIAM F. HEAD
Principal



FLORENCE WINNSLOW,
Assistant Principal

Students Elect Censors by Popular Vote

Wally Survilla
Margaret Bersley
Elmer Rapley
Gordon Hinga
William Piter

William White
Chris Everhardus
Carola Gibson
Harold Krickard
John Cooper
Jack Andrews

Frances Carreras
Wesley Dadson
Jack Carreras
Paul Jackson
Philip Comstock
Melvin Gelow

Philip De Right
Ward Brundage
Lawrence Strong
Donald Smith
Leonard Van Stelle
Florence Erbe

Joe Svancara
William McClellan
Dana Kelly
Barbara McCook
Bruce Stuart
Wiltord Morgan

Dale Lines
Milton Okun
Avesta Mae Hyames
Marion Schaffer
Jack Travis
Miles Wilson

Presidential elections, mass meetings, home-comings and cheerleaders elections—all have had their turn before this august body.

This year the council has been very busy in looking into improvements around the school—drinking fountains, pencil sharpeners, the halls and the lawn. Mr. John Clementz is the censor and adviser of this group. Representatives are chosen by each homeroom, two from the large ones and one from the smaller ones. These representatives and the homeroom presidents make up the student council.

The president and vice-president of the student body who are elected by popular vote, act as the presiding officers. William Piter and William White were chosen to fill these positions the first semester with Margaret Bersley performing the secretarial duties. Wally Survilla and Gordon Hinga took up the offices the second semester, while Elmer Rapley flourished the pen.

Pamphlets for the new students were provided by this organization at the beginning of both semesters. Class organizations were looked into, auditorium periods arranged, and a color week sponsored. The annual Student Union party was in charge of Elmer Rapley this year.

This closes the twelfth year of student government in Central. Principal William F. Head has been the manager and supervisor.

1941



*2
n
ler*

Norman Lake

Bill

Handwritten signatures and notes across the bottom of the grid, including a large signature that appears to be 'John'.

BOARD OF DIRECTORS



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CHICAGO

LESLIE S. JONES
CHICAGO

CHRISTINE M. JONES
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HUNTSVILLE

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TAMPA

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Nelson

C. A. Peters



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WILLIAM PIFER
Vice-president

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Secretary

MARGARET BERSLEY
Treasurer



ANSON, MILDRED

BAKER, DONALD
Football, 3, 4

BAUER, MAXINE

BAXTER, GRANT
Hi Y, 3, 4; Pep Committee, 4; Chemistry Club, 4

BEACH, LEAH

Exchange Editor "News", 1, G. A. A., 3, 4

BEACH, WAYNE

BENDER, JAMES

Band, Orchestra, 2, 3, 4; Boys' Glee Club, 3

BENDER, ROLAND

BERGIUS, MIRO

Hi Y, 3, 4

BERO, VERNON

Varsity Football, 3, 4; Student Council, 4; Band, 3; Hi Y, 3, 4; G. A. A. Club, 3, 4

BERSLEY, MARGARET

Editor in chief of "News", 4; National Honor Society, 4; G. A. A. and Scroll, 4, 5; Sec. of Senior Class; Sec. of Student Council, 4

BONFMA, ROBERT

Varsity Football, 4, Reserve, 4

BONER, EUNICE

National Honor Society, 4; "Take My Advice", 1; White House Debate, 3

BONSTORD, BETTY

National Honor Society, 4; Hall Guard Captain, 3, 4

BRANNON, CHARLIE MAE

BUSH, ELEANOR

Art Club, 2, 3; Et Cetera, 2, 3, 4; Wapakita, 1

BUSH, MILD

CAMERON, MARIAN

National Honor Society, 4; "S. S. S.", 4; Glee Club, 3, 4; Homeroom Athlete, 1; Angle, 1

COERISE, CHRISTIAN

Track, 3, 4; Cross Country, 3; Homeroom Basketball, 3, 4;

COTR, IRVING

COMMISSARIS, JANE

Girls' Glee Club, 2, 3

CUNNER, FARI

COOPER, LORRAINE

News Office, 4

COWEN, WILBUR

Band, 2, 3, 4

DAVIS, KATH

Art Club, 4

DEAL, HARRY

Track, 2, 3, 4

DE LEEUW, ROBERT

Sports Treas., Football, 2, 3, 4; Vice Pres., 4; Home

DERHAMMER, DANA

Chorus, 1; Boys' Glee Club, 2, 3





DE YOUNG, PETER

DONEY, ARIFELI

DENN, FLEIS

ELLIOTT, DOROTHY

Pep Committee, 2, 3, 4; Athletics, 2, 3, 4; Homecoming, 1, 4

EMMONS, HERBERT

EMMONS, JESSIE

W. A. C. Verein, 1, 4; "Dido", Donovan Award, 4

FELLOWS, PHYLLIS

Homecoming Basketball, 1, 4; Homecoming Volleyball, 1, 4; Homecoming Football, 4; G. A. A., 2, 4; Homecoming Baseball, 3, 4

FLINT, DOROTHY

Homecoming Basketball, Football, Baseball, Volleyball

FOSTER, L. D

Swim, 1, 4

FREEMAN, LEONARD

FRIEDMAN, NATHAN

Cheerleader, H. Y., 3, 4

GEORGE, WAYNE

GERRISH, LEMUEL

"K" Club, 3, 4

GIBSON, CAROL A

Pres. Nat'l Honor Society, 4; Band, Orchestra, 2, 3, 4; Student Council, 4

GRiffin, FloREnce

Hi Cetera, 2, 3, 4; News Office, 4

HAAG, FloREnce

Art Club, 3, 3, 4; Orchestra, 1, 2, 3; Hi Cetera, 2, 3, 4
All Homecoming Activities, 1, 2, 3, 4; Winkler, 1

HAWLEY, ARDITH

Homecoming Basketball, Baseball, Volleyball, Football, 2, 3, 4

HILL, KENDRICK

Wrestling; Delphian Box

HOYE, CHESTER

IDE, KENNETH

News, 4; "In Love With Love", 4; Chairman Senior
Prom; Wrestling, 1, 4; Homecoming Debate

JACOBS, ARDITH

Girls' Glee Club, 2, 3, 4; "Bols of Beaujean", 1

JARMA, JEAN

JOHNSON, JOHN CORNELIUS

Swimming Team, 1; Hi Y, "Dooman Affair", 4
Love With Love", 4; "Macbeth

KAKAHEKE, JOHN

Delawala, 1; Boys' Glee Club, 1; Hi Y, 3, 4

KLINE, CLOYD

KRIKKARD, HAROLD

P Junior and Senior Classes; Pres. Hi Y; Pres. Home
coming, 3, 4; Varsity Basketball, Football

LEASOR, FERDINAND

Hi Y, 3, 4; Varsity Football Mgr., 4; Hi Y Varsity Baseball
Basketball, 3, 4; Track, 2, 3, 4

LUZINSKY, HELEN





MCDERMOTT, MARY

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MAC KENZIE, JEANNE

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Delphian Board, 4

MADIGAN, FRANCIS

Art Club, 2, 3, 4; H. Y., 3, 4

MANFREY, LOUISE

Outdoor Club, 3, 4; Tennis Club, 3, 4; Tennis Champion, 4

MARSH, VERA

Waukena, 1; Et Cetera, 2, 3, 4; Central Y., 3, 4; Deutsche Verein, 3, 4

MARSHALL, JOHN C.

Deutsche Verein, 3, 4

MARSTON, ANNE

MEYER, JACOB

MILLER, JANE

Et Cetera, 4; Waukena, 1; Girls' Glee Club, 1
Quality Street, 3; Thrift Club, 1, 2; "Dorothy Ann", 4

MILLER, WINIFRED

MUNSON, DOROTHY

G. A. A., Homeroom, Baseball, Volleyball, Basketball, Football, 1, 2, 3, 4

MUSKIE, ANN LOUISE

Nat'l Honor Society; G. A. A., 1, 2, 3, 4; Deutsche Verein, 3, 4; All Homeroom, 1, 2, 3, 4

NORCROSS, GERTRUDE

Nat'l Honor Society, 4; Delphian, 3, 4; News, 4; Band, 1, 3, 4; Orchestra, 2, 3, 4

NURRIK, ROY

Homeroom Secretary, 4; Homeroom Basketball, 2, 3, 4

O'DONAGHUE, GRACE

Girls' Glee Club, 2, 3, 4; Girls' Basketball, Bascha
Volleyball, Fieldball

OKUN, MITOS

Nat'l Honor Society, 4; Student Council, 4; Football
1, 4; Deutsche Verein, 3, 4

OLIVER, LUCILLE

PARKER, FAY

11 Y, 1, 2, 3, 4; Chess Country, 2, 3, 4; Boy
1, 2, 3, 4

PASCO, DOROTHY

Et Cetera, 2, 3, 4; Girls' Glee Club, 2, 3; News Office
1; WASHWA 1

PHILLIP, RICHARD

PHILLIP, ROBERT

PHILLIP, GAIL

10 Y, Track, 2, 3, 4

PICK, OLIV

Girls' Glee Club, 2, 3, 4; All Girls' Homeroom Athletics
Et Cetera, 2, 3, 4; "Bells of Beaujolais"

PIERRE, WILLIAM

11 Y, 1, 2, 3, 4; Chess Country, 2, 3, 4; Boy
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PRATT, FRED

Homeroom Debate, 2

RANDALL, BERNICE

G. A. A. 1; Committee, 2, 3, 4; Homeroom Ath
letics, 2, 3, 4; 10 Y, 1, 2, 3, 4

REMYNSE, CORA

RICHARDS, HELEN

Homeroom Athletics, Homeroom Manager Athletics; G. A.
1, 2, 3, 4





RINCHARD, LEAH

SCHULTZ, GERALD

Cal Y. L. 4, Ed. Color, 2

SCHUR, JOSEPHINE

SEBASTIAN, HELEN

SEIKOWSKI, VIOLET

Cal Y. L. 4, Ed. Color, 2

L. W. 4, 11, 1

SHUGART, JENNIE

Reds of B...

SICKUM, MARION

Honors, Ath...

SMITH, LAURA

SOUTER, EDWARD

SWITZER, PATRICIA

Macbeth, L. "Ed...

TEN BRINK, JUSTIN

Honors, Basket...

TOLAND, THOMAS

Wrestling

TRAYOR, ARTHUR

LUZER, GRACE

Mgt. Girls H...

Y. 4, 11, 1

L. W. 4, 11, 1

VANDER BROOK, LESTER

Sports Committee, 2, 3, 4; Tennis Club, 4

VANDER KOLK, CORNELIUS

Deutsche Verein, 3, 4; Humeroom Basketball

VARNER, ROGER

Deutsche Verein, 3, 4; Band, 4

WABURTON, NELLIE

WARD, HARRY

Pep Committee, 2, 3, 4; Tennis Club, 4

WARD, IMOGENE

Art Club

WEICH, RUTH

WERKMAN, ALTA

Girls Glee Club, 2, 3, 4; Central Y

WIDDER, RAYMOND

WHEATON, ALICE

Girls Glee Club, 2, 3, 4; Central Y

WILSON, KENNETH

WILSON, JESSIE

Sports Committee, 2, 3, 4; Tennis Club, 4

ZERAWSKI, CHARLES

Football, 4; Wrestling Champion, 4



The Passing Show of 1930-31

AS PRODUCED BY THE FACULTY AND ADVISERS AT
CENTRAL HIGH THEATER WITH
AN ALL STAR CAST

ACT I

SCENE I

The action of the play begins four years ago in the dead of winter in the large building of Central Harbor. It is a spacious, high ceiled structure with many rooms. The old Victorian pieces mixed with some from the modern school add a sombre appearance to the rooms. A mud-scow load of pygmies comes onto the scene and docks at Central Harbor. The pygmies are of various heights and weights and oddly clothed. The time is from 8:01 in the morning to 4:36 or later in the afternoon. As the pygmies enter there is a great deal of chatter and commotion.

Jeanne Mackenzie: C'mon in, I'll show you the way—my sister goes here and I know all about it.

Dorothy Pasco: Well, my sister used to go here too—you don't have to show me.

Gertrude Norcross: Oh, go on in. Anyone could tell we were freshmen—all standing here and gawking—. My dad told me about the place.

Roger Varney—Say do you suppose we've hit the right spot.

John Marshall—Well, isn't this where your mother left us?

At this time the dear little darlings discover they have no place to put their hats, gloves and galoshes—and that the fact they are freshmen can't be disguised. The walls are lined with row after row of dingy green lockers none of which have been assigned to them as yet. Eight gooty-eyed monsters then take it upon themselves to advise them in the ways and customs of their future abode. The first few days are torture. One week later—

Miss Milham: This is especially for freshmen. Now, my children, if you do not show any progress within six weeks you will be lead to the chief councilor. And these disconcerted creatures were sore afraid.

SCENE II

The autumn of '27 approaches. This group is now accustomed to the hardships and trials and is able to distinguish an auditorium from a chapel period. Their faces are aglow with a radiant light and their hearts are warmed—for in their midst is dumped the remainder of their dear old class. Colleagues! Companions! And co-mates in exile.

Gordon Hinga: Now, go away—you know I don't want an auditorium seat.

Ethelyn Lotz: Oh geece—! Where's the lunchroom?

Avesta Mae Hyames: Oh, don't you know. Right around this corner—well, it's some corner.

Norris Smith: Oh, don't kid me, I'm hungry.

Roberta Tietenthal: You always are.

About this time Wee Willie decides he must get popular and so enters upon the muddy field of football—in fact Willie received a reserve award—his first “K”.

SCENE III

Mr. Cleo Fox arrives on the set and stages an operetta—“The Bells of Beaujolais”—. Some of the pygmies have been cast for leading roles.

Gertrude Schultz: What do I want to be a flower girl for?

Ollie Pick: And why should I know—that’s just as good as selling candy.

Alice Whaling: This apron just won’t be tied on.

ACT II

SCENE I

Years, months, have passed—lo and behold—What have we here, they are no longer pygmies for now it is February 1928 and a few new looking faces appear from Washington, Lincoln and Roosevelt.

Margaret Bersley: Gosh, th-th-th-this place is big. Which way do these room numbers go.

Senior: This way “my dear.”

Margaret: Oh, Eunice—and Betty, did you hear *that*—I guess I made a hit. He is good looking though isn’t he?

Betty Bardeen: Aren’t you thrilled?

Eunice Bogue: You’re much too young to think of men, my dear.

Francis Madigan: Right you are, there’s still the future—um boy!

SCENE II

The auditorium comes to view. A large picture frame occupies the center of the stage.

Viola Shikoski: Oh, Jane do you think we can ever really give that in auditorium?

Jane Miller: Surest thing—anyway aren’t we sophomores now—but I *am* rather worried over my dance.

Florence Griffen: Ah, don’t worry about that—I guess you’ll get through all right. And thus an auditorium period is put on. Miss Keis directing. LaNola Fox does the reading.

ACT III

SCENE I

These cute little dears have now developed into sure enough juniors. The colony is thriving. Some have grown horizontally others vertically, and all have developed a rather snooty appearance and attitude.

Miss Genevieve Buck: I have been chosen political leader of this class.

Juniors: Hurrah! Hurrah!

Harold Krickard: The meeting will come to order.
(Quiet rains—.)

Margaret Bersley: Our last meeting was held.....

Robert DeLeeuw: We now have \$.89 in the treasury.

SCENE II

Wednesday afternoon at 3:45

The stage in auditorium is filled with chairs. Queer noises are coming forth—a band practice is in sway.

Dick Prey: If we're going to this contest I wish we'd step on it.

Homer Flwell (disgusted): Me, too. This d... old Egnont Overture is driving me nuts.

Vedick Erickson: It could'nt—!

Barbara McCook: The flute part is positively vile. Do you think the judges will notice it?

George Britton (sarcastically): Why of course not, they never do.

Barbara: Now, George, don't be like that.

James Bender: He was born that way.

SCENE III

The action changes to back stage. Rehearsal of musical comedy is taking place.

Flouse Feldbaush: C'mon now gang. Get that step and get it right. Now all together.

Junior Girls' Chorus (singing): C'mon and let's do the Junior Stomp. You can't resist it, it's hotter than hot. Hurry up stomp your feet

Evelyn Grandbois (who has the role of director): Step on it girls. Put a little pep into it.

Miss Buck: Yes girls it'll have to be peppy or else it will never go over in junior chapel.

Ann Louise Niessink (who is stage manager): Well, anyway, they'll have to admit that all the words and music and dances are original.

Jean Woodruff: Yes, 'specially the dances.

Florence Haas: Won't my mother be shocked to know I'm a chorus girl.

Fleanor Bush (dryly): I should consider it funny.

ACT IV

SCENE I

Dignified seniors who can pull anything and do anything and get away with it, now appear on the scene.

Linton Buskirk: Aren't the freshmen small? They're getting littler and punier each year.

Milton Okun: I don't think we were ever like that.

Jack Carreras: No, no one would ever have accused you of being puny.

Herb Cartwright: What's all the fuss?

Jack: Oh Milton wonders if he were ever puny like that little fellow over there.

Herb: What little fellow?

Jack: The one standing by Mr. Bouck.

Herb: Oh—say (he hesitates), don't tell me you ever looked like that.

Milt: No I guess I didn't but you must admit, I *am* thinner.

Michael Ambro: Ha! Ha! you sound just like a ladies aid society—discussing your weight I thought you were a he-man—a football player. Say wiggle on, we'll be late to practice.

Coach Thomas: Get in there Piter—get your man.

Willie Piter: I got him.

Dale Lines: Now get this kick.

Ferdinand Leason: Becootitul!!!

Robert Bogema: That was swell.

Lyle Dalenberg: I guess we'll beat Battle Creek.

And Lyle is right for Battle Creek is defeated.

SCENE II

It is now January, 7:30 Monday evening. The scene opens in a large room with a balcony. Iron bars form the balcony railing. The beautiful candelabras fashioned of strange designs are dimmed. Black bars—modernistic in appearance, are viewed before the tall glass windows of the balcony. White shadows are visible on a black wall. The room is finished in a color scheme of black, white and pink—the setting gives the appearance of a prom.

Kenneth Ide (who is the chairman): I'm rather nervous.

Jayne Daniels: Oh, don't think about that, dear, everything will be all right.

Kenneth: Yes, but just the same I'm worried.

Harold Krickard: I hope I shake hands O. K. and say the right things to them.

Margaret Bersley: Shh! Here they come now.

Coming up the stairs is seen a long line of fellows and girls. The girls present a rainbow-like appearance with their multi-colored formals and their twinkling eyes and shining hair.

Phyllis Fellows: Isn't this balloon dance gorgeous?

Vera Marsh: But have you had any of that punch? U'm, it just makes your mouth water.

Kenneth Hunt: What's wrong with your mouth.

Vera: That punch makes it water. Hee Hee Hee!

SCENE III

The scene now moves to the stage. The curtain rises on a black and mysterious set, with a sinister appearance. The cast is having dress rehearsal.

Maxine Olds (calling loudly): Help, help. He's dying. He's dying I tell you. Hurry. Somebody help me. Ohh! (she faints)

John Johnson: Take her away. She'll ruin everything.

Bruce Stewart: Look! (points) Over there—!

Doris Fenner (composedly): Calm yourself. It's nothing.

Paul Jackson: Nothing—why—.

The lights flash out.

(Continued on Page 170)



June Publicity Agents

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President

DORIS FENNER,
Secretary

RICHARD PREY,
Treasurer

AMERO, MICHAEL

Homeroom 1, 2, 3, 4; Track, 4; Football, 2, 3, 4

ANDREWS, JACK

Conduct, 4; Homeroom Basketball, 2, 3, 4; 10-11-12; 4; Varsity Basketball, 4

BEACH, DEONDO

BECKER, GORDON

Nat'l Junior Society, 4; Track, 4; Football, 2, 3, 4

BEASON, VERLOND

Homeroom Basketball, 4; Football, 4; at Waterbury Basketball, 3

BENKHEIMER, GEORGE

Homeroom Basketball, 3, 4; Ruler in 226, 3, 4

BERRIS, BEIRINNA

Central Y, 3, 4; Outdoor Club, 2, 3, 4; Vice Pres Outdoor Club, 3

BLAKLEY, HAROLD

Lake Odessa, Michigan, 1

BORGESS, HAROLD

Basketball Manager, Homeroom Track Homeroom Basketball, Reserve Basketball, Hall Guard

BOSKER, GRACE

News, 4; Outdoor Club, 4

BOVEN, EDITH

Homeroom Baseball, Volleyball, Football, Outdoor Club

BOWERS, FREDERICK

H. Y., 3, 3, 4; Varsity Swimming Mgr., 4

BRAYNARD, GEORGE

BRAYBROOKS, LANTIA

Outdoor Club, 2; Tennis Club, 4; Art Club, 2, 3, 4



Lillian G

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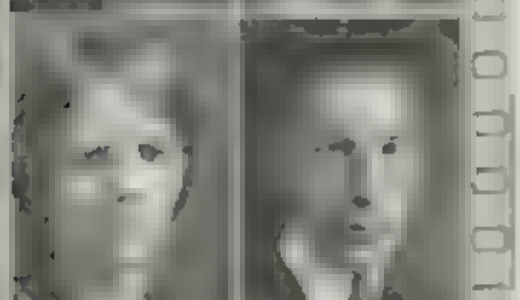
BRAYBROOKE, LILLIAN

Outdoor Club, 2; Tennis Club, 2; Art Club, 2, 3, 4



BREEN, JEAN

Central Y, 3, 4; Treas., 4; "The Dear Departed" "Saved",



BRESSON, LUCILLE

Baseball, 2; Basketball, 2; Volleyball, 2; G. A. A., 3, 4



BRICK, DOROTHY

Honors Vol. extd



BRISBANE, GERTRUDE

BRITTON, GEORGE

Nat'l Honor Society, 4; Band, Orchestra, 1, 2, 3, 4; News, 4; Ho Y., 3, 4; Glee Club, 2, 3

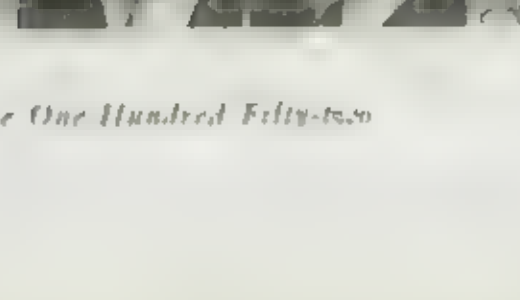


BUCHNER, MIGNON

Central Y, 3, 4; Dance Club, 4

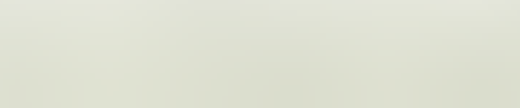


BUTTOCK, FAVERN



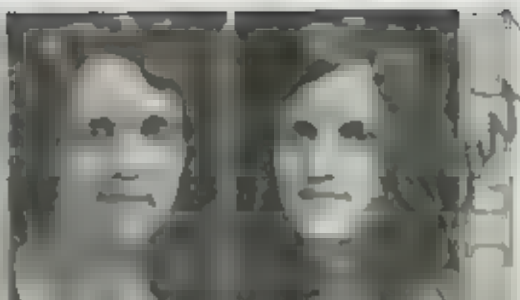
BURGESS, MAXINE

Glee Club; Honors Debates, 4



BURCKHAFF, ANNA

Outdoor Club, 4; Dance Club, 4; Central Y, 3, 4; Home Service, 4, 4



BUSKIRK, JINTON

"In Love With Love", 4; Pep Column, 2; "The Whippet snappers", 4; Science Club, 4; Deutsch. Verein, 4



CARNES, CHARMION



CARPENTER, CECIL

Wildcats; Reserve Basketball; Homeroom Basketball; Ho Guard; Homeroom Baseball



CARRERAS, JACK

Varsity Football and Basketball, 4; Junior Class Delphian Board, 4; Stud, 4; Pres. Home, 4

Bill

Band, 2, 3, 4. Orchestra, 3, 4; Science Club, 4; Orpheus

Homestead Truck, a, Homoser Basketball, a

Journal of Interpersonal Violence 26(10)

Hand 1 3, 4, *Archonta*, 1, 2, 3, 4, *Orphna*, 4; By
C. or Clu

Homeroom Basketball 2, 3, 4; Homeroom Volleyball, 2, 3, 4, Girls

1. Off course. Has the Boarder. 1. 2. 1. Hand. 2; Track
Wrestling

Orchestra 2, 3, Deutsche Vereine, 1, Band, 4

St. John's Church, 4; Haverhill Free Press, 4; Hon
y Church, 4; Haverhill Free Press, 4

[illegible]

Art. Club. v. Hand. 1
Vol. exhibit. R. 4

Nat'l. Acad. Sci. U.S.A. 1990, 87: 100-104

Dinner (10)





DAIDENBERG, LYDIA

Football

DAMSMA, JENNIE

DAVIS, EMMA

Deutsche Verein, 1, 4; Homeroom Baseball and Field Ball, 2, 3, 4

DeBOER, JAMES

Track, 4; Basketball, 1

DEKHAMMER, PAULINE

Silver Triangles, 1, 2, Sec., 1; Vice Pres., 1; Treasurer and Vice Pres., 1; German Club, 1, 2, 3, 4

DeRIGGT, PHILIP

Swimming, 4, 4; German Club, 3; Student Council, 3, 4; Homeroom Pres., 4

DeVALER, GRAYDON

DeWATER, DONALD

Oshkosh High School, 1

DeYOUNG, STEPHEN

Glee Club, 4, 4

DIEHLER, SARAH

Home Office, 2; Typist for Athletic Board, 2, 4; 3; 4

DOAN, MAX

DOER, JAMES

Home Basketball Manager, 4; Boys' Glee Club, 3; 3, 4

DRYHOUSE, ARTHUR

FEWELL, HOMER

Band, 2, 4, 4; National Honor Society, 4; H.O.Y., 3, 4; Orpheus Club, 4

EMERY, FREDERICK

ERBE, FLORENCE

Student Council, 4 Homeroom Activities, 3, 4 A Cappella
Choir, 4

ERICKSON, VEDICK

Natl. Honor Society, 3, 4
News Manager, 4, News, 4, Hi Y

EVANS, WILLIAM

Glee Club

EVENHUIS, ALFRED

Bookstore, 3, 4, 5, 4

FANKHAUSER, DEANE

Band, 2, 3, 4, Track

FARR, FRANCES

Silver Triangle, 4 Central Y, 1

FARRIS, ERIC

Homeroom Baseball
Art Club, 3, 4, 4

FENNER, DORIS

Dance Club Sec. and
Donovan Affair, 4, G
for

FIRESTONE, DEANA

Silver Triangle, 2 Outdoor Club
Lead Volleyball

FITZGERALD, ALDEN

FITZGERALD, RICHARD

Natl. Honor Society, 4 Homeroom Baseball
Baseball, 2, 3, 4, Hi Y, 4; Cross

FUGAL, MARY

Football, 2, 3, 4 Track, 4, 4; Basketball, 2
Room Debate, 2

FUGAL, MARY

Domestic Art Club Outdoor Club





FEEGAL, ROBERT

Wildcats, 2; Reserves, 3; Varsity Football, 4

FORRES, WINONA

FORMAN, ELAINE

FREEBURN, MARJORIE

Homeroom Basketball, Vol. 4, 1, Baseball, 2, 3, 4

GALDRUPATH, DOROTHY

Silver Triangle, 2, Central Y, 1; All Homeroom Athletics
2, 3, 4; Baseball Manager, 3; Basketball Manager, 4

GARRETT, RICHARD

GAUS, INEZ

Homeroom Affairs

GERNANT, FREIDA

Outdoor Club, 1; Editor in chief News, 4; Honor Society, 4

GIBSON, IDYL

GOLDBERG, ANITA

GROESBY, CARIE

Homeroom Basketball, Baseball and Fieldball, 3, 4

GRANDWORTH, EVELYN

G. A. A., Vice President; Pep Committee; All Homeroom
Athletics, 1, 2, 3, 4; Et Cetera Club

GROSVERT, ROBERT

Football, 4

GROSCOST, JEAN

Homeroom Basketball, 2, 3, 4

GRUBER, IRMA

Silver Triangle, 2, Central Y, 3, 4; Homeroom Volleyball, 4

HALLGERSON, BETTY

Silver Triangle, 1; Pres., 2, Central Y, 3; Pres., 4; Glee Club, 2, 4

HALLS, JUDITH

Central Y, 1, 4; Silver Triangle, 1; Vice Pres., 2, 3, 4

HAMLIN, MARY JEANNETTE

Central Y; Homeroom Volleyball; Baseball; Football

HAMPTON, MAXINE

News, 4; Delphian, 3; Art Club, 4; Central Y, 1, 2, 3, 4; Homeroom Athletics, 1

HARMENS, LOWELL

Homeroom Basketball, 2, 3, 4; Homeroom Baseball, 1

HARRIS, FRANCES

HARRISON, ROBERT

Homeroom Debating, 2, 3; Leland, 1, 2; Glee Club, 2, 3; Science Club, 1; Chess Club, 1, 2

HARTING, RUTH

Art Club, 2, 3, 4; Fieldball, 3; Baseball

HASING, EVERETT

HAUG, EDWARD

Band, 2, 3, 4; Orchestra, 2, 4; Track, 3, 4; Wrestling; Orpheus Club Pres., 4

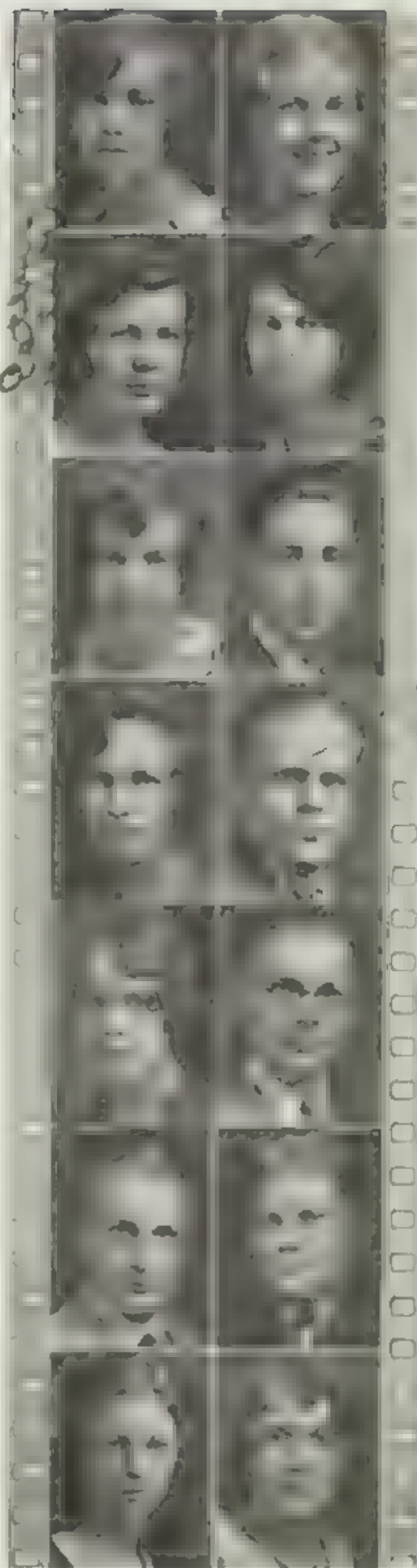
HAWLEY, DONALD

all, 1

HEALY, GERTRUDE

Fetous Club, 4; Outdoor Club, 1

HENKE, HELEN



Betty

*Robert
Arthur
Harrison*



HEVERLY, PAULINE

HICKOK, ELEANOR

Homeroom Volleyball, 2, 3; Homeroom Football, 3; Tennis Club, 1

HILL, WAYNE

HINGA, GORDON

Homeroom Football, 1, 2, 3, 4; Homeroom Basketball, 1, 2, 3, 4; Homeroom Volleyball, 1, 2, 3, 4; Homeroom Fieldball, 1, 2, 3, 4; Outdoor Club, 4; G

HOPPE, MARY

Homeroom Basketball, 1, 2, 3, 4; Homeroom Volleyball, 1, 2, 3, 4; Homeroom Fieldball, 1, 2, 3, 4; Outdoor Club, 4; G

HULL, NELL

HYAMS, AVESTA MAI

V. A., 4; Dance Club, 4; Girl Scouts, 4; Science Club, 4; Art Club, 4

IRISH, KENNEDY

Student Council, 4; All Homeroom Athletics, 1, 2, 3, 4; Central Y, 1, 4; Silver Triangle, 2; "Up in the Air", 4

JACKSON, PAUL

Homeroom Basketball, 1, 2, 3, 4; Homeroom Football, 1, 2, 3, 4; Homeroom Volleyball, 1, 2, 3, 4; Homeroom Fieldball, 1, 2, 3, 4; Outdoor Club, 4; G

JOHNSON, HELEN

Basketball, 1, 2, 3, 4

JURWIAK, MATHIAS

Student Council, 1, 4; Pres. of Homeroom, 4; Football, 1, 2, 3, 4; Homeroom Athletics, 1, 2, 3, 4; Hi Y, 4

Homeroom Football, 1, 2, 3, 4; Homeroom Basketball, 1, 2, 3, 4; Homeroom Volleyball, 1, 2, 3, 4; Homeroom Fieldball, 1, 2, 3, 4; Outdoor Club, 4; G

JOHNSON, HELEN

Club, 1, 4; Pres., 4; "Jelawala", 2; Macbeth in the Air, 4; A Cappella Choir, 3

JURWIAK, MATHIAS

KERN, LUELLA

NETTIE, FORD

H. Y. 4; Homeroom Athlete Manager, 4; Homeroom Con-
troller, 4

KING, VERNON

KINGBURY, GERARDINE

G. A. A. M. 4; Girls' Football, Basketball, Volley-
ball, 4

KIRBY, WINIFRED

Silver Triangle, 1, 2; Central Y, 1

KITTELL, BETTY

Volleyball, 1, 4

KLEMP, THOMPSON

Homeroom Basketball, 2, 3; Homeroom Basketball, 2; Foot-
ball, 2, 3; Art Club, 3, 4

LAMOREAUX, FLORENCE

Homeroom Debate, 4

LANE, WILHELM

A Cappella Chorus, 4

LANPHEAR, BURRET

Varsity Swimming, 2, 3, 4; Captain, 2, 1; Stamp Club, 1
Vice Pres

LANPHEAR, CYTO

Girls' Glee Club, 1; Homeroom Basketball, Football, Basket-
ball, Volleyball, 1, 4

LANPHEAR, NANCY

4; Homeroom Basketball, 2, 3; Homeroom
H. Y., 1, 4; Homeroom Track, 2

LINES, DALE

Football, 2, 3, 4; Basketball, 2, 3, 4; Homeroom Pres-
ident, Junior Class Student Council; Track, 2, 3, 4

LOGAN, MYERS

Thrift Club, 2; H. Y. 4; Baseball, 3, 4; Homeroom
Track, 1, 4; Homeroom Basketball, 4



Nelson Leonard
Mike Zogza

1944-1945 JUNIOR CLASS



LONG, STEWART
Hall Guard

LORENZEN, HELEN

LOUZ, ETHELYN
Nat'l Honor Society, 4; Boy's Page, 6; News, 4

LOUNSPERRY, BEATRICE
Central Y, 4

LUDER, CAR
Dundee High School, 1

LYNCH, PAULINE

MCCOOK, BARBARA
Nat'l Honor Society, 4; U. News, 3; Student C. Band, 9, 4;

MCPHETER, DOROTHY
Lemon Club, 1, 4

MCKNIGHT, ROYD
Track, 3, 4; U. News, 3, 4

MCDONALD, IVAN

MCDONALD, WILLIAM

MCDOWELL, MARGARET

MAKINS, REES
Track, 3, 4; Henderson Review, 3, 4

MANNES, HARRY

MANFIE, KENNED

Reserve Basketball, 2; Tennis, 2, 3, 4; Deutsche A
4; Treas. 1

MARBS, GRACE

Seaf. Triangle, 2; Home-room Volleyball, 1

MARPLE, BARBARA

Deutsche Verein, 1; Central Y, 1, 2, 3; News, 4; A. A. 1

MASSEY, KENNETH

Wich State Wide Short Story Contest in 192

MAY, ARL

MENINGA, BETTY

MILBURN, WILLIAM

MILHAM, MILDRED

MILLER, HARRY

MILLER, RUSSEL

MILLER, VIRGINIA

MONROE, LUCENE

MOORE, MARIAN

MOORE, MARY

Home-room Basketball, Volleyball and Football



*Chambers
Morton*



MORTON, CHAMBERLY
Country, 3, 4; Track, 3, 4; Homeroom Track

MULHAUSE, ANNA
SEARY, GRACE
Chess Club

NEHER, MARY
Girls' Glee Club, 2, 3; Silver Triangle, 1, 2; "Lelawana"
1; "Dido and Aeneas", 4

NORDYKE, DEAN
Basketball, Baseball, 1; Glee Club, 1, 2, 3
A Question of Principle 1

NOTHBCK, VIOLA
Orchestra, 2, 3, 4; Homeroom Debate, 1

OLIVIER, MARGARET
Three Oaks High School Homeroom Sec and Treas
Union Page, 4; 1, 2, 3, 4

OLIVER, HARRIET
Central Y. 3, 4; Deutsche Verein, 4

OLIS, ALFRED
1, 4; Pep Committee, 4

PARKS, ROBERT

PARSONS, GERALDINE
Central Y. 3, 4; Deutsche Verein, 3

PEACOCK, MARGARET

Margaret Peacock

(Armand)

PECK, THELMA

PENNY, DONNA

Girls' Glee Club, 3, 4; "Lelawa's"

PERRY, DOROTHY

PETERMAN, THEODORE

PHATT, HERMAN

PREY, RICHARD

Nat'l Honor Society, 4, Sec.; Band, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12;
Pres. and Treas.; Senior Class Treas.

PRITCHARD, DOROTHY

PULLEN, CLARICE

Outdoor Club, 3, 4; Central Y. 1

PUTNEY, JUNE

Homeroom Volleyball; Outdoor Club, 3, 4; Dance Club, 4;
Mandolin Club, 3, 3.

QUARRY, MAUDI

Central Y.

RAPLEY, ELLINOR

Student Council Sec., 4, G. A. A., 3, 4;
Bible Page, 3, 4; Homeroom Athletics, 4

RASMUSSEN, LEO

Nat'l Honor Society, 4; Varsity Swimming, 1;
Deutsche Verein, 3, 4; Homeroom Debate, 1

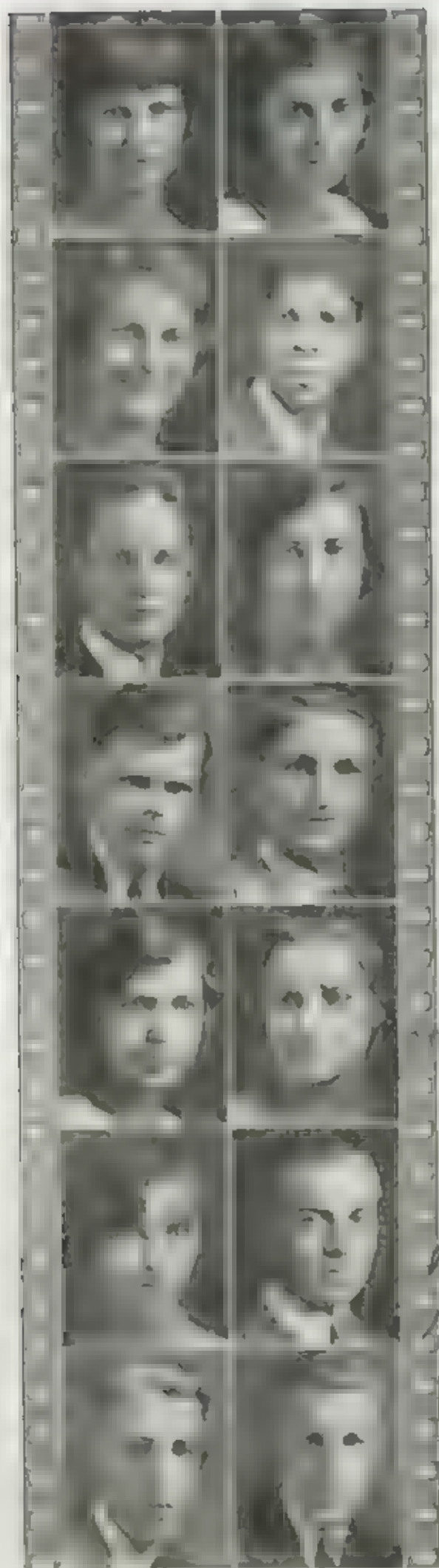
RAY, JEANETTE

Girls' Glee Club, 1; Sec. and Treas. Outdoor Club, 3, 4;
Volleyball, 3, 3, 4

REIDENGA, ELEANOR

Tennis Club, 3, 4; Commercial Office, 4





RHEM, ANDREA

Publication Office, 4

RICE, BERNICE

Debate, Editorial Writer of News, 6

RICHMOND, ROSEMARY

ROBERTS, CHARLES

ROBINSON, FRIC

Homeroom Basketball

ROEFER, ALICE

ROCK, DONALD

Football, 2; Track, 3, 4; H. Y., 3, 4; Football Manager, 4,
Team Track, 3

ROSE, CHARLES

Homeroom Basketball and Baseball, 3, 4

ROSE, FLORENCE

Homeroom Athletics

ROSE, ROSE, MARGARET

Homeroom Basketball, 3, 4

ROBERT, PAUL

Homeroom Heavyweight Basketball, 4

SANTAGA, CLAUDE

SCHARF, JOHN

Science Club, Vice Pres.; Deutsche Verein, 3

P H I L A N

SCHAEFER, MARIAN

Boys' Glee Club, 2, 3, 4; Art Club, Student Council, 4
Homeroom Vice Pres. "On in the Air" "The Wh.
Fishes"

SCAMPHORN, ELIZABETH

SCAMPHORN, WILBUR

Band, 1, 2; Homeroom Baseball, 1, 2; Wrestling Heavy
weight Champion, 2

SCHASHECK, EILEEN

SCHENSUL, SYLVIA

Central Y; "Miss Mercy", 4; "Dodo and Aneas", 4, Out
door Club

SCHOLCRAFT, ROY

Boys' Glee Club, 2, 3, 4; Hi-Y, 1, 4; Homeroom Basket
ball, Football, 1; Cross Country, 2

SCHONMAKER, RAMON

Band, 1, 2, 3, 4; Orchestra, 2, 3, 4, National 2 All State
Orchestra's, 2, 3, 4; Orpheus Club, 4; Swimmer, 1, 2

SCHULTZ, JANET

SCOTT, CHARLES

Football, 2, 3, 4

SHUTTERS, VIRGINIA

Central Y, 2, 3; Silver Triangle, 3, 4; Outdoor Club, 4

SIPSMA, HELEN

Outdoor Club, 4; Homeroom Athletics, 4

SLATER, HARRIET

Outdoor Club, 3; G. A. A., 4; Fieldball, 3; Basketball, 4
Volleyball, 4

STOUGH, WAYNE

SMIT, CATHERINE

Science Club, 4; Volleyball, 1, 2, 3, 4





SMITH, DONALD

Swimming, 2, 4; Football, 2; Homecoming, 1

SMITH, GERALDINE

SMITH, NORRIS

Varsity Swimming, 1, 2, 3, 4; Football, 2, 3, 4; Hi Y, 4; K. Club, 2, 4

SNYDER, ANNA

Swimming, 2; Homeroom Volleyball, 3; Pep Committee, 3, 4; Club, 1; Tennis Club, 3

STADNKE, PAUL

Homeroom Baseball, 3; Wrestling, 3; Stamp Club, 3

STAMM, ANTHONY

STAMP, DOROTHY

Homeroom Athletics; G. A. A.

STAMPOLIS, CORINNE

Homeroom Athletics; G. A. A., 3, 4; "My Son", 1

STANLEY, ELEANOR

STENROD, WILMA

Girl Reserves, 2; G. A. A., 2; Latin Club, 2; Harbor High School; Kalamazoo Girls' Hockey; Science Club, 4

STEWART, ELEANOR

STORRS, ERNEST

Varsity Swimming Team

Ermest N. Storrs

STOUGH, RUTH

Glee Club, 2, 3, 4; Chorus, 2, 3, 4; Science Club, 4; Latin Club, Operettas, 2, 3, 4

STUART, BRUCE

Student Council, 4; Hi Y, 2, 3, 4; Country, 2

SLUDEN, NORMAN

SVANCARA, JOE

Varsity Football, 3, 4; Varsity Track, 3, Capt;
Student Council, 4; Homeroom Pres., 4; Ill. 3, 4

TERRING, JOHN

THOMAS, KARI

THOMAS, RITA

THOMAS, RICHARD

Varsity Football, 3, 4; Varsity Track, 4; Boys' Glee Club, 2, 3; Hom
eroom Pres., 4

THOMAS, JANE

THOMAS, KATHA

Madison Club, 1, 2, 3; Outdoor Club, 1

THOMAS, MILDRED

Art Club, 2, 3, 4; Girls' Glee Club, 2; Outdoor Club, 3

THOMAS, ILENE

THOMAS, NELDA

VAN HANDEL, ROBERT

Varsity Football, 3, 4; Wrestling, 3; Art Club,
4

VAN HANDEL, VIRGINIA

Homeroom Athlete Manager, 2, 3, 4; Homeroom Athlete
G. A. A., 3, 4

VAN LAR, CAROLINE

Silver Triangle, 1, 3; Vice Pres.; Homeroom Volleyball, 3
Tennis, 3





VAN SIELE, JEANETTE

Homeroom Athletics, 2, 3, 4; Homeroom Manager Basketball

VAN SIELE, LEONARD

Student Council, 4; Football, 2, 3, 4; Homeroom Basketball and Baseball

VAN ZEE, MARTHA

Homeroom Athletics

VENHUIS, CLAUDE

Homeroom Pre-1, Orchestra

VETTER, BRADLEY

WAINWRIGHT, CLINTON

Homeroom Pre-1, Orchestra, 1, 2; Orpheus Club, 4; Homeroom Football and Basketball

WAINWRIGHT, GEORGE

Band, 1, 4; Orchestra, 1, 2; Homeroom Athletics, 4; Orpheus Club, 4; Football, 3

WALKER, FERN

Homeroom Volleyball, 4

WALTON, HELEN

Homeroom Baseball, 2; Silver Triangle, 2; Central Y, 3, 4

WARGA, IRENE

Orchestra, 2, 3, 4

WARNER, LANCE

Homeroom Pre-1, 1; HCY, 2, 3; Athletics

WESLEY, ANNA

WEICH, ROBERT

WELING, AGNES

Tennis, 1; Central Y, 4; Outdoor Club

Nat'l Honor Society, 4; Varsity Debate; Extempore, 1; Linnetown Basketball, 2; Honorsroom Debate

11

Bill
Minto

Student Council, 3, 4; Track, Glee Club
Camp Council

14-5-31

12-11-1911

Art Club, 400 1st St. S.; Chess Club, 1st St. S.;
room debating, 1st St. S.; Harmonic Athl.

Hopeless Debate, 3; Civil Country and Black Mgr., 1.

Fennis Club, 2; Outdoor Club, 1, 4; G. A. A., 1;
Real Y., 1, 4; Pres., 4; News Staff, 4

WILKES, CHARLES

4; Bob to Eng 4 4 Cappelletti Chord

WEDDERBURN, FELIX

Three Oaks High School, 1

Honorable B. W. _____

The Passing Show, Continued

Mr. Chenery: That's fine, now Jeanne, you will have your white dress all ready by tomorrow night, won't you? This senior play must go over with a bang.

SCENE IV

Thursday evening, January 29 the curtain rises on the mid term graduation. The first mid term graduation ever held.

Ruth Welch: Gosh, to think we're the first ones to graduate in January.

Jane Commissaris: The part I like is that we can wear dark dresses.

Betty Botstord: Me, too. Anything but those putrid white ones. They make you look like a graduating class of nurses.

A long march down the aisles follows. Before them the superintendent, principal, the speaker, etc., are seated. Impressive looking palms which present a jungle-like appearance are arranged on the stage. The exercises are completed, "and the curtain falls on the January seniors".

SCENE V

News office. A strangely shaped room, with four desks, five tables, twelve chairs, one stool, three waste baskets and two typewriters in its midst. Innumerable papers scattered here and there. Very busy looking students chewing pencils and with a thoughtful expression on their countenances, are sitting in the chairs and lolling over tables.

Berte Newton: I just simply can not get this headlined.

Gordon Huga: Well, don't make so much noise about it, how am I ever going to get this sports material in.

Miss Koepfgen: Now Gordon, you know that should have been in this morning. I don't see——

Gordon: Well I worked all week-end on it.

Frieda Gernant (editor): Where's that Delphian story?

Berniece Rice: I'm writing an editorial on it right now.

Frieda: How much more do you have to do?

Berniece: About three paragraphs.

Stanley Wheeler: Where's my pencil?

Ruth Willage: I'm using it.

The telephone rings.

Miss Koepfgen: Publications Office—Yes—Just a minute—. John, telephone.

John Alloways: Hello—Yes—I'll be home about 7:30—What?—My favorite dessert—Well I'll hurry.

Evelyn Tidy: Anything more to type?

Chorus: Yes!

Alberta Rhem: I'll do some.

Barbara Marple: So'll I.

SCENE VI

This scene takes place in the lower halls, June 17, Wednesday evening. Two lines of seniors can be visualized. One more march down the long aisles, which are carpeted with a brownish cork material. The orchestra plays—the strains of "Pomp and Circumstance" fill the air. Two lines of seniors march with slow and measured steps to the front seats of a large room which is filled with guests, fond parents, and dear relations. Two hours later these seniors receive their diplomas.

Curtain

For the purpose of this exhibition
a copy of the [illegible] [illegible]
collection of [illegible] [illegible] is
given immediately following the show.

All Actors Have Their Exits and Their Entrances and Each Man In His Time Plays Many Parts

"Who is that group of people over there in front of the State Theater?"

"Oh, don't you know them? They are the fellows who manned the Anti-Gravity Ship 'Miss Space' to Mars."

"What Anti-Gravity Ship?"

"Why, the one Vedick Frickson invented. Now don't tell me you don't remember that fellow, because I know you do."

"Look! Who is that man over there shaking hands with the crew?"

"Oh that is Roy Schoolcraft. He is the manager of the State now, and Roy Nurrie operates the projectors. See, he is shaking the hand of Nelson Leonard and "Fritz" Madigan, the co-pilots of the ship."

"So they piloted the ship, eh? Well, who commanded it?"

"Alfred Otis commanded it and also acted as ship doctor. You know of course that he is a great surgeon; and Ray Schoonmaker was second in command. Paul Wyman, a minister of the Gospel, went along to handle all funerals or marriages that might be found necessary on Mars. Oh gee, I almost forgot William White. He was the navigator. If it hadn't been for him they might have gotten home from Mars sooner but he started a little of his soliloquizing and the ship nearly struck Venus instead of earth. Why there's Ford Kettle!"

"Who is he?"

"Say, Rees Makins if you don't stop questioning me I will surely "pop" you one. Do you hear me?"

"Well gee, how's a fellow going to know things if he doesn't ask questions?"

"Oh all right. Ford is the greatest news gatherer on the staff of the Daily Sun. He went along understudied by Roger Varney and John Marshall to get all the news they could from Mars."

"There they go into the theater. Come on! Let's follow them. That fellow taking tickets looked familiar. Who was he?"

"He? Oh that's Fred Bowers but that isn't his usual practice. Most of the time he is wooing the girls, with the aid of his banjo as they go into Boyd McKnight's office. You know Boyd failed as a radio operator and announcer and now is practicing numerology. Gosh, did that boy make a hit with the girl."

"Well, here we are. Do these seats suit you? Isn't it just our luck to get in right at the end of the show?"

"Hey, who are those three girls up there? Oh, never mind I know they are Avesta Mae Hyames, Evelyn Grandbois, and Margaret Rosenberger. But why the sad blue song?"

"Well that's a long, long story but to put it in short they were disappointed in love! Especially Evelyn. You have probably heard about the crush she had on Norman Sugden and how he turned her down last leap year."

"Oh! Oh! Here's what I hate, the advertisements. It's always the same old thing 'Content the wife with a new bank account.' Say Bob she looks familiar doesn't she?"

"Sure I know her. She is Mrs. Barbara McCook Forrest. Haven't you heard how she and her husband fight? Isn't it a shame?"

"It's dreadful! Say Bob who are those people behind us who are always making disturbing wise cracks?"

"That's easy. It is Dean Nordeke and Wayne Slough. That seems to be a habit with them."

"Rees, what is that magazine you have there?"

"It's the first issue since Life and Judge consolidated. They call it 'The Witters' now."

"Yes, I understand that Charles Witters owns the controlling interest in it now. Say, Rees, do you remember John Cooper and Henry Weyland? You do! Well as I started to tell you they left for Europe today in order to prove Einstein's theory to Einstein."

"What, doesn't Einstein believe his own theory?"

"No! You see it's like this. John convinced Einstein that his theory was wrong. Then Henry proved to John that the theory was correct after all. Now they are both going to Italy to start a movement to make all Italy go back to using Latin as the national tongue."

"Bob, may I ask you another question?"

"Sure, what is it?"

"What is George Berkheimer doing now?"

"He is a cattle and hog caller in Swifts Concentrated Meat Tablets, Inc., over in Chicago. And speaking of Berkheimer reminds me of George Britton and Gordon Clispeter, who took the first prize respectively. Gordon keeps a cow and George plants 'em. What team is that on the stage? Let's see. It must be here on the program. Here it is. Haggerson and Halnon in a song and dance number."

"Listen Bob. Can Betty pound those keys!" Oh! Oh!

"Yes, but Esther isn't so bad. Did you notice today in the paper that Nate Friedman filibustered in the Senate for forty hours just to keep Senator Grant Baxter from presenting his bill for 'light wine and beer' but Grant just sat there with a grin, on his face and a cud of gum in his mouth."

"How did he filibuster?"

"Oh he read some nonsensical tales written by Dorothy Galbreath. What is the comedy today? Look, Rees. See here on the program. Paul Jackson is the leading man in the comedy, 'Heaven Help the Man.' Gee, that sounds good doesn't it?"

"Bob, did you know Stuart Long?"

"Yes, he is teaching mathematics in the University for the Blind. Let's watch the news and hear. Who is that sophisticated lady rattling off all that chatter about youth going to the dogs? Don't bother Rees, I don't know her. She is Margaret Clispeter, who is a teacher in the Normal School now. There's a good looking girl. Oh, gosh!"

"Yes, that's Elinor Rapley. She writes short stories in both the French and English language, but tell me who is the girl beside her?"

"Oh that's Evelyn Tidey, her typist."

"Say Bob, do you remember math. back in old C. H. S.?"

"I sure do. What about it?"

"I just wanted to tell you that Richard Prey is the leading mathematician of America."

"What's on the screen now? Mmmmmmmmm something about Krickard Lake hatcheries. Look Rees, do you recognize them? It's Burrel Lanphear and Norris Smith trying to teach the baby fish to swim. I might have known they would come to this after watching them back in dear old Central."

"By the way, Rees. I have a letter with me from Grace Bosker which she sent to my sister. She certainly has been seeing a whole lot of the kids from Central since her arrival in New York. Would you like to hear it?"

"I sure would."

"O Kay, here 'tis—"

New York, New York

July 10, 1940.

Dearest Julie:—

Finally a few spare moments in which to sit down and write you an account of our doings in the big windy city.

We are staying at the beautiful new Lincoln Hotel which by the way is under the management of Mr. Kenneth Mantele, and old school friend of ours.

We arrived day before yesterday and in the meantime met several of our old friends. LaVern Bullock faithfully met us at the door and escorted our luggage inside and upon registering, we met Bruce Stewart at the desk. Eager to please as usual he summoned the head bell-hop who was none other than Keith Davis to show us to our rooms.

Yesterday after having lunch at Carrie VanLaar's tea room, we attended a matinee performance of "Diane" starring Elouise Feldbaush with Jane Miller, Ethlyn Lotz, Doris Fenner Andrews, Jean Breen, Harry Miller, and Leslie Gerrish in the same play. We also recognized Jeanne MacKenzie as director of the production.

The orchestra furnishing the music for the entertainment was led by Ewald Hang with some outstanding musicians such as: Carola Gibson, Gertrude Norcross, Marian Cook, and Ada Collins.

After being ushered into our seats by Jeannette Ray we sat patiently waiting for something to happen when upon gazing around the audience our eyes rested upon the former Jean Woodruff sitting in a private box with two youngsters showing a striking resemblance to their mother—they were accompanied by their little nursemaid Virginia Shulters.

Just before the light flashed out, who should dash in but Virginia Miller and Helen Lorentzen rushing to their seats—which happened to be right beside ours. Virginia, overflowing with news as usual, informed us that she was now living in New York running a doll hospital and Helen was visiting her for a few weeks. She then went on telling us that Margaret Krickard, the former Maggie Bersley had given up her career as editor of the Brooklyn Times to tend to her household duties and husband and that she had left her position to Frieda Gernant, assisted by Marion Cameron—and what do you think? Barbara Marple is their private secretary.

*I like to see
in spite of the fact
being
Amesbury*

Member of Show Gives Interview

The press agent placed his left hand on my shoulder and took my right firmly in his. "Don't ask Eric Robinson any silly questions," he warned me with a shaky voice. "For heavens sake don't ask him how old he is or his opinions of life, love, marriage, movies or Central. This type of a question irritates Mr. Robinson. Now here's a tip ask him something more personal—for instance question him about his socks, his garters, what type of underwear he prefers—that is what shade, or on which side he considers a man's hair should be parted."

I thanked the kind gentlemen, and promised to act intelligent. I was then led to the room in which Robinson was making his abode. As I was introduced, he informed me that he loathed interviews. At those words a strange question popped into my head and I blurted out: "Mr. Robinson tell me something about moustaches. What do you think about the question of "to grow" or "not to grow"? Mr. Robinson was so startled that he immediately began to elucidate on the subject and this is what I heard—

"There was a time, long ago, when I thought that a moustache was a useless, ornamental decoration, used by economical persons more or less as a toothbrush, or as a protective covering for an unusually large mouth. Now, however, since I have reached that mature age where the growth of moustaches is possible, but decidedly unlikely, I too feel that age old desire tugging at my heartstrings—a desire to have a moustache.

"Unfortunately, a few problems confront me. First, what kind of a moustache shall I have? I am unable to decide. I know that the popular thing is to wear one of those short spiffy black ones. Now I would like a long curly, drooping one—but what is the use of discussing it, I would take any kind. You see my next problem is "How am I going to get a moustache?" I have been shaving for two years and in all that time I haven't had one single hair on my lip that came out far enough to be seen. I have tried lotions. I have bathed my lip in "Smith's Personality Hair-grower," but what good does it do? It is embarrassing; it is frightening to know that I may never have a moustache. At one time I actually went for six months without shaving my lip. I got a wee bit of fuzz, but I couldn't see it. I couldn't even feel it. Just this morning as I was shaving the manly growth of beard from my cheeks, I passed my hand regretfully over my bare, hairless lip and thought sorrowfully—"Will I ever have a moustache?"

Dear Tommy
It was very glad we can "walk the plank" together.
You are a fine fellow - here's
to the future of "over"
Orchestra. - Bill Carter

The Simple Life

Oliver Delbert Jacob Jones
Inherited ten thousand bones.
The girls began to flock around
'Til Ollie's head was quite unsound.

He knew that they were after dough,
And so decided he would go
'Way up North where the polar bears
Play poker and forget their cares.

Avoiding dames was his sole aim
He knew he could more quickly tame
The Northern wilds, and bears, and ice,
Than woman who was full of vice.

Within two hours he was on his way
To a place where palm trees never sway,
For he had chosen this cold spot
To escape from women who made it hot.

When he arrived the very first thing
He did was to hook the engagement ring
And buy some beans and Kaffee Hag.
For he didn't want his stomach to sag.

Then off to the forest with dogs and sledge
And he finally reached the very edge
Of the Arctic Circle so cold and white
Where half the year is dark as night.

The savage dogs were his only pals
(He did get mess around with Eskimo gals)
Like primitive man he spent his life,
Eating his peas with a dirty knife.

Many and many a month he spent
Paying neither taxes nor rent
Once a year he changed his socks
And never wore ties from a Christmas box.

But one dark morn he awaked to find
His dogs had gone and left him behind
And, taking all his food and fuel
They had left him to die a death too cruel.

So he jumped into the ocean cold
And with the mermaids he was so bold
That one of the frails became his wife
And he fought and was happy the rest of his life!!

EDITH BOWEN.

Enterprising Publicity Agent Finds Hangout of Film Stars and Extras

I thought I knew all of the activities of Central High players, having been connected with the publicity department of the corporation for four whole years. But recently I came in contact with an activity which plays a large part in the lives of the actors despite the fact that they do not all participate in it.

Actors must necessarily convene for food when they are on location as well as off and after sneaking in some places and boldly intruding in others it was just my great good fortune to happen in a large room labeled "130" during a time when many of the extras and several stars were gathered to snatch a few bites between calls for "Camera—Quiet."

The adeptness displayed in getting and dispatching food was *fine*. The actors placed their lunches on a desk, and then with left fingers swiftly opened them. There seems to be nothing out of the ordinary about this procedure, but what caught my fancy was the uniformity and rapidity of the performance.

Determined to find out why and how the act was carried on with such perfectness, I sat down with a recent arrival and intrigued him to tell me all about this strange phenomena.

My new friend, ready for publicity like all actors, readily tendered all information that I requested of him, and so I learned the following facts concerning the wrapping of lunches.

First. The lunches must be wrapped in a newspaper. The section of the paper varies with the sex of the individual. A fellow's lunch must be enclosed with the sport section preferably, but if this section has been destroyed the front page may be substituted. If there are two boys in the family a fight is held the previous night, the winner getting the sport page.

In the case of girls, the social section is used, nothing may be substituted, but if there are two or more of the fair sex in one family this difficulty is usually settled by the pulling of straws, or hairs.

But in both cases, if there is a vast difference between brothers and sisters, as in the case of Harold and Norris Smith, two papers must be bought if harmony is to reign in the set.

The lunches must be tied with either string or ribbons. The boys must have their's tied with string and in a knot, so they can display their strength before the wide-eyed extras. Girls demand that their lunches be tied in bright ribbons or various colored strings, and be tied in a bow.

So much for the wrappings. The contents usually consist of four sandwiches, fruit, and some baked goods. The sandwiches must be uniform in size and must consist of a meat sandwich, two sandwich spread sandwiches, and a jam sandwich, and in this order. Any fruit will do with the exceptions of oranges and grapefruit. Apples seem to be the favorite, for besides food value, this fruit consists of seeds, which make exceptionally fine missiles to catch a friend's attention. There are too many varieties of baked goods to go into detail and if I were to select a favorite, too many "big fruit and vegetable men" would be cornering me for my name, picture, and testimony and I could live on the wherewithal in any watering place, like Salt Lake City, comfortably for the rest of my life.

PAUL JACKSON

Film Absurdities

Mr. Bouck: Lyle you wouldn't say to your mother "I eat pudding with pleasure," would you?

Lyle Gerrish: "No, I eat pudding with a spoon."

Mr. Bouck: "Jack give me a command in German."

Jack Stratton: "Any command?"

Mr. Bouck: "Yes."

Paul Smith: "Its lucky you can't read his mind."

Wilma MacDonald: "I never had one there."

Mr. Follette: "What insect eats the least?"

Bede Lounsberry: "I'll bite. Which one?"

Mr. Follette: "The moth. It eats holes."

Miss Merson: "Open your books and read the assignment twice. After you have finished that you may do anything you wish. You may go to sleep but I don't want any talking."

Billy White: "I talk in my sleep."

She: "Did I ever show you where I got my hip hurt in that crash?"

He (nervously): "Why, n-n-no; I'd like to see it—that is, if you don't mind."

She: "All right, we'll drive over by there now."

Ford Kettle: "So you took that pippin home from the movie last night?"

Claude Veenhuis: "Yes."

Ford: "How far does she live from the theater?"

Claude: "Oh, three soda fountains and a candy store."

PIRE SWISS

Short-sighted lady (in grocery): "Is that the head cheese over there?"

Salesman: "No ma'am, that's one of his assistants."

"Stuck in the mud?"

"Nope. My engine died here and I'm just digging a grave for it."

First Boy: "Your father must be a mean man — him a shoemaker and makin' you wear them old boots."

Second Boy: "He's nothin' to your father—him a dentist, and your baby only got one tooth."

OVER THE GREAT DIVIDE

I gaze across the street so wide,
I start, I dart, I squirm, I glide;
I take my chances, oh, so slim—
I trust to eye and nerve and limb.
I scoot right, left, I gallop through,
I'm here, I'm there, I'm lost to view.
My life, I know, hangs in the toss—
Another plunge—there, I'm across!
Oh, give me pity, if you can;
I'm just a poor pedestrian.

Jaywalker: "So many people are struck by autos while alighting from street cars."

Street car official: "Well, yes; but those people have paid their fares. It's this running over people who are waiting to get on that makes me mad."

Landlady: "Would you mind sir, having tea this morning? I'm sorry to say that the coffee is quite exhausted."

Boarder: "Quite exhausted? I'm not at all surprised; you know, its been in a very weak condition for a long time."

Customer (to waitress): "I've found a piece of wood in my frankfurter order."

Waiter: "I'm sure, sir, that-er-er."

Customer: "Look here, now. I don't mind eating a bit of the dog, but I'm hanged if I'm going to tackle the kennel."

SOAPILY SAID

May I hold your PALMOLIVE?
Not on your LIFEBUOY? IVORY
torned."

When you are playing trombone
with Paul Johnson let me know.
Eddie Gohe

Camera Man Clicks Way to Fame and Fortune--Almost--When--But Read

"Here at last," exclaimed Gordon Hinga as he pulled his tin lizzie to a stop in front of Central's main entrance.

Gordon was editor-in-chief of the Comstock Herald and as a last resort to get pictures for the next issue was forced to come to Central to take a few photos.

Hoisting the camera over his shoulder and holding the tripod with his left hand he stepped from his doorless car and made his way to the lower main hall.

As he glanced up the hall something arrested his attention. From my hiding place I could not see what it was but it must have been something worth while for he had set up his camera and was about to press the rubber ball in his right hand.

I stretched my neck a little farther and what do you think I saw? A hall guard who had apparently forgotten his duty was dozing in his chair. The hall guard's head was swaying slowly back and forth just barely missing the wall.

Gordon squeezed the rubber ball, folded up the camera and then with the stealthiness of a "second story man" made his way up the hall.

By the time I caught up with him he was on the third floor and was ready to take another picture. Considerable talking was coming from some place but I dared not raise my head for fear of being discovered. The word "chain stores" seemed to be mentioned often in the speaking and occasionally there would be a short pause followed by a curse from a gruff voiced person.

My curiosity finally came to its highest peak and I couldn't stand it any longer so slowly I raised my head.

Gordon was in front of room 341 and had just taken a photo. I moved out from my place of concealment and through the open door before me I saw C. A. Peters vigorously instructing a skinny fellow by the name of Wheeler and a good looking young chap, whose name I later found out was Wevland.

Gordon did not seem to like the topic the debaters were talking on for he hastily packed his camera and left the scene.

His next stop was at the second floor just past the office. Two of our pedagogs, Allan Follette and Mrs. Lewis to be exact, were engaged in some kind of meeting. It didn't exactly look as a straight forward business meeting but like something of a more suspicious nature.

Gordon realizing the rarity of such a picture quickly set up his camera and was about to squeeze the little rubber ball when suddenly a voice boomed out, "Stop! Don't you dare take that picture!"

Gordon seemed to freeze in his tracks. Then after glancing backwards he suddenly grasp the camera and made the quickest exit of Central I ever saw.

After several weeks of investigation I finally found out who it was that had yelled at Gordon and why.

Who do you suppose it was? Well, it was nobody but our own William F. Head who feared he would lose his job if such a picture was published showing the work of Cupid on Central's pedagogs.

KENNETH MASSEY

Page One Hundred Seventy-nine

Thoughts of a Senior

Writing this poem, I sit in class
Among my student friends.
I write about these well-known scenes
For soon my school life ends.

This room is like most any room
Within this institution—
The walls are lined with wide blackboards
Where I figure for solutions.

The wood work and the plaster
Are painted buff and brown.
They provide no inspiration
When I'm writing German down.

The desks are lined up row on row
In geometric system
The pedagogue before us stands
From her we get our wisdom.

Around the room are maps and files
Scattered here and there
And books are strung around the place
But no one seems to care.

The teacher sits behind her desk
And teaches chemistry—
Or maybe Latin is her theme,
Or even poetry.

She makes us think and study hard,
She makes us work at home,
But now I mind not in the least
For soon from here I'll roam.

I'll wander out into the world
I'll leave my friends behind
I'll leave my teachers and my books
My fortunes for to find.

BARBARA MARPLE

Good to have had volume

25

*in the country as at
Philadelphia*

Film Absurdities

Marguerite Williams: "Aren't ants funny things? They work and work, and never play."

Charles Wing: "Oh, I don't know about that? Every time I go on a picnic they are there."

Life wouldn't be so bad if finding parking space wouldn't be so difficult."

Doris Fenner and Elinor Swain found themselves seated next each other at a dinner party and immediately became confidential.

"Molly told me that you told her that secret I told you not to tell her" gasped Doris.

"Oh, isn't she a mean thing!" gasped Elinor. "Why, I told her not to tell you!"

"Well," returned Doris, "I told her I wouldn't tell you she told me—so don't tell her I told."

An elderly woman who was extremely stout was endeavoring to enter a street car when the conductor, noticing her difficulty, said: "Try sideways, madam; try sideways."

The woman looked up breathlessly and said: "Why, bless ye, I ain't got no sideways."

Freshman: "I don't know."

Sophomore: "I'm not prepared."

Junior: "I don't recall that section of it."

Senior: "I don't think I can add anything to what has been given."

Editor: "This line is devoted to Philip."

Reader: "To Philip who?"

Editor: "To Philip Space."

E. Feldbaush: "My fiance wrote to say he wanted to be married very soon to the most charming girl in the world."

Carola Gibson: "The wretch! After promising to marry you."

James Cleman: "Say, do you know anything about Chemistry?"

Graydon de Valle: "Sure, what about it?"

J. C.: "Do you know Charles' Law?"

G. de V.: "Does he go to this school?"

Heard in Journalism class 20 minute period:

Southard Bloom: "You haven't got anybody good in your homeroom."

Stanley Wheater: "Oh, yes, it takes brains to debate."

Voice from the other side of the room: "Let me see 'em then."

Gordon Hinga: "Only that little bit of jam for me?"

Mother: "That is not for you—it is for sister."

Gordon: "What? All that for her?"

Miss Evans: "Don't sit there and look like an idiot."

John Drolen: "Very well. Where shall I sit?"

"William," said the boss, "there will be a vacancy here soon and I'm thinking of giving your twin brother the job."

"Twin brother!" echoed William.

"Yes, the one I saw watching the cricket match yesterday while you were at your uncle's funeral. Hunt him up and don't come back without him."

Mother: "And who has been the most popular girl in school this year?"

Daughter: "I would think Elsie Jones. She gave us all chicken pox."

Lillian Williams: "What has four teet, a tail, barks and has two horns."

Syvilla DeYoung: "It can't be a dog because a dog hasn't horns."

Lillian: "Oh, that's all right. I just put the horns on to make it harder."

Charles Franklin Somerville Jr.
"Hing"

Film Absurdities

Irene Barron: "I wonder why the English wear a monocle instead of regular glasses."

Robert Hinga: "They don't want to see any more then they can understand."

"Dick" Flanders: "Don't you know her? Well, she lives in the same square with you."

Bob DeLoew: "Yes, but she's not in the same circle."

Teacher: "Tommy, if you had fifty cents, and you lent your father thirty cents and then lent your brother twenty cents how many cents would you have?"

Tommy: "I wouldn't have any sense."

Scotty MacKittie, who went to a large city to see the sights, engaged a room at a hotel, and before retiring asked the clerk about hours for dining.

"We have breakfast from 8 to 11, dinner from 11 to 3, and supper from 3 to 8," explained the clerk.

"Well, say," inquired the Scotchman in surprise "what time am I going to get to see the town?"

And speaking of football have you heard about the Barber College half-back who was penalized for clipping.

Mr. Stimpson: "This extravagance must stop! Surely there's something you can cut out."

Wifey: "I don't know what else can be cut out. I've had six operations."

"I simply had to let my new maid go today."

"More insubordination, I suppose."

"Why, no! I learned the wretch had one more gown than I had."

Omer Widmoyer: "The doctor looked at my tongue and said I needed a stimulant."

Garrett DeMotts: "Surely not for your tongue."

Two men were becoming abusive in the course of a political quarrel.

"I think," cried one, "that there is only one thing that saves you from becoming a bare faced liar!"

"What's that?" asked the other.

"Your whiskers."

First Store Keeper: "How is business?"

Second Store Keeper: "Terrible, why even the people that haven't money won't buy."

Visitor (in Washington): "Here, hold my horse a minute, will you?"

Native: "Sir! I'm a member of Congress."

Visitor: "Never mind that. You look honest, I'll take a chance."

Helen: "I won a loving cup last night."

Joe: "I didn't know they gave cups for that."

Alec: "My! My! You've lost quite a bit of your hair since I saw you last."

Archie: "Oh no! I never lost it! It just came out and I threw it away."

R. Lobdell: "Uncle, when are you going to play football again?"

Rich Uncle: "I don't play football. What makes you ask that question?"

Richard: "Well, father says when you kick off we are going to get a new motor car and a house."

Miss Koepfgen: "What is your conception of a good salesman?"

Gordon Hinga: "A man who can buy from a Jew and sell to a Scotchman for profit."

"You can get anything at a mail-order house," remarked the lady next door.

"Everything, alack, but a male," sighed the old maid.

21.11.18

Best of luck George
sure was fun
knowing you
in Physics class
Flo like

Tracks of a camel
and
sunshine
are found in my desert land.

Soft sobbing winds
and
a Bedouin's song
that hand in hand crost this mystic land
bringing tales
of my desert.

6. *Chlorophyll a* and *Chlorophyll b*

WHAT IS LIFE! without
for Doris
Iick Penner
Life. House

"Ying"

remember some boy
Britton

Billy Brown
The big oph.

Mystery
Earth
Man
God
That is Life

ESTHER HALVON

Here's to the he-man trombonist-
yea team! I also should

too to you on your column

Executrix Files Will and Testament

Day of Cast of 1930-31 Passing Show

We know all men by these presents, that we the heroes and heroines of The Passing Show of 1930-31 of Kalamazoo County, Michigan having reached the end of our rope and (due to too many theater parties) are to a certain degree (F) sound in body and mind in spite of the weight of painful, exciting and overwhelming travail undergone by us, do hereby make and publish this our last will and testament, thereby revoking all wills by us made and published herebefore. The only will of which we are aware is the will made by us made when only a freshman.

Therefore, being unable to commence rehearsal for the spectacular performance of the astounding drama "Life" and for the agencies charged with the duty of be-they-successors, make our last will and testament:

We do give, render, and bequeath unto our successors, the juniors, the problem of answering the everlasting question "To Be or Not to Be" (Hamlet).

We also bequeath to our understudies the right to all of beauty which only a senior has heretofore known.

To the most literary and business-minded students in years to come we present the near nervous prostration caused by having to publish a Delphian and keep out of debt at the same time.

We leave our books to our understudies.

We will bequeath this future shadow to Harold Roberts while Dick Proctor's shadow goes to the front doors.

Everett Granger bequeaths his "fish and can men" to Pauline Gilbert and Ray Smith bequeaths the book about five inches lower.

February seniors leave before the June grads.

Lucia Gernant leaves her "Dentyne" parked under the editor's chair for Gunvor Kritzberg to enhance that Pepsident smile.

Betty Fox is to be the honored recipient of the Rogue and Lorentzen patented milk diet.

Bruce Stuart leaves in his 1917 model, just as he came.

Grace Bosker leaves Fred Vankueren without regrets.

Johnny Cooper wills his maidenly blush to Harvey Sherwood.

Dot Pasco leaves by the front door!

Everett's Emerson the world be heart broke. He's satisfied now we!

Esther Vander Brook and Gertrude Schultz donate their curls and beauty secrets to any "dyke-jumper" who is sadly in need of such.

Jack Carreras leaves executive ability with pennies to Lyle Perk also the "Secrets of Avoiding Halitosis."

Keep up
and
can't
Bloom
112

Best wishes and good luck to "Tommy"
Lewis Wright

Harold Krickard leaves minus several teeth, not due to Margaret Bersley's viciousness, however.

Joe Svancara leaves most of his hair on the barber shop floor.

Jane Miller, Ann Louise Niessink, and Florence Haas leave broken mirrors and empty lockers.

Bob DeLeeuw leaves to return for Dorothy Allen at 4 o'clock.

Gordon Hinga leaves his dictatorial powers and ability to get someone to do his type exercises, to Dale Hughes.

Phil De Right leaves his silk undies in the swimming pool and Ved & Frickson goes out still arguing with his salesmanship blah!

Milton Okun leaves a big space for freshman and Jean Woodruff departs 25 pounds thinner.

Jeanne Mackenzie fails to leave anything because she's Scotch.

We give to all coming students, who shall have the good (?) fortune to be assigned a term paper of a mere 2000 words by Prof. Lindley, the advice to wait until the night before the day of (w)reckoning and there dispatch the said insignificant task in a few hours.

We contribute to any student to whom it may be of greatest need our hard earned ability to ascertain the exact location of the presiding study hall teacher with the minimum amount of ostentation.

George Berkhimer bequeaths his gift of gab to any weak lunged lad.

Avesta Mae Hyames contributes to Wally Survilla her lack of ambitiousness.

Henry Weyland wishes to Gardner Ackley his uncanny ability to make a man-hating woman lovesick.

Mary Elizabeth Haggerson leaves to the Boys' Glee Club the inspiration which she has so long held up before them.

Pauline Derhammer bequeaths to any senior that didn't graduate her perpetual blues.

Esther Halnon and Bill White leave to some poor couple who delight in misery their "periodic affections."

We the transcribers of this last will and testament do bestow our best wishes to the frosh—they'll need them!

In witness whereof we do set our hand and seal on this the tenth day of June 1931, A. D.

We appoint B. F. Koepfgen executor.

Witnesses

Virgil

Supra
S. H. H.

Signed:

CLASS OF '31

C. SEDIT.

I. DOUTT.

Attorneys-at-Law.

Page One Hundred Eighty Six

I sure do hope as good a fellow
as you the best success in
College

George. She enjoyed removing your
so much. we've had fun in French
Class haven't we
lots of luck & happiness
Miss Barnes

Film Absurdities

Mr. Mesick: "We should get our boy something. Let's get him a bicycle."

Mr. Mesick: "No, it's too dangerous and besides it costs too much."

"Let's get him a tricycle."

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Senior to freshmen: "I could tell you a story about the balcony, but that would be over your head."

The poor bob that said woman is the weakest of the sex—was he just daffy or was he really crazy?

Miss Barnes: "Give an example of period furniture."

Bette Newton: "Well, I should say an electric chair because it ends a sentence."

Judge: "You say your wife attacked you with a death-dealing weapon. What was it?"

Victim: "A fly swatter."

Harriet Slater after singing: "Gee, I got a frog in my throat."

Bee Lounsberry: "Oh, was that what the croaking was."

Kind Old Man: "What's wrong with your dog?"

Walter Cantrall: "I think he has a few stowaways, Miste."

An elderly lady walked into a railroad ticket office in Toronto and asked for a ticket to New York.

"Do you want to go by Buffalo?" asked the agent.

Certainly not!" she replied: "By train, if you please."

Mark Twain didn't believe in street fights. "If anybody begins to bully you," he said, "stop and look him squarely in the eyes. Then slowly begin to take off your coat, still looking him squarely in the eyes. Then, when you have taken off your coat, begin very slowly to take off your vest. And then still staring him in the eyes, begin slowly and threateningly and deliberately to roll up your shirt sleeves. And—if by that time the other fellow hasn't run away, you had better run away yourself."

Mr. Mesick

Ma Mesick: "We should get our boy something. Let's get him a bicycle."

Wishing
your success
to A. Hayland

AUTOGRAPHS

I hope you get
along as well as
possible you have
in high school. I
hope to see you
in the U.S.
for your
campaign
for your
brother's death

Good old Scott

Charles S. Scott

Yours tell
the statue
of liberty
has twins.

Here to a better
volleyball player
King Del Van Liden

G. Hoffman

Bill George
placed in Harper
and all day
back

To a clever columnist
good: which means
B.E. Laidlaw, Gardner
Pond
Abby

So long & Goodluck.
Lucinda
Brewer

Frank Robb

George keep
up the grind.
we are all
advancing & going

With the fellow
the clouds
voice the clouds
best parting

Ralph Young

"Courage mon ami & double or nothing"

It'll seem so queer
not to be able to say
you. I hope you never
discard your Geometry.

keep going. George
yours truly
Chauncey Norton

Walter, Paul &
May you find
a good wife
to spend your
the rest of your life.

Falling sure in
Kerrill and it.
mermaid's
12-5 spent

Trade of such
value - you must
have your books

"Johnny"
George

Dec
Comer

June 10, 1901

Dear George: Well here
it is at the end of another
school year and I am
finishing for you. I certainly wish
you all the success in the
world. I hope you will
remember them as a school that always
gives you a good school
year. I hope you will
remember them as a school that
always gives you a good
year. I hope you will
remember them as a school
that always gives you a
good year. I hope you
will remember them as a
school that always gives
you a good year. I hope
you will remember them
as a school that always
gives you a good year.

But you here goes
you best I remember
the Tom Gilton

Nelson Leonard
Woodward & your
sony. Nelson Leonard
Richard
LaPoint

John P. Tray 185

Oh all things
we are slow. Actual
Tell. Change
with not only never forget
who was in that time
other person is
another (Husa)
(Husa)

Good Luck Tom!
 Remember the good
 time we have had in
 choir, camp, speech
 + english! 24 her
 are we going to
 study chapter
 sixteen in
 the speech
 book?
 Walha!

Nehin Gellum

George is a good name, but
 Britton is better. It should put
 you in mind of an Englishman
 who helped you with your French
 occasionally - Norman Sugden

Here's to a great musician
 and hope you are a success.
 Remember the good old
 Physics Class.
 Ernest H. Sturges
 "31"

Thank
 you for the
 good
 John
 Osborn
 Ben Willage
 "31"

Let's see
 then the climax
 should be
 Earl Weber
 "31"

Mike Logan
 Remember Fox and
 the cracker fight!

Here's giving you the
 old handshakes, may God
 the memories of our stay with
 us always. I hope to see you
 in college and please for now
 to you, old pal!
 Success and good luck
 to you, old pal!

Good Luck
 Glen Vannelli
 3 times up
 down

76ers to you George
I hope you lots of luck
Kenneth Lockett

See -

I'm afraid that
you'll be missed in
3/2 next year.

Dorothy Stanger

Remember dear
old Verity & Cicero
of Summit Avenue
121

Press to a friend of
Bennett's "Jumita" Borden

See.

Do you remember?
Eleanore
Whickok
Howard Van Pelt
"32"

See.
a great big success
after you get out of
this dump.
Albert Vander Brink

Don Hawkins

"Don't forget D.K.S."

Band West Coast

Come back and play with
us and don't forget Flint

Louise

Father



measuring
Louise



This is the

FINIS

Bois

Penner

Company

John A. Adams

I'm very sorry
I can't come to
see you
but I'll
be back soon
and hope
you'll
be there
too

